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Or call +353 (0) 21 427 1711 (booking fee applies), or drop in to our Box Office, 88 North Main St, next to St Peter's (from Tuesday 29 October), between 10am and 5pm, Mondays to Saturdays, and between 12pm and 5pm on Sundays.

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For further information and for all ticket-related enquiries please visit our website at corkfilmfest.org.

TICKET PRICES
Unless otherwise stated
Opening & Closing Galas
(includes complimentary post-screening drink) €20
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Family Gala Pass (2 adults & 2 children) €58
Cine Concert €15/€12
Special Presentations FREE
Daytime (Weekdays before 6pm) €8/€7
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*Family films only. Not applicable to Family Gala.
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Company Number: 081633
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WELCOME

LORD MAYOR’S WELCOME

It is with huge pride and excitement that we welcome you to the 64th Cork Film Festival – Ireland’s first and largest – a local, national and international celebration of the best and latest world-class cinema. Established alongside Cannes, Venice and Berlin, Cork Film Festival is one of only 35 festivals worldwide, and the only one in Ireland to have three Oscar®-qualifying awards, giving young filmmakers the opportunity to reach for the stars. With the city’s recent boundary expansion, the Festival continues to play a vital role in shaping cultural life in Cork, not only during 11 film-packed days in November, but year-round through its new outreach programmes. Cork City Council is honoured to support the Festival and we hope you will join us for this unique cinematic celebration.

CHAIR’S WELCOME

Our mission is to present a film festival of international quality and standing by curating a unique programme of exceptional films that connects audiences and artists in a shared cultural experience in Cork. With over 400 events, we have been voted one of the top 20 festivals to visit in Europe, and with our 64-year legacy we will continue to be a festival that challenges and excites. On behalf of the Festival Board, I wish to extend our sincere thanks to all our stakeholders, especially the Arts Council, our principal funder, and Cork City Council, alongside our many funders, sponsors, partners, Corporate Members, Festival Friends, staff and volunteers, all whose invaluable support enables the Festival to deliver an outstanding event for Cork residents and visitors alike. Thank you for joining us.

Cllr. John Sheehan
Árdmhéara Chorcai
Lord Mayor of Cork

Helen Boyle
Chair of the Board
INTRODUCTION

Cork Film Festival is a truly unique festival, strongly influenced by the distinctive attributes of this vibrant port city, whilst wholly connected to the global film community reflected in our programme. Whilst we celebrate award-winning films from around the globe, we continue to fiercely champion new talent.

I would like to thank the Board who generously give of their time and expertise, and our brilliant team who collectively make the Festival happen. In particular, I wish to thank Michael Hayden for so skilfully shaping the Festival’s programme during his three-year tenure as Programme Director. With over 90% of the programme being Irish premieres, and 200 filmmakers gathering in Cork, we promise a rich melting pot where audiences and artists can share great storytelling on film together.

We have exciting plans for our 65th anniversary next year, expanding our new film and mental health outreach programme, Intinn, to reach 2,000 Transition Year students by the end of 2020. We have also committed to the 50/50 by 2020 pledge for gender parity and inclusion in film festivals, and we will continue to play a leading role in shaping film culture in Ireland.

Thank you for your continued support.

While it’s always exciting to be in the position where we can finally reveal what we have spent a year working on, there is a tinge of sadness that the 64th programme will be the last I present for Cork Film Festival. It has been a genuine honour to have had the opportunity for the last three years to contribute to such a vital cultural event that has a rich history and, one hopes, a bright future. As you read the brochure, I hope our enthusiasm for the incredible films we are showing is evident and that it helps you to plot a satisfying pathway through the 11 days. I will be taking every chance I get to talk about the programme during the Festival and also to credit the programming team responsible for it. It’s been their knowledge, persistence, patience and wit that has informed the programmes throughout my time on the Festival and they have made my job even more of a pleasure.
Cork Film Festival would like to thank all our jurors for their time and expertise.

**GRAND PRIX IRISH JURY**

HELEN WARNER  
Grand Prix Irish Short Award Winner 2018

SIMON YOUNG  
Acquisitions Director, Shorts International

MATT KEYSER  
Programming Coordinator, Newport Beach Film Festival

**GRAND PRIX INTERNATIONAL JURY**

MAEVE COOKE  
Managing Director, Access Cinema

ANNA BOGUTSKAYA  
Festival Director, Underwire Festival

GAR O’BRIEN  
Head of Film & Television, IFTA

**CINEMATIC DOCUMENTARY**

ALAN GILSENNAN  
Arts Council | UCC Film Artist in Residence 2019-2020

STUART SLOAN  
Programmer, Docs Ireland

DIANE HENDERSON  
Deputy Artistic Director, Edinburgh International Film Festival

**SPIRIT OF THE FESTIVAL**

JORDAN DALY  
Programmer, Gate Cinemas

ESTHER MCCARTHY  
Film Correspondent, The Irish Examiner / Ireland Reporter, Screen International

CARMEL WINTERS  
Director, *Float Like A Butterfly*

**YOUTH JURY**

CORK INSTITUTE OF TECHNOLOGY  
Shannon Bowman  
Emily Power

ST JOHN’S CENTRAL COLLEGE  
Liane McCarthy  
Adam Wilson

UNIVERSITY COLLEGE CORK  
Emma Rion O’Mahony  
Fionn O’Mahony
AWARDS

For over 60 years Cork Film Festival has celebrated excellence in filmmaking, championing new and emerging voices, as well as established filmmakers, through its prestigious Awards. Three of our Awards – the Grand Prix Irish Short, the Grand Prix International Short and the Grand Prix Documentary Short – are Academy Award®-qualifying, ensuring that the winners in Cork will automatically join the longlist for the Oscars®.

SHORTS AWARDS

GRAND PRIX IRISH SHORT
Academy Award®-Qualifying Category

The winning film receives a prize of €1,500. Proudly supported by RTÉ.

GRAND PRIX INTERNATIONAL SHORT
Academy Award®-Qualifying Category

GRAND PRIX DOCUMENTARY SHORT
Academy Award®-Qualifying Category

BEST DIRECTOR: IRISH SHORT
Supported by Screen Directors Guild Ireland

BEST CORK SHORT AWARD
Proudly presented by Red FM

Cork Film Festival is the official Irish representative for the following European awards:

EUROPEAN SHORT FILM CANDIDATE (EUROPEAN FILM AWARDS 2020)

EUROPEAN PARLIAMENT LUX FILM PRIZE

FEATURES AWARDS

GRADAM SPIORAD NA FÉILE (SPIRIT OF THE FESTIVAL AWARD)
Presented by The Gate Cinema

The August Virgin
Atlantis
Knives and Skin
Land of Ashes
The Painted Bird
Swallow
Tito
The Unknown Saint

GRADAM NA FÉILE DO SCANNÁIN FAISNÉISE
(AWARD FOR CINEMATIC DOCUMENTARY)

143 Sahara Street
The Cave (Feras Fayyad)
Collective
In Our Paradise
Lost Lives
Mother
Scheme Birds
Tiny Souls

AUDIENCE AWARD
Presented by The River Lee
Chosen by you, the audience.

And Then We Danced
The Cave (Tom Waller)
JoJo Rabbit
The Last Right
The Lighthouse
The Nightingale
Portrait Of A Lady On Fire
To Live To Sing

CORK FILM FESTIVAL YOUTH JURY AWARD
Selected from the Spirit of the Festival and Cinematic Documentary Awards

2019 AWARDS CEREMONY

Join us at the Awards Ceremony on Sunday 17 November at 4pm at the Triskel to discover the winners of Cork Film Festival 2019. See p. 85 for details.

Book Now: corkfilmfest.org | 021 427 1711
FILMS BY CATEGORY

GALAS
Opening Film: Ordinary Love
Documentary Gala: The Cave (Feras Fayyad)
Family Gala: Frozen 2
Irish Gala: The Last Right
Closing Film: The Other Lamb

CINE CONCERT
Der Golem

SPECIAL PRESENTATIONS
Blue I, II, III
Personal Growth
Prototype I

IRISH
The Cave (Tom Waller)
The Evening Redness in the South
Floating Structures
Lost Lives
Personal Growth
Sweetness in the Belly
What Time is Death?
The Yellow Bittern

INTERNATIONAL
Abou Leila
Adam
Africa
Alice
And Then We Danced
Atlantis
The August Virgin
Bellbird
Bull
Cat in the Wall
Come to Daddy
Disco
A Dog Barking at the Moon
Dolce Fine Giornata
Family Romance, LLC
The Father
Fire Will Come
First Love
Fourteen
Ghost Town Anthology
God Exists, Her Name is Petrunya
The Golden Glove
Greed
Greener Grass
Half-Sister
Hellhole
A Hidden Life
Jesus Shows You the Way to the Highway
JoJo Rabbit
Knives and Skin
Le Mans ’66
Let There Be Light
The Lighthouse

DOCUMENTARY
143 Sahara Street
And with a Smile, the Revolution
Brainiac: Transmissions After Zero
The Chills: The Triumph and Tragedy...
Citizen K
Cold Case Hammarskjöld
Collective
Cool Daddio: The Second Youth of R Stevie Moore
The Cordillera of Dreams
Dark Suns
Delphine and Carole
In Our Paradise
Just Don’t Think I’ll Scream
Midnight Family
Mike Wallace is Here
Mother
My Friend Fela
Other Music
Recorder: The Marion Stokes Project
Ringside
Scheme Birds
The Street
Tiny Souls
Transnistra
Waiting for the Carnival

Land of Ashes
Lingua Franca
Litigante
Marighella
The Miracle of the Sargasso Sea
A Mother
The Nightingale
Oleg
Once in Trubchevsk
Oray
The Orphanage
The Painted Bird
Papicha
Portrait of a Lady on Fire
Premature
The Realm
The Report
Saint Frances
So Long, My Son
Sole
Song Without a Name
The Sound of Silence
Swallow
Take Me Somewhere Nice
Tito
To Live to Sing
To the Stars
The Unknown Saint
The Whistlers
A White, White Day
The Wild Goose Lake
Window to the Sea
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CORK

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A CITY OF MAKING

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OPENING GALA
ORDINARY LOVE

Lisa Barros D’Sa, Glenn Leyburn

UK 91 mins
2019

Photo: © Universal Pictures

19:30 | EVERYMAN

Joan (Lesley Manville) and Tom (Liam Neeson) are a long-married couple settled in their ways, enjoying brisk walks at sunset and playful bickering. Then Joan discovers a lump in her breast, which starts a chain of events that threatens to change their relationship completely. Lisa Barros D’Sa and Glenn Leyburn’s follow up to the celebrated Good Vibrations (CFF 2012) is this convincing, affecting love story and it is a filmmaking masterclass on every level. The script by Northern Irish playwright Owen McCafferty is smart and beautifully observed, the direction is fittingly patient and unobtrusive, while the performances by the two lead actors are impeccable. MH

Official Selection, Toronto International Film Festival, 2019

Second Chance Friday 8 Nov | 13:00 | Gate
We’ve crafted something beautiful.
SECOND CHANCE

Missed the first screening of a film? Don’t despair! The following titles are screening again today:

ORDINARY LOVE
Lisa Barros D’Sa, Glenn Leyburn
UK | 2019 | 91 mins | 13:00 | Gate
See p. 14 for details
INTERNATIONAL SHORTS 1 – FAMILY

13:15 | GATE
Belonging  Rory Bentley
Sleepwalking  Melissa Anastasi
Lake of Happiness  Aliaksei Paluyan
Lefty/Righty  Max Walker-Silverman
I’ll Be Here for a While  Dylan & Dakota Pailes-Friedman
Funfair  Kaveh Mazaheri
For full details, see p. 93

Various  98 mins
2019

ORAY

Mehmet Akif Büyükatalay

14:00 | TRISKEL
Oray (Zejhun Demirov) is a German Muslim living in Hagen, attempting to leave the misadventures of his youth behind. He finds solace in his marriage to Burcu (Deniz Orta) and more in his faith. A row with Burcu leads to Oray impulsively repeat the word talaq three times, which by Islamic law invokes a divorce. Advised by an imam to take time away, Oray moves to Cologne, where ingratiating himself with the local community leads to further angst. Featuring a cast of promising young talent and non-professional actors, Mehmet Akif Büyükatalay’s assured debut feature addresses complex issues of faith, love and identity with a refreshing lightness of touch. MH
Winner, Best First Feature Award, Berlin Film Festival, 2019
Kindly supported by Goethe-Institut Irland.

WAITING FOR THE CARNIVAL
(ESTOU ME GUARDANDO PARA QUANDO O CARNAVAL CHEGAR)

Marcelo Gomes

14:00 | GATE
Toritama is a small town in the northeast of Brazil, part of a poor, neglected region known as the Argeste. Most of the population is self-employed producing jeans and it’s a place dominated by cramped factory units converted from domestic homes. Without union representation or much concern for working conditions, many devote long, unsociable hours to stitching and styling while looking forward to the only holiday of the year, an eight-day festival when the entire town heads to the beach. Marcelo Gomes’ compassionate observational documentary is warmly entertaining while also making salient points about the dignity of labour. MH
Official Selection, Panorama, Berlin Film Festival, 2019
FRIDAY 8 NOVEMBER

WINDOW TO THE SEA
(UNA VENTANA AL MAR)
Miguel Ángel Jiménez

15:30 | GATE
NARRATIVE

Maria (Emma Suárez, star of Pedro Almodóvar’s Julieta) is a middle-aged woman living in Bilbao who gets devastating news about her health. Against the advice of her doctors and to the dismay of her son, she decides to pursue a trip to Greece with her closest friends. Chancing upon the volcanic island of Nisyros, Maria is immediately seduced by the place and the calm it instils. The presence of boat-keeper Stefanos (Akilas Karazisis) is another reason she finds the island hard to leave. Window to the Sea is stunning in its simplicity; a poignant, beautifully constructed story of last-chance romance that resonates with emotional integrity. MH

Official Selection, San Sebastián Film Festival, 2019

RINGSIDE

André Hörmann

15:45 | GATE
DOCUMENTARY

Shot over the course of eight years, Ringside is a delicate portrayal of two gifted adolescent boxers on Chicago’s notorious South Side who, despite their immense talents, are weighed down by the familial and societal pressures of the turbulent community in which they are being raised. An example of observational filmmaking at its most effective, the documentary probes issues of intergenerational deprivation, gang violence, racial suppression and the prison industrial complex. It is sincere and honest in its endeavours, striking a tone of subtlety and tenderness throughout and providing a beautiful account of the boys’ complicated relationships with the world in which they live. RG

Official Selection, Berlin International Film Festival, 2019

TRANSNISTRA

Anna Eborn

16:15 | GATE
DOCUMENTARY

Anna Eborn’s observational documentary focuses on a group of teenagers in a Moldovan region known as Transnistria. Most charismatic of the group is the precocious Tanya, the sole female, who uses her charms, wiles and cunning to maintain her status. Shooting on beautiful Super 16mm film in box ratio confers a sense of eternal nostalgia on the subjects, a feeling accentuated by a delightful soundtrack ranging from Swedish folk pop to Broadcast-esque dream pieces. However, at the margins lies evidence of uncertainty and narrowing horizons, and towards the end Eborn allows the darkness to appear. DOM

Big Screen Award, Rotterdam, 2019
IN OUR PARADISE

Claudia Marschal

16:30 | TRISKEL  
DOCUMENTARY

While Indira is struggling to get by in Bosnia-Herzegovina, desperately wanting to escape, her sister Mehdina has left the country for France, where she is striving to find her place. Hasan, Indira’s bright ten-year-old daughter, has yet to be consumed by the worries of the world, and has her own dreams of travelling to outer space. Claudia Marschal has been granted intimate access to the lives of some remarkable characters in this striking, empathetic documentary that gives a valuable voice to the ignored and unheard while addressing pertinent issues about migration, identity, racism and nationhood with veracity and urgency. MH  
Official Selection, Sheffield Doc/Fest, 2019

THE REPORT

Scott Z Burns

18:00 | GATE  
NARRATIVE

In the aftermath of the 9/11 attacks, the CIA adopted ‘enhanced interrogation techniques’ on detainees suspected of terrorist activities. Their methods included sleep deprivation and waterboarding, activities that amounted to torture. With forensic journalistic integrity, acclaimed producer and screenwriter Scott Z Burns directs this stirring political thriller depicting an epic investigation into the CIA’s Detention and Interrogation Program. At its centre is a captivating performance from Adam Driver as Senate staffer Daniel Jones, a man compelled to shine light on dark, disturbing facts despite being confronted by powerful political forces who would rather suppress the truth. MH  
Official Selection, Sundance Film Festival, 2019
LOST LIVES
Dermot Lavery, Michael Hewitt

UK, Ireland 93 mins 2019

18:15 | EVERYMAN
Adapted from the book that aims to document the stories of the men, women and children who have died as a result of the Troubles in Northern Ireland, *Lost Lives* is an elegiac, powerful and sadly pertinent film that acknowledges the human cost of 50 years of sectarian conflict and comes at a time when the fragility of the peace process is distressingly evident. Over archive and contemporary images of the North, moving testimony is narrated by famous Irish voices, including Kenneth Branagh, Brendan Gleeson, Roma Downey, Liam Neeson, Bríd Brennan and Stephen Rea, while an impactful score is provided by the Ulster Orchestra. *MH*
**FRIDAY 8 NOVEMBER**

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**LAND OF ASHES (CENIZA NEGRA)**
Sofía Quirós Úbeda

18:15 | GATE

Selva (Smachleen Gutiérrez) is a 13-year-old girl growing up under the devoted guardianship of her elderly grandfather (Humberto Samuels) on the Caribbean shore of Costa Rica. She has a lively curiosity about the world and the environment she lives in, though her desire for maternal love leads her to summon a presence that is not of that world: a spirit she can confide in. Sofía Quirós Úbeda’s first feature is a remarkable dream of a film addressing mourning and magic. Amidst the lush vegetation and numerous slithering snakes, Gutiérrez is the heart of the film, delivering a luminous performance of intensity and conviction. **MH**

Official Selection, Cannes Critics’ Week, 2019

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**DOLCE FINE GIORNATA**

Jacek Borcuch

18:30 | GATE

*Dolce Fine Giornata* is a contemporary drama of multifarious intent, starring Polish cinema veteran Krystyna Janda as a celebrated ex-pat poet Maria, living an idyllic life on in the Tuscan foothills. When in the wake of a suicide bombing in Rome, Maria makes a speech that appears to sympathise with the terrorists, the veneer of normalcy in her life begins to unravel. This narrative provides an unlikely conduit for a deeply complex analysis on immigration, populism and nationalism, whilst also presenting a remarkably layered (and rare) portrait of a woman in later life. **RG**

Official Selection, Sundance Film Festival, 2019

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**COLD CASE HAMMARSKJÖLD**

Mads Brügger

19:00 | TRISKEL

Danish director Mads Brügger and Swedish private investigator Göran Björkdahl set out to solve the mysterious death of United Nations Secretary-General, Dag Hammarskjöld, in a plane crash in Zambia in 1961. As their investigation tacks back and forth from the intense to the ridiculous to the ridiculously intense, what seems at first like an offbeat and fascinating journalistic inquiry becomes — through a series of evasive interviews, conspiracy theories and dead ends — a route to discovery of a far worse crime. Brügger casts himself at the centre of this storytelling performance, which appears at times almost absurd but is always compelling, creating a thrilling dynamic that forces our examination of the very nature of truth itself. **FC**

Simultaneous screening across Europe, followed by on-screen Q&A with the director (35 mins); Winner, Directing Award: World Cinema Documentary, Sundance Film Festival; Free screening: 2019 LUX Film Prize Official Selection (see p. 99)
WHAT SHE SAID: THE ART OF PAULINE KAEL
Rob Garver

20:30 | GATE
DOCUMENTARY

When Pauline Kael joined The New Yorker in 1968 her writing arguably became more influential than any producer or studio in encouraging the maverick filmmakers who defined the next decade of American cinema. Her reviews were combative and feisty, which meant that, while she was adored by readers, she was often held in contempt by directors and publicists when she slated their films. Rob Garver’s captivating documentary brings Kael’s brilliant writing to life and celebrates perhaps the one true titan of film criticism with rare archive, clips from the films she wrote about and interviews with high-profile fans and detractors. MH

Introduced by Donald Clarke, Chief Film Correspondent of The Irish Times. Official Selection, Berlin Film Festival, 2019

Bonnie & Clyde will be screened on Sat 9 November. See p. 29.

LE MANS ‘66
James Mangold

20:45 | EVERYMAN
NARRATIVE

From a sharp script by Jez and John-Henry Butterworth, and with Matt Damon and Christian Bale both on electrifying form, James Mangold’s thrilling buddy film is based on the remarkable true story of the visionary car designer Carroll Shelby (Damon) and fearless driver Ken Miles (Bale). Shelby had been one of the few Americans to win the 24-hour Le Mans race, but when his driving career was cut short, he was hired by Ford Motor Company to build a car to take on the all-dominating Ferrari. He insisted on doing that with Miles, an ill-tempered Brit haunted by demons, on his team. MH

Official Selection, Toronto International Film Festival, 2019
**KNIVES AND SKIN**

Jennifer Reeder

**20:45 | GATE**

*Knives and Skin* is a weird and wonderful contemporary noir presenting a strange, spooky and surrealist take on Americana and small-town eccentricities. In the aftermath of the disappearance of a local teen, the community deals with her loss in progressively bizarre and curious ways. With clear nods to Lynchian macabre, their coping mechanisms manifest in an increasingly absurdist manner as the mystery unravels. In this highly constructed world, every detail is intricately composed and every oddity savoured. A truly compelling feature, which revels in its own idiosyncrasies, this is cinema at its most uncompromising and distinctive. *RG*

Official Selection, Berlin International Film Festival, 2019

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**JESUS SHOWS YOU THE WAY TO THE HIGHWAY**

Miguel Llansó

**21:00 | GATE**

CIA agents DT Gagano (Daniel Tadesse) and Palmer Eldrich (Augustín Mateo) are dispatched on a VR mission to destroy a computer virus named 'Soviet Union'. But when the virus is revealed to be a trap and Gagano gets stuck in the virtual world, things really begin to unravel! Shot in Spain, Ethiopia and Estonia, and with influences spanning '80s computer games and stop-motion animation through to the kung fu action films of Africa, Miguel Llansó’s sci-fi cold war action thriller is a gloriously wild, retro-futurist ride through cult genre cinema and beyond. It's quite unlike anything you will see this year. *SE*

Winner, Neuchatel International Fantastic Film Festival, 2019

There will be a post-screening Q&A with the director.

---

**FIRST LOVE (HATSUKOI)**

Takashi Miike

**22:30 | TRISKEL**

A new film from Japanese auteur Takashi Miike (*Audition, Ichi the Killer*) is always a cause for celebration, and for his 103rd film this is certainly the case. Essentially a very unconventional love story, *First Love* tells of Leo, a young boxer who discovers he has an inoperable brain tumour. Determined to perform a final good deed, Leo helps a young woman named Yuri and unwittingly plunges into a world of corrupt cops, prostitution, drug deals and Japanese/Chinese gang rivalry. Employing Miike’s trademark high-octane filmmaking, and being both hilariously dark and ultraviolent, *First Love* is a hypervelocity joy to behold. *SE*

Official Selection, Cannes Film Festival, 2019
SECOND CHANCE

Missed the first screening of a film? Don’t despair! The following titles are screening again today:

ORAY
Mehmet Akif Büyükalay
Germany | 100 mins | 2019 | Subtitled
13:00 | Triskel | See p. 18 for details

SPECIAL PRESENTATION
OPENING: PERSONAL GROWTH
Vicky Langan, Maximilian Le Cain
Ireland | 23 mins | 2019
13:30 | Sirius Arts Centre, Cobh | Artists’ Talk, Screening & Q&A followed by drinks reception. See p. 101 for details
BIRTHDAY WONDERLAND

Keiichi Hara

11:00 | GATE

Akane is a spoilt teenage schoolgirl, somewhat indulged by her kind-hearted mother and excited for her impending birthday. She is sent to a trinket store to collect her present, where she meets the kooky shopkeeper Chai. Soon, alchemist Mr Hippocrates and his tiny apprentice Pipo emerge from the basement of the shop to lead the curious girls on an adventure to another world, in the hope that Akane will fulfil a prophecy and be its saviour. Acclaimed animator Keiichi Hara references Lewis Carroll, The Wizard Of Oz and traditional fairy tale favourites in creating this gorgeous family fantasy. MH

Official Selection, Annecy International Animation Film Festival, 2019
Suitable for age 8+

INTO THE WEST

Mike Newell

13:00 | EVERYMAN

The ever-popular tale of two Traveller boys who escape the harsh reality of their grim lives in a Dublin high-rise with the aid of a magical white horse. Papa Reilly (Gabriel Byrne) drinks himself into a stupor after the death of his wife. His sons Ossie (Ciarán Fitzgerald) and Tito (Rúaidhrí Conroy) are comforted by the gift of a white stallion, Tir na nÓg, from their grandfather (David Kelly). When their beautiful steed is stolen, they begin a quest to retrieve him and head west, with their father and police in hot pursuit. Written by Jim Sheridan, the film’s blend of youthful adventure, adult travails and a touch of magic makes for a wholly captivating family classic. SOF

This film is preserved in the IFI Irish Film Archive

County Screenings Sat 16 Nov | 18:30 | Midleton & Mallow
**BELLBIRD**

Hamish Bennett

13:15 | GATE

Ross (Marshall Napier) is a third-generation dairy farmer in northern New Zealand, his taciturn, inward nature more evident when tragedy strikes his family. Recognising he is getting too old for farming, he expects his son Bruce (Cohen Holloway) to take on the land, though squeamish Bruce is more inclined to keep his job at the local dump, where he has found a knack of restoring abandoned treasures. Evocatively filmed in its rural locations, Hamish Bennett’s winning drama has wry observations on grief, community and masculinity and an appealing, warm sense of humour. MH

Official Selection, Sydney Film Festival, 2019

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**MIKE WALLACE IS HERE**

Avi Belkin

13:30 | GATE

While working for more than four decades on the celebrated CBS news magazine programme *60 Minutes*, Mike Wallace was able to interrogate some of the most influential figures of the 20th century. He established a reputation as a journalist determined to hold the powerful to account, yet he was also a showman and his on-screen persona masked tragedy and torment in his private life. Avi Belkin’s appropriately unflinching portrait of Wallace charts the evolution of broadcast journalism and reminds us that vitality, nobility and integrity exist in American news media at a time when the worth of such values is increasingly under vexed scrutiny. MH

Official Selection, Sundance Film Festival, 2019

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**INTERNATIONAL SHORTS 2 – DELICATE RELATIONSHIPS**

13:45 | GATE

Happy Ending EunJu Ara Choi
Virago Kerli Kirch Schneider
Miss Chazelles Thomas Vernay
In Bloom Maya Armon
After the Summer (Efter Sommeren) Bjarke Underbjerg
Hush Armağan Ballantyne
The Hedgehog’s Dilemma (Le Dilemme du Porc-Épic) Francesca Scalisi
Rain (Deszcz) Piotr Milczarek

For full details, see p. 93
IRISH SHORTS 1 – LEGACIES

15:30 | GATE

Bound Amy Corrigan
Stray Sinéad O’Loughlin
Cúl an Tí (The Back of the House) Stuart Douglas
Pat Emma Wall
Ruby Michael Creagh
Peggy and the Grim Luke Morgan

For full details, see p. 90

BONNIE AND CLYDE

USA 111 mins
1967

Arthur Penn

15:30 | EVERYMAN

On its initial release, a contemptuous press reaction and a nervous studio almost colluded to ensure Arthur Penn’s funny, bloody masterpiece was destined for obscurity. Then The New Yorker published Pauline Kael’s forceful, defensive essay on the film. “How do you make a good movie in this country without being jumped on?” Kael opined, going on to nail the power and importance of Bonnie and Clyde

while suggesting it was a vanguard work that could usher in a new kind of American movie-making. The film would become a box office smash and gain Oscar recognition; perhaps the ultimate example of the power of a film critic.

MH Rob Garver’s documentary What She Said: the Art of Pauline Kael will be screened on Friday 8 November. See p. 23 for details.
MIDNIGHT FAMILY

Luke Lorentzen

15:45 | TRISKEL 

In Mexico City, there are fewer than 45 public ambulances serving a population of nine million. The Ochoa family are not the only ones to sense this is an opportunity as they spend their nights operating a privately owned ambulance, listening for emergency calls and getting the injured to hospitals in hope of being paid for their efforts. As they race through neon-lit streets against competing emergency squads, or deal with corrupt cops, it is possible to mistake Midight Family for an action thriller, yet Luke Lorentzen’s award-winning depiction of health care in extremis is powerfully focussed on urgent social issues that are very real. MH

Winner, US Documentary Special Jury Award for Cinematography, Sundance Film Festival, 2019
Winner, Grand Jury Award, Sheffield Doc/Fest, 2019

HALF-SISTER (POLSESTRA)

Damjan Kozole

16:00 | GATE

Half-Sister is a pitch-black comedy-drama in which estranged half siblings find themselves obliged to share an apartment. Unflinching in their mutual hatred, the only things Irena and Nêza have in common are their combative personalities, their acerbic wit and their father’s adultery. But as they struggle under the weight of unhealed wounds, their antipathy gives way to a growing rapport in this fresh analysis of dysfunctional families from the director of the critically acclaimed Spare Parts. RG

Official Selection, Karlovy Vary International Film Festival, 2019

LITIGANTE

Franco Lolli

16:15 | GATE

Silvia (a superb Carolina Sanín) is a single mother devoted to her sweet, precocious five-year-old son Antonio (Antonio Martinez). Working as a deputy legal officer affords her financial independence, though she is caught up in a rumbling corruption charge against her firm that threatens to become a full-blown scandal. While she tries to convince her cantankerous mother to undergo cancer treatments, a love affair might be the last thing she needs, though it might also provide salvation from her despair. Franco Lolli’s heartfelt drama is a sincere, engrossing depiction of how real life gets in the way of big ambitions and best intentions. MH

Official Selection, Cannes Critics’ Week, 2019
THE WHALEBONE BOX

Andrew Kötting

18:00 | TRISKEL ARTIST FILM

Since his feature debut Gallivant (CFF 1996), journeys have been the basis of Andrew Kötting’s idiosyncratic documentary work. Kötting and psychogeographer Iain Sinclair travel from London to the Outer Hebrides to bury a box made of whalebone. Within is possibly experimental cinema’s greatest MacGuffin, though an answer may be found after the end credits. Meanwhile his daughter Eden, in folk costume, narrates her own fairy tale with our two heroes as mere players. DOM

Accompanied by a screening of Andrew Kötting’s In Far Away Land (6 mins), a film exploring Eden Kötting’s animated drawings. There will be a post-screening Q&A with Andrew Kötting.

THE GOLDEN GLOVE (DER GOLDENE HANDSCHUH)

Fatih Akin

18:00 | GATE NARRATIVE

Acclaimed director Fatih Akin (The Cut, In the Fade) takes us on a dark and depraved journey into the world of Fritz Honka, an alcoholic serial killer who terrorised the female patrons of his local dive bar in 1970s Germany. Featuring an astonishing, booze-soaked performance by young German actor Jonas Dassler, who is completely unrecognisable in his portrayal of the unfortunate-looking Honka, The Golden Glove is a deeply disturbing look at a deeply disturbed individual, which becomes even more horrifying when you consider that it is based on true events. SE

Official Selection, Berlin International Film Festival, 2019
SATURDAY 9 NOVEMBER

THE CAVE
Isabel Sandoval

18:15 | EVERYMAN
When the Wild Boars soccer team, consisting of 12 schoolboys and their coach, became trapped deep inside a waterlogged cave in northern Thailand during the summer of 2018, the efforts to rescue them drew the concerned attention of the world. In this thrilling, visceral recreation of events, Irish filmmaker Tom Waller tells the story from the perspective of the people who often made selfless decisions as they witnessed young lives at stake. A number of protagonists involved in the actual rescue appear cast as themselves, including the celebrated Jim Varney, the heroic cave diver drafted in from County Clare. MH
There will be a post-screening Q&A with the director.

LINGUA FRANCA
Isabel Sandoval

18:30 | GATE
Isabel Sandoval is a Philippines-born, New York-based filmmaker and trans woman who writes, directs, produces, edits and stars in this groundbreaking feature informed by her own experiences. Sandoval plays Olivia, an undocumented migrant working as a carer for elderly Olga (Lynn Cohen) in Brooklyn’s Brighton Beach. When Olga’s grandson Alex (Eamon Farren) returns to the neighbourhood, he is immediately drawn to the sensitive Olivia, though she is reticent about revealing too much about herself or her circumstances to him. Against a backdrop of a hostile environment, ICE raids and growing paranoia, a touching and innovative love story emerges. MH
Official Selection, Venice Film Festival, 2019
THE ORPHANAGE
(PARWARESHGAH)
Shahrbanoo Sadat

18:45 | GATE
Afghanistan, the late 1980s. With the Russian invasion of the country in full effect, Qodrat (Qodratollah Qadiri) is a 15-year-old living in the streets of Kabul, surviving by selling cinema tickets on the black market and obsessing about the Bollywood movies he loves. A run-in with police sees him dispatched to a Soviet-run orphanage where the oppressive atmosphere makes his imaginary escapes all the more attractive and precious. Shahrbanoo Sadat follows the award-winning Wolf and Sheep (CFF 2016) with another authoritative, distinctive depiction of her country in transition, its humane concerns constantly evident amidst playful, endearing fantasy sequences. **MH**

Official Selection, Cannes Directors’ Fortnight, 2019

OTHER MUSIC
Puloma Basu, Rob Hatch-Miller

20:30 | TRISKEL
For 20 years, Other Music served the needs of the discerning music connoisseurs of New York, whilst also being a focal point for the city’s burgeoning music scenes. The store closed in 2016 and left a gaping hole in New York’s record-buying community, yet its influence is very much alive. Featuring interviews with and footage from Animal Collective, the Yeah Yeah Yeahs, Neutral Milk Hotel and more, directors and CFF alumni Puloma Basu and Rob Hatch-Miller (Syl Johnson: Any Way The Wind Blows) have created a love letter to Other Music which will resonate with anyone who has ever formed a relationship with a record shop. **SE**

Official Selection, Tribeca Film Festival, 2019
GREED

Michael Winterbottom

20:45 | GATE

Smarting from a calamitous appearance before a government committee, retail billionaire Sir Richard ‘Greedy’ McCreadie (Steve Coogan) turns his attention to planning lavish celebrations for his 60th birthday on the Greek island of Mykonos. Amidst gaudy super-rich trappings and tantrums, a parade of characters including damaged family members, disaffected employees and Syrian refugees exposes the life of a man both celebrated as ‘the King of the High Street’ and deplored as ‘the unacceptable face of capitalism’. Bumbling writer Nick (David Mitchell) has been hired as McCreadie’s biographer and tries to make sense of it all. Michael Winterbottom’s provocative, intelligent satire is biting and brilliant. MH

Official Selection, Toronto International Film Festival, 2019

Second Chance Mon 11 Nov | 13:00 | Gate

THE NIGHTINGALE

Jennifer Kent

20:45 | EVERYMAN

Jennifer Kent follows up her terrifying debut The Babadook (2014) with a dark tale of revenge in colonial Australia. It follows Clare, a young Irish convict, as she tracks a British officer through the Tasmanian wilderness, intent on bloody and brutal retribution for the crimes that he and his men committed against her family. With astonishing, powerful performances from Ireland’s Aisling Franciosi as Clare, and newcomer Baykali Ganambarr as Aboriginal tracker Billy, The Nightingale is a tense, brooding thriller that will have you clutching at the arms of your seat. SE

Winner, Special Jury Prize, Venice Film Festival, 2018

Second Chance Mon 11 Nov | 15:30 | Gate
SATURDAY 9 NOVEMBER

**TOMMY**

Ken Russell

21:00 | GATE

CLASSIC

No director other than Ken Russell (The Devils, Altered States) could have transitioned Pete Townshend’s powerful rock opera to the big screen and, even then, no one could have envisaged that Tommy would be so gloriously over the top. With The Who vocalist Roger Daltrey in the titular role as the ‘deaf, dumb and blind kid’ pinball prodigy, and featuring such unforgettable moments as Elton John in gigantic bovver boots, Ann-Margaret rolling in baked beans, and Tina Turner as the glorious, quivering Acid Queen, Tommy remains an eye-popping, psychedelic masterpiece of rock ‘n’ roll cinema. SE

**PAPICHA**

Mounia Meddour

21:15 | GATE

NARRATIVE

Algeria, the 1990s. Nedjma (Lyna Khoudri) is a typical 18-year-old student, happy when partying with her friends, passionate about clothes and fashion. As civil war consumes her country, she is determined to live a normal life. Yet as dark conservative forces are taking hold and restrictive bans are being enforced, Nedjma becomes an unlikely freedom fighter when her lifestyle, and indeed her very life, is threatened. Featuring spirited performances from Khoudri and a terrific supporting cast, Mounia Meddour’s debut feature is informed by her own experiences, emerging as a committed and energetic feminist statement, as daring as it is timely. MH

Official Selection, Un Certain Regard, Cannes Film Festival, 2019

**COME TO DADDY**

Ant Timpson

22:30 | TRISKEL

NARRATIVE

Norval Greenwood (Elijah Wood) — a privileged, awkwardly hipsterish mammy’s boy in his thirties — receives a letter from his estranged father, whom he hasn’t seen since childhood. Norval makes the journey to his father’s beautiful, remote waterside cabin, only to discover his hopes of reconnecting with his dad are fainter than he envisaged. Before long, his visit begins a nightmarish descent. Darkly hilarious, and packed with moments that will make you both laugh out loud and wince, Ant Timpson’s directorial debut is an exhilarating, blood-soaked barrel of fun. SE

Official Selection, Tribeca Film Festival, 2019

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Book Now: corkfilmfest.org | 021 427 1711
SECOND CHANCE

Missed the first screening of a film? Don’t despair! The following titles are screening again today:

WAITING FOR THE CARNIVAL
(ESTOU ME GUARDANDO PARA QUANDO O CARNAVAL CHEGAR)
Marcelo Gomes | Brazil | 2019 | 86 mins
Subtitled | 20:45 | Gate | See p. 18 for details

SUNDAY 10 NOVEMBER
INTERNATIONAL SHORTS 3 – FRUSTRATED DESIRES

11:15 | GATE
My Generation Ludovic Houplain
I AM TX Ryan Darbonne
A Nice Place to Stop Hiball
A Moray WAM Bleakley
Things That Happen in the Bathroom Edward Hancox
Stalker Christopher Andrews
Ashmina Dekel Berenson
For full details, see p. 94

11:30 | GATE
DARK SUNS
(SOLEILS NOIRS)
Julien Elie

Julien Elie’s harrowing, honourable and timely documentary strives to give voice to the victims of Mexico’s drug cartels. Presented in austere monochrome, Dark Suns paints a picture of a lawless state where the murders of women, journalists and students are excused or unpunished. Suggesting cross-border collusion with the USA in a number of cases, Elie draws on testimony from investigators, families of the dead, priests, lawyers and activists who are bravely pursuing truth and justice despite putting their own lives at risk. Impressive in its depth and diligence, Dark Suns is a too-rare example of investigative documentary filmmaking of the highest order. MH
Winner, F:ACT Award, CPH:DOX, 2019

13:00 | TRISKEL
LET THERE BE LIGHT
Marko Škop

Returning to rural Slovakia for Christmas from his construction job in Germany, Milan is immediately confronted with the familial consequences of his absence. His wife is unravelling, his children wayward, and his elder son’s secrecy soon leads Milan to discover that he has been indoctrinated into a radical paramilitary youth group. Exploring the rise of far-right extremism and ideology in Eastern Europe, Let There Be Light is a sincere and veracious sophomore feature from director Marko Škop, which dissects the reverberations of neglected fatherhood and the complicated reality of life for returning migrant workers. RG
Special Mention, Karlovy Vary International Film Festival, 2019

Book Now: corkfilmfest.org | 021 427 1711
AWAY

Gints Zilbalodis

13:00 | EVERYMAN

A boy is hanging from a tree, his parachute caught in the branches, and a large, strange beast is making its way slowly towards him. Assisted by just a few found items, and a small yellow bird who befriends him, the boy starts on his journey to safety, with the large entity following his path. So begins Away, a wordless, animated fable and the debut feature from Gints Zilbalodis, who crafted every element of the film single-handedly. The result of this enormous endeavour is a beautiful, dreamy film, destined to mesmerise viewers of all ages. SE Winner, Annecy International Animated Film Festival, 2018 Suitable for age 12+

IRISH SHORTS 2 – DAUGHTERS

13:00 | GATE

Moth Allyn Quigley
Young Mother John Robert Brown
Chestnuts Tom Lenihan
Relic Christy Scoltock
Coming to Terms Patrick Ketch
134 Sarah-Jane Drummey
A White Horse Shaun O’Connor
Ciúnas (Silence) Tristan Heanue
For full details, see p. 90
ONCE IN TRUBCHEVSK  
(ODNAZHDY V TRUBCHEVSKE)  
Larisa Sadilova

13:30 | GATE  
NARRATIVE

Trubchevik is a quiet Russian backwater where nothing much happens, a place where everybody knows everybody else’s business. Yet Anna (Kristina Schneider) has managed to keep her affair with her long-distance truck driver neighbour (Egor Barinov) secret, conspiring to meet while both are working away from home. In motorway hotels, the adulterous pair plot a future together, though whether either of them can commit to facing exposure of their relationship to their families and the wider community is doubtful. Measured out in mannered style and with optimum dramatic restraint, Larisa Sadilova’s faithless fable is a funny, distinctive delight. MH  
*Official Selection, Un Certain Regard, Cannes Film Festival, 2019*

SINGIN’ IN THE RAIN

Stanley Donen, Gene Kelly

15:00 | EVERYMAN  
CLASSIC

Stanley Donen and Gene Kelly’s glorious musical was just a modest box office hit when it was first released in 1952, yet it has since come to be regarded as one of cinema’s greatest spectacles. An intriguingly self-referential film that looks back to a period of transition in Hollywood when silent movies were being overtaken by talkies, *Singin’ in the Rain* has endured because of some immaculately choreographed set pieces that are still stunning; the wonderful music that forms its soundtrack (the title song, ‘Good Morning’, ‘You Were Meant For Me’, etc.); and the infectious charm of a memorable cast led by Kelly, featuring Donald O’Connor and Debbie Reynolds. MH
SONG WITHOUT A NAME
Melina León

15:15 | GATE
Peru, Switzerland 97 mins
2019 Subtitled

NARRATIVE
national newspaper, where sympathetic young journalist Pedro (Tommy Párraga) is keen to investigate her claims. Based on real events and shot in austere black and white, Melina León’s artful and affecting debut feature confronts a shocking chapter in Peru’s recent history. MH Official Selection, Directors’ Fortnight, Cannes Film Festival, 2019

THE AUGUST VIRGIN (LA VIRGEN DE AGOSTO)
Jonás Trueba

15:00 | GATE
Spain 129 mins
2018 Subtitled
Photo: © Los Ilusos Films

NARRATIVE
A dreamy tale of quiet introspection, The August Virgin is a gorgeous and understated drama which drifts through the malaise of the oppressive heat of Madrid in August. Eva is a lost soul caught in the empty city, braving the temperature as she interacts with acquaintances old and new, pursues love interests and contemplates her transient existence. Capturing her internal life in gentle, vivid detail, the film provides delicate moments of appreciation of Eva’s place in the world, taking pleasure in the profundity of the simple moments of life, and providing a beautiful meander through its heady days of summer haze. RG Official Selection, Karlovy Vary International Film Festival, 2019

Peru, Switzerland
2019

SONG WITHOUT A NAME
Melina León

15:15 | GATE
Peru, the 1980s. With the country going through political crises and a state of panic created by terrorist groups, Georgina (Pamela Mendoza) is a poor young woman about to have her first child. Yet after she gives birth at a clinic, the baby is whisked away and never returned; the clinic is fake. Georgina’s desperation leads her to the
ARTIST FILM

Denis Côté

Denis Côté’s wordless, often dreamlike film follows Wilcox, a young man roaming through the wilderness, quietly searching for something. Is it the need for somewhere to settle down that drives him on, or the wish to be on his own, away from civilisation and all its distractions? Using naturalistic field recordings and reflective cinematography, Côté’s film offers no answers and shares no opinions, presenting a view of the loner which is rarely seen in cinema today, free from all the aggressive survivalist trappings, and offering instead the journey of a man simply seeking peace.

SE  Official Selection, Locarno Film Festival, 2019

Patricio Guzmán

Patricio Guzmán continues to explore and expose Chile’s troubled history, specifically the impact and legacy of the Pinochet era, while finding elegance and glory in the country’s geographical features. Footage of the country’s mountainous spine is presented beside interviews with artists and activists and invaluable salvaged archive of protests and resistance. The Cordillera of Dreams is a powerful, emotive and important film completing a hugely important trilogy, as Guzmán has long proved himself one of the major non-fiction filmmakers working anywhere in the world today. MH

Official Selection, Cannes Film Festival, 2019
Official Selection, Toronto International Film Festival, 2019

Official Selection, Cannes Film Festival, 2019
Official Selection, Toronto International Film Festival, 2019

Joel Zito Araújo

Joel Zito Araújo’s documentary presents an insight into the life and influences of Fela Kuti, Afrobeat pioneer and activist, through the eyes and conversations of his close friend and biographer, Carlos Moore. Following his early journeys to London and New York, and his life in Nigeria at the Kalakuta Republic, the film highlights how Fela first became introduced to his own African identity and discusses the forces close to him which shaped his views, often offering a different perspective from the more popularly prescribed ones which see Kuti emerging fully formed as a ghetto pop idol. SE

Official Selection, International Film Festival Rotterdam, 2019
TAKE ME SOMEWHERE NICE

Ena Sendijarević

17:30 | GATE

Alma (Sara Luna Zorić) is a teenager who has grown up in the Netherlands and has a close relationship with her mother. When she hears her father has been taken to hospital in Bosnia, she is curious about a man she doesn't know in a country she is keen to explore. She determinedly sets off on a mission, roping in her petty criminal cousin Emir (Ernad Prnjavorac) and his friend Denis (Lazar Dragojević) to be guides and protectors. Acknowledging Jim Jarmusch as a key inspiration, Ena Sendijarević has created a lovely, off-kilter road movie for her refreshing debut feature. MH

Winner Special Jury Award, International Film Festival Rotterdam, 2019
Accompanied by a screening of Tom Lenihan’s short film ‘Chestnuts’ (12 mins). See p. 90

AND THEN WE DANCED

Levan Akin

17:30 | EVERYMAN

Merab (a thrilling performance from first-time actor Levan Gelbakhiani) lives with his mother, grandmother and wayward elder brother in a cramped apartment in Tbilisi. Having trained at the National Georgian Ensemble from a young age, he is drilled in discipline and restraint, characteristics needed to fulfill his dancing ambitions. When Irakli (Bachi Valishvili, an utterly magnetic presence) joins the troupe, it provokes a rivalry that stirs repressed emotions in Merab. Vividly depicting the contrasting conservatism and dynamism of traditional Georgian dance, Levan Akin’s sensuous, vibrant drama boldly probes notions of nationalism, machismo and desire. MH

Winner, Golden Duke, Best Acting (Levan Gelbakhiani) and Grand Prix, Odessa International Film Festival, 2019

Book Now: corkfilmfest.org | 021 427 1711
SUNDAY 10 NOVEMBER

SWEETNESS IN THE BELLY

Zeresenay Berhane Mehari

17:45 | GATE

Having grown up under the guardianship of a celebrated Sufi master after being abandoned by her wayward hippie parents, Lilly (Dakota Fanning) finds herself in Ethiopia and in love during the final years of Haile Selassie’s reign. As revolutionary fervour erupts in violence, she ships to England, where her status as a white woman sees her favoured before black refugees, though her devout

NARRATIVE

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Inspired by an article in The New Yorker about a rent-a-relative business in Japan and featuring characteristic curiosity about the eccentricities of human behaviour, Werner Herzog’s disarmingly uplifting film blends his considerable ingenuity as both a narrative and documentary filmmaker to brood on loneliness, loss, fantasy and morality. It stars Yuichi Ishii, a real-life operative for Family Romance, who is employed to present himself to 12-year-old Mahiro Tanimoto as her father, a man she has never met. Herzog depicts their developing relationship without judgement and, just as the film blurs lines between fiction and reality, notions of convention, honesty and virtue become fuzzy. MH

Official Selection, Cannes Film Festival, 2019

FAMILY ROMANCE, LLC

Werner Herzog

18:15 | GATE

Inspired by an article in The New Yorker about a rent-a-relative business in Japan and featuring characteristic curiosity about the eccentricities of human behaviour, Werner Herzog’s disarmingly uplifting film blends his considerable ingenuity as both a narrative and documentary filmmaker to brood on loneliness, loss, fantasy and morality. It stars Yuichi Ishii, a real-life operative for Family Romance, who is employed to present himself to 12-year-old Mahiro Tanimoto as her father, a man she has never met. Herzog depicts their developing relationship without judgement and, just as the film blurs lines between fiction and reality, notions of convention, honesty and virtue become fuzzy. MH

Official Selection, Cannes Film Festival, 2019

Book Now: corkfilmfest.org | 021 427 1711
PREMATURE

Rashaad Ernesto Green

20:00 | GATE

Ayanna (Zora Howard), a Harlem teenager, has finished high school and is preparing to go to art college. She wants to make the most of a summer of freedom in the city, though when the slightly older aspiring composer Isaiah (Joshua Boone) catches her eye, she falls for him hard and fast. Ayanna is caught between wanting to keep her disapproving but devoted mother happy, and asserting her independence. Evocatively depicting a New York summer, Premature is a gorgeous slice of romantic realism that features a breakthrough performance from Howard, who co-wrote the script with director Rashaad Ernesto Green. MH

Official Selection, Sundance Film Festival, 2019

GHOST TOWN ANTHOLOGY
(RÉPERTOIRE DES VILLES DISPARUES)

Denis Côté

20:00 | EVERYMAN

In the small, snow-covered Quebecois outpost of Irénée-les-Neiges, a car crashes, leaving its 21-year-old driver dead. The casualty's parents and his older brother struggle with whether it was an accident or suicide, as his behaviour and mental state suggest the latter. The death draws attention in a place with a population of just 215 people, and as civic figures debate how best to deal with the communal grief, reports of static, silent figures visiting the village increase. This moody, magnificent feature from maverick auteur Denis Côté subverts genre conventions to create a ghost story that is striking, original and utterly mesmerising. MH

Official Selection, Berlin International Film Festival, 2019

USA
2019

NARRATIVE

Canada
96 mins
2019
Subtitled

Photo: courtesy Couzin Films DOP Francois Messier-Rheault

USA
89 mins
2019

Second Chance Wed 13 Nov | 13:00 | Gate
TO THE STARS

Martha Stephens

20:00 | TRISKEL

Growing up in small-town Oklahoma in the early 1960s is tough for reclusive teen Iris (Kara Hayward). Her mother (Jordan Spiro) is a demanding alcoholic, while her father (Shea Whigham) is timid and evasive. She suffers from an embarrassing bladder condition and faces daily bullying at school. When hip new girl in town Maggie (Liana Liberto) recognises untapped potential in Iris, the pair of outsiders bond. Yet Maggie holds secrets that will have alarming consequences for the community if exposed. Martha Stephens’ elegant period piece is a touching, aesthetically striking coming-of-age tale infused with righteous feminist purpose. **MH Official Selection, Sundance Film Festival, 2019**

THE UNKNOWN SAINT
(LE MIRACLE DU SAINT INCONNU)

Alaa Eddine Aljem

20:30 | GATE

In the arid desert of southern Morocco, a shifty thief (Younes Bouab) scurries up a hill, where he manages to bury a holdall just before cops arrive to arrest him. He returns after serving his time, distressed to find that a community has built up to serve pilgrims and the devout who have come to believe the spot where his loot lies is the burial place of a saint. The thief plots to retrieve his bounty, though unexpected obstacles get in his way. Populated with enjoyably eccentric characters and featuring smart satirical commentary on faith and capitalism, Alaa Eddine Aljem’s debut feature is a deadpan delight. **MH Official Selection, Cannes Critics’ Week, 2019**
Missed the first screening of a film? Don’t despair! The following titles are screening again today:

**MIKE WALLACE IS HERE**
Avi Belkin | USA | 2019 | 94 mins
12:45 | Gate | See p. 28 for details

**GREED**
Michael Winterbottom | UK | 2019 | 104 mins 13:00 | Gate
See p. 34 for details

**WHAT SHE SAID: THE ART OF PAULINE KAEL**
Rob Garver | USA | 2018 | 95 mins
13:15 | Gate | See p. 23 for details

**FIRST LOVE (HATSUKOI)**
Takashi Miike | Japan, UK | 2019 | 108 mins Subtitled 13:15 | Triskel | See p. 24 for details

**BELLBIRD**
Hamish Bennett | New Zealand | 2019
96 mins | 15:15 | Gate | See p. 28 for details

**THE NIGHTINGALE**
Jennifer Kent | Australia | 2018 | 136 mins
15:30 | Gate | See p. 34 for details

**MIDNIGHT FAMILY**
Luke Lorentzen | Mexico, USA | 2019
81 mins | Subtitled | 15:45 | Triskel
See p. 30 for details

**SWEETNESS IN THE BELLY**
Zeresenay Berhane Mehari | Ireland, Canada | 2019
110 mins | Subtitled | 15:45 | Gate
See p. 43 for details

**TALK/EVENT:**
**CORK IN THE NEWSREELS**
18:00 | The Cellar Theatre
See p. 107 for details
MONDAY 11 NOVEMBER

ERDIE & JOE

Jenifer McShane

18:00 | TRISKEL

Ernie & Joe is an intimately and effectively crafted vérité documentary following two Texas police officers administering new approaches in dealing with the mentally ill, challenging the typical methods of attending to these often vulnerable members of society. Weaving the officers’ encounters with those experiencing mental health crisis with their own personal lives, the film observes their humane approach to those they meet in the line of duty, whilst giving insight to the strain of their vocation. A masterful social commentary, the film is empathetic and thought-provoking and a compelling reflection on this rarely analysed issue. RG

Special Jury Recognition for Empathy in Craft, SXSW, 2019

EUNIC SHORT SHORTS FROM EUROPE

18:00 | GATE

Various 93 mins 2019

SHORTS

Tutorial  Dennis Todorovic
Fig  Nicolas Kolovos
Una Casa En El Campo  Chiqui Carabante
Non Mi Posso Lamentare  Elisa Billi, Cristiana Mecozzi
Creatures  Tessa Moult-Milewska
Thermostat 6  Maya Av-Ron, Mylène Cominotti, Marion Coudert & Sixtine Dano
Nachsaison  Daniela Leitner
Dodgy Dave  Charlotte Regan
Late Afternoon  Louise Bagnall
Mr Ripple  Jessie Ayles
What Remains  Pat Collins, Tadhg O’Sullivan

Free but ticketed. For full details, see p. 96

OLEG

Juris Kursietis

18:15 | GATE

Oleg leaves his home in Latvia, his work visa acquired for a job as a butcher in a Belgian slaughterhouse. When Oleg is blamed for a workplace accident, he is left unemployed in an unfamiliar country. Faced with an uncertain future, Oleg meets Andrzej, a friendly, larger-than-life Polish wideboy, who offers Oleg a job and a place to stay. But soon it becomes apparent that Oleg’s future may not be so bright. The second feature from Juris Kursietis (Modris), Oleg is a stark, yet pacy look at a dangerous situation all too common in Europe today. SE

Official Selection, Cannes Film Fortnight, 2019

Second Chance Tues 12 Nov | 13:00 | Gate

USA 97 mins 2019

ILLUMINATE

Ernie & Joe

18:00 | TRISKEL

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USA 97 mins 2019

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Various 93 mins 2019

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Official Selection, Cannes Film Fortnight, 2019
**BULL**

Annie Silverstein

18:30 | GATE  
**NARRATIVE**

Kris (Amber Harvard) is a troubled, blank, 14-year-old girl growing up impoverished on the rural outskirts of Houston, Texas, separated from her mother who is serving time in a state penitentiary. Prone to aimless petty rebellion, Kris is forced to work for her neighbour Abe (Rob Morgan) who travels across the state trying to keep a foothold in the rodeo circuit, though he appears to be in denial about what his lifestyle is doing to his ageing body. Annie Silverstein’s evocative portrait of lost souls is a delicate, affecting wonder, one of the finest American debut features for this or many years. MH  
*Official Selection, Un Certain Regard, Cannes Film Festival, 2019*

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**MARIGHELLA**

Wagner Moura

20:15 | GATE  
**NARRATIVE**

Wagner Moura’s directorial debut is a ballys, bloody and quite brilliant biopic focusing on the final year in the life of Carlos Marighella, the Marxist writer and guerrilla fighter who actively opposed Brazil’s ruthless military dictatorship during the 1960s. Seu Jorge delivers the acting performance of his career at the centre of this swaggering epic tale, presenting Marighella as a complex character, a doting father and affectionate comrade who eagerly takes up arms against violent oppressors. In the age of Bolsonaro, *Marighella* has caused controversy in its home country and there's no denying it is provocative. It is also urgent, technically impeccable and utterly thrilling. MH  
*Official Selection, Berlin International Film Festival, 2019*

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**FREE RADICALS**

20:45 | GATE  
**SHORTS**

- **Appearance** John Woodman  
- **Two** Vasilios Papaioannu  
- **Dürenwald 8** Ines Christine Geißer, Kirsten Carina Geißer  
- **Patient’s Copy** Patrick Tarrant  
- **WWW (The Whale Who wasn’t)** Alessia Cecchet  
- **Something Must Happen** Lasse Marhaug  
- **Selfie Test #3** Sybille Bauer  
- **Meat** Silvio Severino  
- **No Objects (Sans objets)** Moïa Jobin-Paré  
- **Epoch** Kevin McGloughlin  
- **Red** Ao Chen  
- **Spinning Across Space** Ian Helliwell  
- **Pattern Cognition (Mustererkenntnis)** Thorsten Fleisch  
- **Light Matter** Virgil Widrich  

*For full details, see p. 96*
MONDAY 11 NOVEMBER

CAT IN THE WALL

Mina Mileva, Vesela Kazakova

21:00 | TRISKEL
NARRATIVE

Irina is a single mother from Bulgaria living in an apartment she has purchased on a council estate in London. Trained as an architect yet working in a bar, she refuses to live on benefits like several of her neighbours. Following a dispute over the ownership of a cat, Irina witnesses a side to British society that was previously not apparent to her. The first dramatic feature from documentarians Mina Mileva and Vesela Kazakova, *Cat in the Wall* is an unnerving window into a Britain fuelled by mistrust, misinformation and Brexit propaganda. SE

Official Selection, Locarno Film Festival, 2019

Mina Mileva, Vesela Kazakova

CITIZEN K

Alex Gibney

21:00 | GATE
DOCUMENTARY

Mikhail Khodorkovsky was once believed to be the wealthiest man in Russia. He came to prominence in the 1990s — the era of the oligarch — when he was one of a gang of opportunists exploiting the chaos of the transition from Communism to become extremely rich. Political influence followed, but so did corruption allegations and enmity, Vladimir Putin eventually ensuring that Khodorkovsky would spend years in prison. Oscar-winning documentarian Alex Gibney interrogates Khodorkovsky, as well as some of his supporters and detractors, to present his incredible life story with thorough, balanced journalistic integrity. Through it he reveals the dark, compelling history of post-Soviet Russia. MH

Official Selection, Toronto International Film Festival, 2019

Second Chance Tue 12 Nov | 15:45 | Triskel

Second Chance Tue 12 Nov | 12:15 | Gate

Book Now: corkfilmfest.org | 021 427 1711
SECOND CHANCE

Missed the first screening of a film? Don't despair! The following titles are screening again today:

CITIZEN K
Alex Gibney | USA, UK | 2019 | 125 mins
Subtitled | 12:15 | Gate | See p. 49 for details

ERNIE & JOE
Jennifer McShane | USA | 2019 | 97 mins
13:00 | Gate | See p. 47 for details

COME TO DADDY
Ant Timpson | New Zealand, Canada, Ireland
2019 | 94 mins | 13:15 | Gate
See p. 35 for details

FAMILY ROMANCE, LLC
Werner Herzog | Japan, Germany | 2019
89 mins | Subtitled | 13:30 | Triskel
See p. 43 for details

CAT IN THE WALL
Mina Mileva, Vesela Kazakova | Bulgaria, UK, France
2019 | 92 mins | 15:45 | Triskel
See p. 49 for details

SPECIAL PRESENTATION OPENING: PROTOTYPE I
Doireann O’Malley | 17:00 | National Sculpture Factory
Opening Drinks Reception, Screening and Q&A
See p. 100 for details
TUESDAY 12 NOVEMBER

ALICE

Josephine Mackerras

15:00 | GATE

Alice (a revelatory performance from Emilie Piponnier) lives a comfortable domestic life in Paris with her writer husband François (Benjamin Bourgois) and their young son. Her bubble is burst when François disappears and she discovers she can’t withdraw money from the bank. Her husband has spent their savings on call girls, leaving her unable to pay her mortgage. Determined to care for her child and keep a roof over their heads, Alice is drawn into the world of high-end prostitution. Josephine Mackerras’ debut feature is a daring and inspiring socially realist fable about a woman taking control of her destiny. 

MH

Winner, Grand Jury Award, SXSW, 2019
Winner, CherryPicks Female First Feature Award, SXSW, 2019

THE REALM

(EL REINO)

Rodrigo Sorogoyen

15:30 | GATE

Manuel Lopez-Vidal (Antonio de la Torre) is a regional Spanish politician whose loyalty to his party has been rewarded with a place at the table and an extravagant lifestyle. When a newspaper threatens to expose the party’s corruption, Manuel finds himself the scapegoat. Faced with destruction, he fights back by whistleblowing to the press. A clever, twisting plot and rapid-fire dialogue create a rollercoaster ride in which the political old school is pitted against a young pretender brought in to try and clean things up from Madrid. Sorogoyen’s high-speed political thriller will leave you barely drawing breath.

FC

Best Director, Best Actor (Antonio de la Torre), Best Original Screenplay, Goya Awards, 2019
Free but ticketed. LUX Film Prize Official Selection (see p. 94)

A DOG BARKING AT THE MOON

Xiang Zi

15:30 | GATE

Xiaoyu is a Chinese national living in the USA. Pregnant with her US boyfriend’s child, she returns home to find her mother, Jiumei, still venomously bitter that her husband is secretly gay, and content to take out her ire on her daughter whilst directing all her attention towards a cult-like religious sect. Director Xiang Zi’s beautiful debut feature shines a light on contemporary Chinese society, skipping back and forth through time to piece together the cracks in a family relationship, gradually unfolding to reveal unspoken truths.

SE

Winner, Teddy Award, Berlin International Film Festival, 2019

Australia, France 103 mins 2019 Subtitled

Spain, France 132 mins 2018 Subtitled

Stateless 107 mins 2019 Subtitled
**ADAM**

Maryam Touzani

**17:45 | GATE**

*NARRATIVE*

Samia (Nisrin Erradi) is young, pregnant and has nowhere to sleep. She wanders the streets of Casablanca, knocking on doors in search of work, though she finds even courtesy and kindness are scarce. She meets Abla (Lubna Azabal), a reticent woman running a humble bakery. Encouraged by her luminous eight-year-old daughter Warda (Douae Belkhaouda) and pricked by conscience, Abla offers Samia temporary refuge. As the two women gradually learn more about each other, guarded suspicion gives way to respect. Propelled by outstanding performances from its two leads, Maryam Touzani’s impeccably made debut feature is a charming, compassionate character-driven delight.

*Winner, Best Actress, Nisrin Erradi, Durban International Film Festival, 2019*

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**WHAT TIME IS DEATH?**

Paul Duane

**18:00 | TRISKEL**

*DOCUMENTARY*

After retiring from the music business, Bill Drummond and Jimmy Cauty, formerly The KLF, entered the art world as the K Foundation. Following their biggest artistic statement to date (filming the burning of a million pounds) they signed a contract on the bonnet of a Nissan vowing not to mention the burning for 23 years, then promptly disappeared. Sure enough, 23 years later, in 2017, the K Foundation resurfaced with plans to build a ‘People’s Pyramid’ in Liverpool filled with human ashes. Thanks to Irish documentarian Paul Duane, we may all witness the birth of the ‘Toxteth Day of the Dead’.

*There will be a post-screening Q&A with the director*

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**KRABI, 2562**

Ben Rivers, Anocha Suwichakornpong

**18:00 | GATE**

*ARTIST FILM*

After the weirdness of *The Sky Trembles and the Earth is Afraid* and the *Two Eyes Are Not Brothers* (2015), *Krabi, 2562* sees a lightness and playfulness wedded to Ben Rivers’ usual attributes. Thai director Anocha Suwichakornpong’s striking debut *Mundane History* (2009) moved easily from the domestic to the cosmic and here, among multiple narratives, the film glides through earnest tourists, mythology, prehistoric presences and vanishing location scouts from commercial shoots. As tantalisingly elusive as the film remains it feels so much like a love letter to a place that exists simultaneously on several planes.

*DOM*
TUESDAY 12 NOVEMBER

GOD EXISTS, HER NAME IS PETRUNYA
(GOSPOD POSTOI, IMETO I' E PETRUNIJA)

Teona Strugar Mitevska

18:15 | GATE

Petrunya (a fine performance by Zorica Nusheva) is a woman in her 30s, still living with her parents in a small Macedonian town, unemployed despite a first-class degree in history. Returning from another humiliating, unsuccessful job interview, she stumbles across a crowd of young men diving for the holy cross that the priest has thrown into the icy river, a tradition to mark Epiphany. When Petrunya takes the plunge and retrieves the cross herself, she sparks public outcry and a media frenzy. Seizing this one chance for self-determination, Petrunya must stay strong in the face of overt institutional misogyny and mob rule. A spirited, astute, and visually striking satire about religion and patriarchal society in Macedonia. FC
Free but ticketed. LUX Film Prize Official Selection (see p. 99)

THE PAINTED BIRD

Václav Marhoul

20:15 | GATE

Eastern Europe is in the final throes of World War II. A boy is dispatched by his Jewish parents to an elderly relative in an effort to escape persecution. Following a tragedy, the boy is forced to wander through the desecrated countryside, encountering villagers and soldiers whose own lives have been brutally altered, intent on revisiting this brutality on the child. A cinematic masterpiece — shot in crisp black and white 35mm — Václav Marhoul's The Painted Bird does far more than simply depict the horror of war. It is an unflinching examination of the very worst of humanity. SE
Official Selection, Venice International Film Festival, 2019
**WHERE DOES A BODY END?**

Marco Porsia

**20:30 | GATE**

**DOCUMENTARY**

Bursting out of the ‘no wave’ scene with a ferocity unlike anything previously witnessed, New York’s Swans immediately gained a reputation as live force to be reckoned with, often playing at near-impenetrable volumes. Led by vocalist, songwriter and multi-instrumentalist Michael Gira, the band carved their way through the underground music scene with ten stunning albums before disbanding in 1997. Using hitherto-unseen archive footage and interviews with band members and friends, Marco Porsia’s film revisits this important band’s intense career, and documents their phoenix-like reappearance in 2010. **SE**

**A WHITE, WHITE DAY**

(ÍVÍTUR, ÍVÍTUR DAGUR)

Hlynur Pálmannson

**20:45 | GATE**

**NARRATIVE**

In a remote Icelandic town, reticent former policeman Ingimundur (Ingvar E Sigurðsson) passes his time visiting his old colleagues at the station, renovating a house and doting on his granddaughter Salka (Ída Mekkín Hlynsdóttir). These are all distractions from the heartache that haunts him following the tragic death of his beloved wife. Looking through some old mementos, his latent detective instincts kick in and he starts to suspect that his wife had been unfaithful to him. He becomes consumed in finding out the truth. Sigurðsson delivers a revelatory performance at the centre of Hlynur Pálmannson’s (Winter Brothers, 2017) poignant, original study of grief. **MH**

**Winner, Rising Star Award, Ingvar E Sigurðsson, Cannes Critics’ Week, 2019**

**TINY SOULS**

Dina Naser

**20:45 | TRISKEL**

**DOCUMENTARY**

Tiny Souls is a simultaneously uplifting and brutally sombre account of three Syrian siblings, Marwa, Ayah and Mahmoud, as they grow up in the shadow of the Zaatari refugee camp in northern Jordan. Despite their circumstance, they are playful, loving and full of wonder, with a radiant positivity and optimism that seems inconceivable. Filmed over the course of four years, Dina Naser’s sublime documentary observes these children as they grow up in displacement, offering an account which is affectionate, honest and respectful, avoiding patronising sentimentality, and providing a potency and resonance that will endure long after viewing. **RG**

**Official Selection, CPH:DoX, 2019**

There will be a post-screening Q&A with the director.
SECOND CHANCE

Missed the first screening of a film? Don’t despair! The following titles are screening again today:

**PREMATURE**
Rashaad Ernesto Green | USA | 2019 | 89 mins
13:00 | Gate | See p. 44 for details

**PAPICHA**
Mounia Meddour | Algeria, France, Belgium, Qatar | 2019 | 106 mins | Subtitled | 13:15
Gate | See p. 35 for details

**THE WHALEBONE BOX**
Andrew Kotting | UK | 2019 | 84 mins
13:30 | Triskel | See p. 31 for details

**BULL**
Annie Silverstein | USA | 2019 | 101 mins
15:15 | Gate | See p. 48 for details

**A WHITE, WHITE DAY**
(HVÍTUR, HVÍTUR DAGUR)
Hlynur Pálmason | Iceland, Denmark, Sweden
2019 | 109 mins | Subtitled | 15:45 | Gate
See p. 54 for details

**IN OUR PARADISE**
Claudia Marschal | France | 2019 | 76 mins
Subtitled 16:00 | Triskel | See p. 20 for details
### INTERNATIONAL SHORTS 4 — A PLACE IN THE WORLD

<table>
<thead>
<tr>
<th>Time</th>
<th>Gate</th>
<th>Shorts</th>
</tr>
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| 12:45 | GATE  | As It Is On Earth (Cosi in terra) Pier Lorenzo Pisano  
Au Revoir Paris Coralie Majouga  
Hard, Cracked the Wind Mark Jenkin  
Lauretta Máté Brauner  
The Midsummer's Voice (Dao Cang) Yudi Zhang  
I'm No Holiday Rick Gomez  
For full details, see p. 94 |

**Various**  
107 mins  
2019

### IRISH SHORTS 3 — FRIENDS, FAMILIES & OTHER STRANGERS

<table>
<thead>
<tr>
<th>Time</th>
<th>Gate</th>
<th>Shorts</th>
</tr>
</thead>
</table>
| 15:30 | GATE  | Evergreen Dominic Curran  
In the Narrow Shade of a Pen Taro Madden  
Just Fine Ciarán Hickey  
The Owl Neil Winterlich  
Limbo Matthew McGuigan  
The Space Between Us Elaine Kennedy  
For full details, see p. 91 |

**Ireland**  
88 mins  
2019

### ABOU LEILA

**Amin Sidi-Boumédiène**

<table>
<thead>
<tr>
<th>Time</th>
<th>Gate</th>
<th>Narrative</th>
</tr>
</thead>
</table>
| 17:45 | GATE  | Amin Sidi-Boumédiène  
ABOU LEILA  
Algeria, France, Qatar  
140 mins  
2019  
Subtitled |

Civil war consumes Algeria in 1994. Lofti (Lyès Salem) and S (Slimane Benouari), two friends from childhood, hit the road out of Algiers on the trail of Abou Leila, a terrorist on the run. Yet the further they get from the city, the more apparent the fragility of S’s mental state becomes, as does Lofti’s ulterior motive of protecting his friend from witnessing further bloodshed. As their quest brings them deep into the Sahara, the duo’s nightmares become more surreal, their grip on reality ever more tenuous. Amin Sidi-Boumédiène’s stunning debut feature is a vivid cinematic vision boldly exploring the impact of violence on the human psyche.  
*MH*  
Official Selection, Cannes Critics’ Week, 2019
THE EVENING REDNESS IN THE SOUTH
Colin Hickey

18:00 | GATE

Colin Hickey’s ravishing, poetic feature is dialogue-free, gives a platform to an impressive cast of unknown talent, and was filmed entirely in Co. Cork. Amidst images of men at work on building sites, mist rolling over the countryside, gloriously vivid skylines and tenderly reconstructed memories, a narrative of sorts is played out, as the life

ARTIST FILM
and loves of an unnamed protagonist (portrayed by Louis Jacob with compelling screen presence) are hinted at. The Evening Redness in the South is a film of rare, artful grace depicting a specifically Irish existence with delicate lyricism and profound observations. MH

SYSTEM CRASHER
(SYSTEMSPRENGER)
Nora Fingscheidt

18:00 | TRISKEL

Benni (Helena Zengel) is a troubled, confrontational nine-year-old, somewhat abandoned by her exasperated mother and left in the care of social services, where practitioners are running out of options for how to deal with her. She is assigned a school escort, Micha Heller (Albrecht Schuch), who soon offers empathy when everyone else is giving up on her. But will that be enough

ILLUMINATE

Nora Fingscheidt

Winner, Alfred Bauer Prize, Berlin International Film Festival, 2019

to help her? Nora Fingscheidt’s striking debut feature is a sensitive and moving depiction of mental illness, challenging the way it is treated. At the centre of the film is an incredible, ferocious performance from Zengel, who electrifies every scene she appears in.

THE EVENING REDNESS IN THE SOUTH
Colin Hickey

18:00 | GATE

Ireland 69 mins
2019

Second Chance Thurs 14 Nov | 12:45 | Gate

18:00 | TRISKEL

SYSTEM CRASHER
(SYSTEMSPRENGER)
Nora Fingscheidt

Germany 119 mins
2019 Subtitled

Second Chance Thurs 14 Nov | 15:00 | Triskel

Photo: © Kineo Film Weydemann Bros Yunus Roy Imer

Second Chance Thurs 14 Nov | 15:00 | Triskel
**SO LONG, MY SON**  
*(DI JIU TIAN CHANG)*  
Wang Xiaoshuai

**20:00 | GATE**  
Wang Xiaoshuai’s family epic spans three decades of Chinese history, charting years of social and political change in the country through the experience of a couple who have to endure the pain of having witnessed their son die at a young age. It is a deeply moving and intense melodrama featuring an entertaining, recurring cast of characters passing through the times. As social commentary, *So Long, My Son* is stunning in its sweep and ambition, presenting contrasts between urban and rural, rich and poor and between the earliest days following the Cultural Revolution and the creeping capitalism of today.  
*MH Winner, Best Actor, Jingchun Wang, & Best Actress, Mei Yong, Berlin International Film Festival, 2019*

**SCHEME BIRDS**  
Ellen Fiske, Ellinor Hallin

**18:15 | GATE**  
**DOCUMENTARY**

Gemma is a teenager living on a housing scheme in Motherwell, an area deprived since the demise of the local steel industry. Rattling around a concrete maze, Gemma and her friends can imagine escaping by getting ‘locked up or knocked up’. There is a pervasive air of desperation and violence, though she has some fun with her doting grandfather, who keeps pigeons and teaches boxing, and clearly loves her boyfriend Pat, though he is a jailbird who few approve of. *Scheme Birds* is a remarkable achievement: a compassionate, intimate portrait of survival that finds poetic beauty and some humour amidst a grim reality.  
*MH Winner, Best Documentary Feature, Tribeca Film Festival, 2019*
HERE FOR LIFE

Andrea Luka Zimmerman, Adrian Jackson

20:45 | GATE  ARTIST FILM
The resilient stories of ten London residents form the basis of this collaborative project directed by artist and filmmaker Andrea Luka Zimmerman and Adrian Jackson, founder of Cardboard Citizens, a theatre project that aims to change the lives of homeless people through the performing arts. The subjects congregate at Nomadic Community Garden in Shoreditch, East London, where they tell stories, eat, dance and bicker, eventually producing provocative performance pieces of their own. Collectively, they resist the gentrification and the erosion of communities they are witnesses to. Here for Life stands as an important, poetic and potent statement for our times. MH
Special Mention, Filmmakers of the Present Award, Locarno Film Festival, 2019
There will be a post-screening Q&A with Andrea Luka Zimmerman.

FIRE WILL COME
(O QUE ARDE)
Oliver Laxe

21:00 | GATE  NARRATIVE
Amador (Amador Arias) returns to the lush mountain greenery of his birthplace in Galicia, an autonomous region in the north-west of Spain, having spent two years in prison for setting fire to a local hillside. He is reunited with his elderly mother Benedicta (Benedicta Sanchez) and sets to work on their meagre farmstead, while trying to ignore the suspicious glares and judgemental whispers that follow him around his village. The community appears to be waiting for something to happen... and when it does, it is to visceral, mesmerising effect. Oliver Laxe’s patient film is the definition of a slow burn with a haunting, dreamy aesthetic that belies its powerful intensity. MH
Winner, Un Certain Regard Jury Prize, Cannes Film Festival, 2019

DER GOLEM

Paul Wegener, Carl Boese

21:30 | TRISKEL  CINE CONCERT
Widely considered to be an inspirational title in the horror genre, Der Golem is a classic example of early German Expressionist cinema. Taking its themes from folkloric legend, Der Golem tells the tale of Rabbi Loew, a Jewish community leader, who creates a huge monster from clay to help save his people from persecution. One of the very few films from the early 1920s that hasn’t been lost or destroyed, it has nevertheless often been shown from prints of a poor, deteriorated quality. We are delighted to present this screening of a new 4K restoration, returning the film to its original colour-tinted glory. SE
Kindly supported by the Goethe-Institut Irland. Live music: see p. 98 for details.

Second Chance Thu 14 Nov | 12:30 | Triskel
(no live music)
SECOND CHANCE

Missed the first screening of a film? Don’t despair! The following titles are screening again today:

**DER GOLEM**
Paul Wegener, Carl Boese | Germany | 1920
91 mins | Subtitled | 12:30 | Triskel
See p. 59 for details. No live music.

**THE EVENING REDNESS IN THE SOUTH**
Colin Hickey | Ireland | 2019 | 69 mins
12:45 | Gate | See p. 57 for details

**SO LONG, MY SON**
(DI JIU TIAN CHANG)
Wang Xiaoshuai | China | 2019 | 175 mins
Subtitled | 13:00 | Gate
See p. 58 for details

**SYSTEM CRASHER**
(SYSTEMSPRENGER)
Nora Fingscheidt | Germany | 2019
119 mins | Subtitled | 15:00 | Triskel
See p. 57 for details

**KNIVES AND SKIN**
Jennifer Reeder | USA | 2019 | 111 mins
15:15 | Gate | See p. 24 for details
INTERNATIONAL SHORTS 5 – DOCUMENTARY SHORTS

13:15 | GATE
RIAFN Hannes Lang
Wild Berries Marianna Vas, Hedda Bednarszky
Horse Riders (Krzyzoki) Anna Gawlita
Petting Zoo Daniel Robin
If You Knew Stroma Cairns
Egg Cup Requiem Prisca Bouchet, Nick Mayow
For full details, see p. 95

A MOTHER
(ÄITI)
Samppa Batal

16:00 | GATE
Released on parole after a lengthy time in prison, Eeva’s first instinct is to track down her estranged daughter, who was a child when she was sentenced. Returning to the small town where she previously resided, Eeva finds many there who are affronted by her presence. Only Kalle, who runs a cleaning company, is willing to give her a break. Jaana Saarinen’s unflattering role as the obdurate and reticent Eeva turns what is on the surface a straightforward tale of guilt and reconciliation into a bruised portrait of loss and longing. DOM

IRISH SHORTS 4 – FINDING THEIR PLACE

17:00 | GATE
Kelly Solène Guichard
No Place Laura Kavanagh
Rosalyn Olivia J Middleton
The House Fell Maeve Stone
Humblebrag Sinead O’Shea
In Orbit Katie McNeice
Wishbone Myrid Carten
Hasta La Vista Laragh McCann
For full details, see p. 91

Book Now: corkfilmfest.org | 021 427 1711
THURSDAY 14 NOVEMBER

THE YELLOW BITTERN

Alan Gilsenan

18:00 | GATE
DOCUMENTARY
To mark the tenth anniversary of its original release, Cork Film Festival presents a special screening of The Yellow Bittern, Alan Gilsenan’s remarkable documentary biopic of Liam Clancy. Recounting his life in his own words, Clancy’s personal reflections are insightful and inspirational, constructing a revealing portrait of great candour and honesty. Like his musical work, the film is lyrical and poetic and a fitting tribute to this great man at the end of his life. RG

There will be a post-screening in-conversation with director Alan Gilsenan, the Arts Council/UCC Film Artist in Residence for 2019/20. See p. 107 for details.

THE WHISTLERS
(LA GOMERA)
Corneliu Porumboiu

18:00 | EVERYMAN
NARRATIVE
Cristi (Vlad Ivanov) is a corrupt Bucharest policeman in hock to local gangsters. In over his head and subject to their whims, he is bought to La Gomera in the Canary Islands to be taught the local (and apparently genuine) tradition of silbo whistling, a whistled version of Spanish, so he can communicate with the bad guys without his police bosses catching on. Here begins a spiralling tale involving a parade of untrustworthy characters, an alluring femme fatale, sporadic violence and mattresses full of money. Referencing Hitchcock, Welles and others with cineaste glee, Corneliu Porumboiu has crafted a smart neo-noir packed with thrills and delights. MH

Official Selection, Cannes Film Festival, 2019

FLOATING STRUCTURES

Adrian Duncan, Feargal Ward

18:15 | TRISKEL
DOCUMENTARY
Beginning with the world’s first metal cantilever bridge, which was located in Bavaria, Floating Structures charts a course to Paris where it encounters the visionary engineering work of Ireland’s Peter Rice. Co-directed by visual artist and writer Adrian Duncan and Feargal Ward (The Lonely Battle of Thomas Reid), Floating Structures is a flâneur-like quest to consider the gravity-defying mysteries of structural engineering. DOM

Accompanied by a screening of Memory Room (22 mins). There will be a post-screening panel discussion about the film’s themes and filmmaker’s practice hosted by Dr Dara Waldron, author of New Nonfiction Film: Art, Poetics and Documentary Theory.
A HIDDEN LIFE

Terrence Malick

19:30 | GATE

A virtuous voice-over rages against God, sweeping shots depict a vivid country idyll and illustrate man’s lowly place in nature, and quick edits measure out a harrowing story in precious, incidental moments. Based on real events, Terrence Malick’s latest epic deploys a trademark style and probes familiar themes of faith and conscience in eulogising the barely acknowledged heroism of Franz Jägerstätter, an Austrian farmer from the bucolic village of St Radegund, a family man and devout Christian who refused to fight for the Nazis in World War II. A Hidden Life is a work of substance and significance from one of the world’s greatest living filmmakers. MH

Official Selection, Competition, Cannes Film Festival, 2019

USA, Germany | 173 mins | 2019

Photo: © 20th Century Fox

THE STREET

Zed Nelson

18:30 | GATE

DOCUMENTARY

Hoxton Street has long been a stronghold of working-class East London — a community lined with family-run establishments, many of which have been in existence for over a century. However, a wave of gentrification has quickly turned the area into a middle-class sanctuary, with local businesses closing and becoming generic hipster haunts, inciting anger in local residents, adding to the class gap, and pushing populist viewpoints to the fore. An honest and realistic portrait of 21st-century capitalism and austerity, The Street directly addresses our preoccupation with Brexit and relates to the concurrent concerns about gentrification in our own country. RG

Official Selection, BFI London Film Festival, 2019

There will be a post-screening Q&A with the director
THE LAST RIGHT
Aoife Crehan

Ireland 107 mins 2019

20:45 | EVERYMAN
A fateful exchange on a flight from New York to Ireland has complicated consequences for Daniel Murphy (Michiel Huisman). He’s left in charge of a corpse, the body of someone he never knew. He is persuaded to take on the challenge of getting an environmentally friendly cardboard coffin from his family home in Clonakilty to Rathlin Island by his autistic younger brother Louis (Samuel Bottomley) and Mary (Niamh Algar), a flighty young mortician with her own agenda.

NARRATIVE
A bold and original road movie caper, The Last Right announces writer-director Aoife Crehan as a thrilling new voice in Irish cinema. MH

There will be a post-screening Q&A with director Aoife Crehan
THURSDAY 14 NOVEMBER

COLLECTIVE
(COLECTIV)
Alexander Nanau

20:45 | GATE
DOCUMENTARY

Hingeing its narrative on a tragic nightclub fire in Bucharest in 2015, Collective establishes itself as an expose of malpractice and the mistreatment of the fire’s victims, before remarkably unfurling in real time, shadowing journalists, activists, whistleblowers and survivors in their quest for justice. Astutely observing the integrity of these players whilst exposing the immorality of bureaucratic corruption, the film implicates the Romanian health department, government and mafia, whilst ominously foreshadowing the rise of the right wing. Riveting, harrowing and brutally realised, Collective is investigative documentary at its finest and one of the best non-fiction films of 2019. RG
Official Selection, Venice Film Festival, 2019

AFRICA

Oren Gerner

21:00 | GATE
NARRATIVE

Meir (Meir Gerner) is a retired engineer living in the village of Nirit, close to the border of the West Bank. He is quietly devastated when he is told that he no longer has the responsibility for organising the hometown festival, a duty he has carried out for 30 years. The news starts a keen search for purpose that threatens to become a desperate downward spiral. With a documentary feel enhanced by the casting of the director’s own family in key roles, Oren Gerner’s debut feature is a profound contemplation on ageing, masculinity and nationhood that is deceptively urgent and radical. MH
Official Selection, Toronto International Film Festival, 2019

COOL DADDIO: THE SECOND YOUTH OF R STEVIE MOORE

Monika Baran, Imogen Putler

21:00 | TRISKEL
DOCUMENTARY

R Stevie Moore has been living reclusively and recording music for more than 40 years, producing more than 400 albums from a bedroom studio in Montclair, New Jersey. His pioneering recording techniques proved hugely influential, and he became a treasured secret for a few informed heads, the most cult of cult musicians. Acknowledgement started to bubble through the 2000s, with the likes of Albert Hammond Jr, Ariel Pink, Tim Burgess and Mac DeMarco paying him his due. This celebratory music documentary follows Moore, now in his 60s, as late-burgeoning recognition encourages him to embark on a world tour. MH
Official Selection, Sheffield Doc/Fest, 2019

Book Now: corkfilmfest.org | 021 427 1711
SECOND CHANCE

Missed the first screening of a film? Don’t despair! The following titles are screening again today:

THE PAINTED BIRD
Václav Marhoul | Czech Republic, Ukraine, Slovakia
2019 | 169 mins | Subtitled | 12:00 | Gate
See p. 53 for details

THE WHISTLERS (LA GOMERA)
Corneliu Porumboiu | Romania, France, Germany
2019 | 97 mins | Subtitled | 13:00 | Gate
See p. 62 for details

THE STREET
Zed Nelson | UK | 2019 | 94 mins | 13:30 | Triskel
See p. 63 for details

A MOTHER
Samppa Batal | Finland | 2019 | 91 mins | 15:30
Gate | See p. 61 for details
### INTERNATIONAL SHORTS 6 – MEMORY ROOM

**13:15 | GATE**  
**SHORTS**

<table>
<thead>
<tr>
<th>Title</th>
<th>Director(S)</th>
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<tbody>
<tr>
<td>tx-reverse</td>
<td>Virgil Widrich, Martin Reinhart</td>
</tr>
<tr>
<td>The Animal that I Therefore Am (L’animal que donc je suis)</td>
<td>Bea de Visser</td>
</tr>
<tr>
<td>The Divine Way (La Via Divina)</td>
<td>Ilaria Di Carlo</td>
</tr>
<tr>
<td>E-Ticket</td>
<td>Simon Liu</td>
</tr>
<tr>
<td>Gli Anni (Les Années)</td>
<td>Sara Fgaier</td>
</tr>
<tr>
<td>27 Thoughts About My Father</td>
<td>Mike Hoolboom</td>
</tr>
</tbody>
</table>

*For full details, see p. 95*

**Various**  
**90 mins**  
**2019**

### AND WITH A SMILE, THE REVOLUTION

**Alexandre Chartrand**

**15:45 | GATE**  
**DOCUMENTARY**

The idea of Catalan self-determination has been building for the past decade, culminating in the independence referendum of 2017. Capturing the weeks leading up to the referendum date of October 1, beginning with its approval by the Catalan parliament on September 6, Alexandre Chartrand’s documentary makes no claim for dispassionate objectivity. It does, however, capture the resolute focus, energy and, above all, joy of the campaign, maintained in the face of arrests and imposed pay freezes. And who could find nothing to celebrate in seeing a small nation assert itself so positively! **DOM**

*Magnus-Isacsson Award, Montreal International Documentary Festival, 2018*

**Canada**  
**87 mins**  
**2018**  
**Subtitled**

### HELLHOLE

**Bas Devos**

**15:45 | TRISKEL**  
**NARRATIVE**

Just as his debut feature *Violet* (CFF 2014) examined the traumatic effect a violent incident had on a group, Bas Devos’ follow-up observes the aftershocks experienced by three very different characters as a result of a terrorist attack. Written in the shadow of the Brussels bombings of March 2016, *Hellhole* is a work of immense subtlety and consideration. Very much a filmmaker concerned with what happens in the margins, in the quiet pockets of people’s lives, *Hellhole* confirms the arrival of a leading light of a new generation of European filmmakers. **DOM**

*Official Selection, Berlin International Film Festival, 2018*
FRIDAY 15 NOVEMBER

IRISH SHORTS 5 – IT’S NO LONGER A JOURNEY DOWN THE ROAD

16:00 | GATE

**SHORTS**

<table>
<thead>
<tr>
<th>Title</th>
<th>Director</th>
<th>Year</th>
</tr>
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<tbody>
<tr>
<td>Lovestruck</td>
<td>Eli Dolliver</td>
<td>2019</td>
</tr>
<tr>
<td>Kathleen</td>
<td>Liam O’Neill</td>
<td>2019</td>
</tr>
<tr>
<td>Streets of Fury</td>
<td>Aidan McAteer</td>
<td>2019</td>
</tr>
<tr>
<td>Leave the Road Behind You</td>
<td>Daniel Butler</td>
<td>2019</td>
</tr>
<tr>
<td>HALO</td>
<td>Michael-David McKernan</td>
<td>2019</td>
</tr>
<tr>
<td>John Don’t Know Nothin’!</td>
<td>Conor Kehelly</td>
<td>2019</td>
</tr>
<tr>
<td>The Dream Report</td>
<td>Jack O’Shea</td>
<td>2019</td>
</tr>
<tr>
<td>Something Doesn’t Feel Right</td>
<td>Fergal Costello</td>
<td>2019</td>
</tr>
</tbody>
</table>

For full details, see p. 92

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THE MIRACLE OF THE SARGASSO SEA
(TO THÄVMA TIS THÄLASSAS TON SARGASSÓN)

18:00 | GATE

**NARRATIVE**

Syllas Tzoumerkas

<table>
<thead>
<tr>
<th>Title</th>
<th>Director</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Miracle of the Sargasso Sea</td>
<td>Syllas Tzoumerkas</td>
<td>2019</td>
</tr>
</tbody>
</table>

Greece, Germany, Netherlands, Sweden 121 mins

Subtitled

Photo: © Kiki Papadopoulou

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BRAINIAC: TRANSMISSIONS AFTER ZERO

18:00 | TRISKEL

**DOCUMENTARY**

Eric Mahoney

<table>
<thead>
<tr>
<th>Title</th>
<th>Director</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brainiac: Transmissions After Zero</td>
<td>Eric Mahoney</td>
<td>2019</td>
</tr>
</tbody>
</table>

USA 108 mins

Photo: © Kiki Papadopoulou

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For full details, see p. 92

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Book Now: corkfilmfest.org | 021 427 1711
THE CAVE
Feras Fayyad

Syria, Denmark, Germany, USA, Qatar
2019
Subtitled
95 mins

18:30 | EVERYMAN

In war-ravaged Syria, Dr Amani is a young woman working in a subterranean emergency medical centre in the city of Ghouta, near Damascus. As bombs drop and lethal chemicals fill in the air, she has to treat injured patients (many young children) in tense, horrifying circumstances, while also enduring the casual chauvinism of those who think no woman should be running a hospital.

Feras Fayyad (Last Men in Aleppo, CFF 2017) once again celebrates the nobility and resilience of his country-folk while cementing his reputation as one of the most vital voices working in documentary today. MH

Official Selection, Toronto International Film Festival, 2019

Photo: © National Geographic
SWALLOW

Carlo Mirabella-Davis

18:30 | GATE

Hunter (an award-winning performance from Haley Bennett) has a seemingly idyllic life. She stays at home in her perfect house, wishing to be the perfect wife and daughter-in-law for her new husband and his wealthy parents. When Hunter discovers she is pregnant, control of her own life is taken over by her new family. Then, one day, Hunter swallows a glass marble, soon to be followed by even more dangerous objects... Carlo Mirabella-Davis’ debut feature is an intricate mix of body-horror thriller and social satire, fusing queasy delight with an on-point commentary of our times.

Winner, Best Actress, Haley Bennett, Tribeca Film Festival, 2019

DISCO

Jorunn Myklebust Syversen

18:45 | GATE

Mirjam (Josefine Frida Pettersen) is a 19-year-old dancing champion, a beautiful, confident young woman with the world at her feet. She’s also a devout believer and the leader of the youth group of a hip evangelical movement called The Freedom, where her stepdad Per (Nicolai Cleve Broch) is a charismatic pastor. All seems rosy for Mirjam, though she has to confront the doubts and demons she is struggling to suppress. Addressing issues of faith and communication in the modern world, this cool, unsettling feature from Jorunn Myklebust Syversen is a supremely confident drama that dazzles and unnerves.

Official Selection, Toronto International Film Festival, 2019

RECORDER: THE MARION STOKES PROJECT

Matt Wolf

20:15 | TRISKEL

A beautiful bounty of archival wonder, Recorder is a portrait of Marion Stokes, an African American intellectual and activist who spent 30 years secretly recording every US television channel, collating over 70,000 VHS tapes and capturing every news event of the late-twentieth century. An advocate for the importance of discourse, debate and open dialogue, Marion believed strongly in the potential of media to shape public opinion and the power of propaganda. Intertwining Marion’s own life with the current affairs she obsessively recorded for so many years, the film is an incredible time capsule and a unique ode to Marion’s unconventional life.

Official Selection, Tribeca Film Festival, 2019

There will be a post-screening Q&A with producer Kyle Martin.
JOJO RABBIT

Taika Waititi

21:00 | EVERYMAN

As the last days of World War II play out, Jojo Betzler (Roman Griffin Davis) is a bright, awkward ten-year-old with a Hitler Youth uniform and Der Führer (as envisioned with relish by director Taika Waititi) as his imaginary best friend. Having bought into Nazi notions, he’s affectionately teased by his doting mother (Scarlett Johansson) and further challenged when he finds Jewish teenager Elsa (Thomasin McKenzie) has been squirreled away in his attic. Featuring a stellar cast, Waititi’s wild, whip-smart comedy is a riot, a film packed with laughs and charm while it waves two fingers at hateful ideologues and damns the violence they inspire. 

Winner, People’s Choice Award, Toronto International Film Festival, 2019

Photo: © 20th Century Fox

TO LIVE TO SING
(HUO ZHE CHANG ZHE)

Johnny Ma

21:00 | GATE

Zhao Li is the hard-headed manager of a small Sichuan opera troupe living together in a small theatre in a run-down area of Chengdu, China. On hearing that the theatre is due for demolition, Zhao Li frantically searches for a new place to perform whilst hiding the news from her troupe for fear of them disbanding. As things become fraught, Zhao Li’s real life and the opera begin to merge. Shining a spotlight on how China’s urban regeneration affects tradition and community, whilst maintaining a wonderful humour, To Live To Sing is a delight from start to finish.

SE

Official Selection, Cannes Film Festival, 2019

Photo: © Image X Productions

FRIDAY 15 NOVEMBER

Book Now: corkfilmfest.org | 021 427 1711
**FOURTEEN**

Dan Sallitt

21:15 | GATE

NARRATIVE

Mara (Tallie Medel) is an aspiring writer, has found a job she likes working with pre-school kids, and is actively looking for a relationship. Her best friend Jo (Norma Kuhling) is flaky and wayward, always ready to exploit the safety net Mara’s friendship provides for her. Their long-standing relationship is tested as their lives seem set on differing courses. Respected critic and cinephile Dan Sallitt has crafted a rare, affecting portrait of a spiky female friendship that is evocatively filmed in its Brooklyn locales, peppered with punchy dialogue, beautifully acted and emotionally honest. 

*Official Selection, Forum, Berlin International Film Festival, 2019*

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**ATLANTIS**

Valentyn Vasyanovych

21:15 | GATE

NARRATIVE

Set six years in the future, following a brutal war in which the Ukraine has been reduced to a barren wasteland, *Atlantis* follows former soldier Serhiy, who works as a smelter whilst struggling to cope with life outside of the warzone, his PTSD making it impossible for him to adjust. Following the closure of the smelting factory, Serhiy comes into contact with Katya, a volunteer dedicated to exhuming the corpses of war victims. Shot with stunning precision cinematography by the director himself, Valentyn Vasyanovych’s tale of self-discovery proves that warmth can come from the bleakest of places.

*Official Selection, Venice Film Festival, 2019*

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**TETSUO: THE IRON MAN**

Shinya Tsukamoto

23:00 | TRISKEL

CLASSIC

In 1989, a film exploded out of Japan and changed the face of both the cyberpunk and body horror genres forever. Shot in black and white on grainy 16mm and on a minuscule budget, *Tetsuo: The Iron Man* tells the story of a salaryman, cursed by a metal fetishist following a road accident, who begins to find pieces of iron sprouting from his body. Directed by the singular Shinya Tsukamoto, who also stars as the masochistic fetishist, the film spawned two sequels, but the intensity of the original has never been matched. 30 years later, it still packs a ferocious, iron-fisted punch unlike anything else before or since.
The 7-Film Discount is a great way to experience more of the Festival for less. Purchase 7 tickets to 7 different films in one transaction, for the price of 5!
THE SWEET HEREAFTER

Atom Egoyan

12:00 | TRISKEL

When a small mountain community is devastated by a school bus accident that leaves many of its children dead, the arrival of big-city lawyer Mitchell Stephens (Ian Holm) sparks more pain and division. As Stephens sets about manipulating the parents into a class-action suit, whilst dealing with his own private trauma of a drug-addicted daughter, one teenage survivor of the accident (Sarah Polley) has to confront a different kind of damage. Guest Curator, Carmel Winters, selected this film for 'the intricate and subtle connections it makes between public and private grief, personal and collective shame, and how it insinuates opaque links between the physical and metaphysical realms through landscape and weather.' FC

Carmel Winters will present an extended introduction to the film.

IRISH SHORTS 6 – DOCUMENTARY SHORTS

12:30 | GATE

Blankets of Hope: Cork Cancer Care Centre Edvinas Maciulevicius
Outside the Box Janet Grainger
Postcard from a Crisis Kathleen Harris, Samuel Meyler
Ramon: Notes from a Beekeeper Hilary Kennedy
The Last Organist Paddy McConnell
The Sunny Side Up Peter Kilmartin
Hydebank Ross McClean
Recommended Rapper Caoimhin Coffey
99 Problems Ross Killeen
The First was a Boy Shaun Dunne

For full details, see p. 92

THE UMBRELLAS OF CHERBOURG
(LES PARAPLUIES DE CHERBOURG)

Jacques Demy

13:00 | EVERYMAN

All the world loves lovers, and in Geneviève and Guy Jacques Demy created two of cinema’s most memorable. There are many reasons for this. Geneviève and Guy inhabit a world that sears itself on your retina, a happy Edward Hopper world coloured by Mondrian. A musical without spoken dialogue, the film is driven by the exquisite continuous score of the great Michel Legrand, who sadly left us this year. Impossibly handsome they may be, but our young lovers Geneviève (Catherine Deneuve) and Guy (Nino Castelnuovo) have been given a story of real weight, one that will melt the frostiest heart. DOM
LUNANA: A YAK IN THE CLASSROOM
Pawo Choyning Dorji

13:00 | Gate

Ugyen is a disillusioned teacher in Bhutan, desperate to escape the country to fulfil his ambitions of becoming a singer. Yet his supervisors commit him to work in Lunana, a village in the Himalayas accessible only after an eight-day trek. Initially daunted by the remoteness and lack of resources, Ugyen soon learns about the villagers, the charming children he teaches and the value of yak dung. Shot on location in the world’s most remote school, Pawo Choyning Dorji’s delightful family feature is a rare depiction of a region that is culturally and visually distinct, while telling a story that is heart-warming and universal. MH

Suitable for age 8+

143 SAHARA STREET (143 RUE DU DÉSERT)
Hassen Ferhani

13:30 | Gate

Malika is the ageing proprietor of a small café along the trans-Sahara highway in Algeria. It is a 20-metre-square hut in the middle of nowhere, where she lives with her beloved cat Mimi and serves coffee and eggs to truckers and travellers. Malika listens to stories from her clientele, and her maternal presence seems to encourage open discussions about religion, the economy, politics and family. She listens benevolently, never shy to interject with learned wisdom. Hassen Ferhani’s gripping, poetic documentary is the portrait of a rare life in a rare place, one that reveals much about the wider world we live in. MH

Winner, Best Emerging Director Award, Hassen Ferhani, Locarno Film Festival, 2019

EYES WIDE SHUT
Stanley Kubrick

15:00 | Gate

In 1999 the world mourned the loss of Stanley Kubrick, arguably the greatest auteur filmmaker of the 20th century. That summer saw the release of Kubrick’s final film, Eyes Wide Shut, a psychosexual drama starring Tom Cruise and Nicole Kidman as Bill and Alice Harford, a couple whose relationship is strained following the admission by Alice that she harboured desires outside of their marriage. Now, 20 years since its original release, the film has lost none of its subversive power and eroticism, and stands as a fitting testament to a director who never once compromised his vision. SE
SOLE

Carlo Sironi

15:30 | GATE

Ermanno (Claudio Segaluscio) and Lena (Sandra Drzymalska) are strangers barely out of their teens, bought together in desperation. Lena is seven months pregnant and has travelled from her native Poland to Italy to sell her baby. Ermanno is a blank, feckless drifter charged with posing as the baby’s father until its birth. As cold and calculating as they appear, it’s not long before they reveal conflicting emotions and their grim situation might just inspire real purpose in their lives. This impressive debut feature from Italian writer-director Carlo Sironi is a stylish social commentary that features striking performances from its new leads. 

MH

Winner, Lanterna Magica Award, Venice Film Festival, 2019

FIÓ ÉIREANN/SCREEN IRELAND

WORLD PREMIERE SHORTS

15:30 | EVERYMAN

Premiere screening of short films produced under Fís Éireann/Screen Ireland’s Focus Shorts and Real Shorts schemes.

Above the Law Bryony Dunne
Kalchalka Gar O’Rourke
Welcome to a Bright White Limbo Cara Holmes
A Better You Eamonn Murphy
Maya Sophia Tamburrini
Christy Brendan Canty
Sister This Claire Byrne
Corporate Monster Ruairi Robinson
A Cat Called Jam Lorraine Lordan
The Grass Ceiling Iseult Howlett

Please note, some of the shorts in this programme feature adult content. For details, see p. 89
MOTHER

Kristof Bilsen

16:00 | GATE

Pomm, a care worker of rare nobility, is the beating heart of this remarkably moving documentary. She is employed at a facility in Thailand specialising in looking after Europeans with Alzheimer’s, so consumed by her job that she has to spend time away from her own children. Meanwhile, a family from Switzerland travel to Thailand with their mother, Maya, who has developed Alzheimer’s in her 50s. Granted extraordinary access to these striking characters, sometimes in painfully intimate moments, Kristof Bilsen has crafted a significant film that ponders a number of moral and cultural conundrums without judgement and with incredible compassion. MH

TITO

Grace Glowicki

17:00 | TRISKEL

Tito (played by director Grace Glowicki in an unrecognisable transformation) is a young man ruled by fear and paranoia, unkempt and constantly terrified that the predators who have plagued his life might get him. One day Tito is shocked to discover a neighbour intruding into his home. The neighbour befriends Tito, but he never seems to leave. With her debut feature, Glowicki has skilfully crafted a study of predatory abuse and fear, flipping them back to the masculine psyche from where they have originated, and presenting a film which is often hilarious, but just as often harrowing. SE

Official Selection, SXSW, 2019

SAINT FRANCES

Alex Thompson

18:00 | GATE

Saint Frances is a compassionate and charming comedy-drama — which provides a departure from prototypical female characterisations on film — and an unlikely analysis of being a mother (or choosing not to be). Facing an unplanned pregnancy and in search of a new job, Bridget is forced to begin nannying for precocious six-year-old Frances, forming an unexpected bond with the child and forging a dynamic that delivers clarity to Bridget’s notions of the self. Non-judgemental in its portrayal of femininity, the film is quietly transgressive in its exploration of family and the female body, and compelling in its on-screen representation of a woman’s right to choose. RG

Audience Award Winner - Narrative Feature Competition, SXSW, 2019
**THE SOUND OF SILENCE**

**Michael Tyburski**

**18:15 | GATE**

**NARRATIVE**

What if simply changing your toaster could alleviate all your mental ailments? Peter Lucian (Peter Sarsgaard) is a ‘house tuner’, a scientist claiming he can introduce harmony into the lives of his customers by identifying and eliminating conflicting sonic frequencies from their environments. Then Peter meets Ellen (Rashida Jones) and his theories fail to help her exhaustion, causing Peter to question his work and search meticulously for what went wrong. Michael Tyburski’s debut film presents an intricate study into the will to control modern life, and is a treat for eyes and ears. **SE**

Official Selection, Sundance Film Festival, 2019
Accompanied by a screening of Yorgos Lanthimos’ short film ‘NIMIC’ (12 mins).

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**PORTRAIT OF A LADY ON FIRE**

**(PORTRAIT DE LA JEUNE FILLE EN FEU)**

**Céline Sciamma**

**18:30 | EVERYMAN**

Brittany, the 1770s. Marianna (Noémie Merlant) is a jobbing artist commissioned to paint the wedding portrait of Héloïse (Adèle Haenel), the daughter of a French countess. Marianna’s challenge is that Héloïse refuses to pose, objecting to the arranged marriage she is being forced into. As Marianna observes the defiant Héloïse while painting her in private, she becomes increasingly captivated by her subject. Every frame of Céline Sciamma’s achingly beautiful 18th-century love story is immaculate, the lead performances are beguiling and it is a film that confirms Sciamma (Water Lillies, Girlhood) as a major force in world cinema. **MH**

Winner, Best Screenplay, Cannes Film Festival, 2019
THE FATHER
Kristina Grozeva, Petar Valchanov

**18:30 | GATE**

NARRATIVE

Pavel (Ivan Barnev) is a professional photographer under pressure who uses the demands of his job as an excuse when he turns up late at his mother’s funeral. His artist father Vasil (Ivan Savov) is unimpressed, though it is clear their relationship has long been strained and Pavel does not expect his father’s approval. Yet when Vasil is convinced his dead wife is trying to communicate with him through a neighbour’s mobile phone, Pavel is torn between humouring his mourning parent and becoming completely exasperated. A bittersweet portrait of familial frictions from the directors behind Glory (CFF 2017), The Father is a deadpan delight. **MH**

Winner, Grand Prix Crystal Globe, Karlovy Vary International Film Festival, 2019

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DELPHINE AND CAROLE
(DELPHINE ET CAROLE, INSOUMUSES)

Callisto McNulty

**19:00 | TRISKEL**

DOCUMENTARY

Whilst the acting career of Delphine Seyrig is celebrated worldwide, her activism is something of which many are not aware. Together with filmmaker Carole Roussopoulos, Seyrig became amongst the first to use video to document the protests by the French women’s movement, and together they created video art using humour and subversion to highlight the sexism and dominant representation of women in film, television and elsewhere. Using interviews and archive footage, much of it shot by the subjects themselves, Callisto McNulty’s timely documentary places Seyrig and Roussopoulos, together with their important feminist actions, deservedly in the spotlight. **SE**

Official Selection, Berlin International Film Festival, 2019

Chantal Ackerman’s Jeanne Dielman will be screened on Sun 16 November. See p. 84 for details.

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GREENER GRASS

Jocelyn DeBoer, Dawn Luebbe

**20:45 | GATE**

NARRATIVE

As she dutifully witnesses her child attempting to play football, Lisa Wetbottom (Dawn Luebbe) notes that her fellow soccer mom Jill Davies (Jocelyn DeBoer) has a new baby. ‘Do you want her? She’s great!’ Jill proffers, proceeding to hand over the child to her friend. So begins this electrifying absurdist comedy, a weird and wonderful dayglo portrait of fear and self-loathing in American suburbia. Comedians DeBoer and Luebbe collaborate to deliver one of the most distinctive debut features of the year, a film that confidently displays a true gift for satirical insight and bizarre black comedy. **MH**

Official selection, Sundance Film Festival, 2019
THE WILD GOOSE LAKE
(NAN FANG CHE ZHAN DE JU HU)
Diao Yinan

20:45 | GATE

Zhou Zenong (Hu Ge) meets the mysterious, beautiful Liu Aiai (Gwei Lun-mei) in a dark underpass. Liu conveys the message that there is a price on Zhou’s head after a cop was shot and killed in a chase following a gang brawl. Zhou has the notion that, if he is to go down for murder, his wife might be able to benefit from a reward, while Liu sees an opportunity to escape her seedy circumstances. A feverish cat and mouse chase plays out in crime-ridden, neon-lit environs. Featuring a number of inventive, bloody set pieces, this masterful modern noir is packed with darkly delicious thrills.

MH
Official Selection, Cannes Film Festival, 2019

THE CHILLS: THE TRIUMPH AND TRAGEDY OF MARTIN PHILLIPPS
Julia Parnell, Rob Curry

21:00 | TRISKEL

Martin Phillipps led his band The Chills from being the darlings of the Dunedin scene in New Zealand to the world stage and major label releases. So how did he end up back in his home town, plagued by debt and coping with years of drinking and drug addiction? Following some alarming medical results, and facing his own mortality, Phillipps must realise his musical ambitions before it is too late. Julia Parnell and Rob Curry’s documentary enables Phillipps’ own darkly comical humour and eccentric lifestyle to make for a fascinating, cautionary tale, whilst his musical talent shines bright though the tragedy.

SE
Official Selection, SXSW, 2019
There will be a post-screening Q&A with Rob Curry.
SATURDAY 16 NOVEMBER

THE LIGHTHOUSE

Robert Eggers

21:15 | EVERYMAN

On a desolate New England island in the 1890s, two lighthouse keepers battle the elements, menacing seagulls, spooky spirits and each other in Robert Eggers’ enthralling, evocative follow-up to the chilling period horror The Witch (CFF 2015). Ephraim Winslow (Robert Pattinson) is a damaged drifter hoping to get his life on track and earn enough money to settle down. He’s sent to work with Thomas Wake (Willem Dafoe), a crusty old soak who gradually reveals himself as a petty tyrant who sees his charge as a slave. Winslow learns his predecessor was driven mad and has to resist the circumstances damaging his own sanity. MH Official Selection, Directors’ Fortnight, Cannes Film Festival, 2019

JUST DON’T THINK I’LL SCREAM
(NE CROYEZ SURTOUT PAS QUE JE HURLE)
Frank Beauvais

21:00 | GATE

DOCUMENTARY

Film, declares Frank Beauvais, is an aesthetic rampart against a vile world. From the 400 or so films the filmmaker and cinephile watched in a seven-month period, he selected the mosaic that comprises this electrifying found-footage film. An omnivorous viewer, Beauvais deploys a dizzying array of startling and searing images to make sense of such tumultuous events as the dramatic death of his emotionally distant father, the Nice and Florida terror attacks, and the devastating news of both Michael Cimino and Abbas Kiarostami’s passing. Intoxicating, overwhelming, intense, surreal... a cri de coeur of indelible imagery. DOM Accompanied by a screening of Alessia Cecchet’s short film ‘WWW (The Whale Who Wasn’t)’ (11 mins). See p. 96.

Book Now: corkfilmfest.org | 021 427 1711
From civil war to civil partnership

Whatever else changes, we’re always here.

Irish Examiner
SECOND CHANCE

Missed the first screening of a film? Don’t despair! The following titles are screening again today:

**PORTRAIT OF A LADY ON FIRE**
(PORTRAIT DE LA JEUNE FILLE EN FEU)
Céline Sciamma | France | 2019 | 120 mins
Subtitled | 12:15 | Gate | See p. 78 for details

**ATLANTIS**
Valentyn Vasyanovych | Ukraine | 2019 | 108 mins
Subtitled | 14:15 | Gate | See p. 72 for details

**GREENER GRASS**
Jocelyn DeBoer, Dawn Luebbe | USA | 2019
101 mins | 15:00 | Gate | See p. 79 for details

**DISCO**
Jorunn Myklebust Syversen | Norway | 2019
94 mins | 16:00 | Gate | See p. 70 for details

Book Now: corkfilmfest.org | 021 427 1711
FAMILY FRIENDLY SHORTS

11:45 | GATE

**SHORTS**

- *Birds of a Feather* Bianca Nall
- *Daffodils* Aisling O'Connor
- *What’s My Superpower?* Justin Heymans
- *A Whale’s Tale* Giovanna Utichi, Robin Celebi, Izzy Burton
- *Adelia’s Road Trip* Viktoria Eve Schultz
- *The Kite (Pouštět Draka)* Martin Smatana
- *For Keeps* Vicky Wight
- *The Girl at the End of the Garden* Bonnie Dempsey

*Suitable for age 5+. For full details, see p. 97*

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JEANNE DIELMAN, 23 QUAI DU COMMERCE, 1080 BRUXELLES

Chantal Akerman

12:00 | GATE

**CLASSIC**

Jeanne Dieelman, a widowed housewife, carries out her daily routine with familiarity and precision: she cleans the apartment, goes shopping for provisions, prepares meals for her son and has intercourse with male callers for money. Widely hailed as a masterpiece of modern cinema, Chantal Akerman’s film follows three days in the life of Jeanne (a career-defining performance from Delphine Seyrig), taking neorealism to its extreme so that when tiny cracks begin to appear in her life, their disruption is altogether devastating. *SE*

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BEST OF CORK

13:00 | EVERYMAN

**SHORTS**

- *Blankets of Hope: Cork Cancer Care Centre* Edvinas Maciulevicius
- *The Space Between Us* Elaine Kennedy
- *Coming to Terms* Patrick Ketch
- *Stray* Sinéad O’Loughlin
- *Rosalyn* Olivia J. Middleton
- *A White Horse* Shaun O’Connor
- *Outside the Box* Janet Grainger
- *Lovestruck* Eli Dolliver

*For full details, see p. 97*

*All titles are eligible for the Best Cork Short Award, proudly presented by Red FM.*
FROZEN 2
Chris Buck, Jennifer Lee

<table>
<thead>
<tr>
<th>USA</th>
<th>TBC mins</th>
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<td>2019</td>
<td>Age TBC</td>
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FROZEN 2 reunites the cast and creative team from the Oscar-winning 2013 film Frozen to create a beautiful magical adventure for audiences of all ages. FC

15:30 | EVERYMAN

Why was Elsa born with magical powers? The answer is calling her and threatening her kingdom. Together with Anna, Kristoff, Olaf and Sven, she’ll set out on a dangerous but remarkable journey. In Frozen, Elsa feared her powers were too much for the world. In Frozen 2, she must hope they are enough. Frozen 2 reunites the cast and creative team from the Oscar-winning 2013 film Frozen to create a beautiful magical adventure for audiences of all ages. FC

2019 CORK FILM FESTIVAL
AWARDS
Sunday 17 November

16:00 | TRISKEL

Join master of ceremonies Dave MacArdle (Red FM) at the Triskel on Sunday 17 November to celebrate excellence in filmmaking and to discover the winners of Cork Film Festival’s eight prestigious awards (see pp 6-7 for details).
SUNDAY 17 NOVEMBER

THE OTHER LAMB
Małgorzata Szumowska

Belgium, Ireland, USA 97 mins
2019 Photo: Patrick Redmond

18:00 | EVERYMAN

Hidden away from civilisation, an all-female cult serves its spiritual leader, a man known as Shepherd (Michiel Huisman). Selah (Raffey Cassidy) has grown into a teenager as part of this self-sufficient community, but as she approaches adulthood, pervasive doubts about her faith inspire dark, bloody visions. As the Shepherd leads his flock on a journey to find a new paradisal retreat, Selah is shocked to learn what her role in the group is to become. Written by fantasy author Catherine S McMullen, Małgorzata Szumowska’s (Body, CFF 2015; Mug, CFF 2018) unsettling English-language debut is a haunting, visionary drama and a timely rage against patriarchy. MH

Official Selection, Toronto International Film Festival, 2019

Book Now: corkfilmfest.org | 021 427 1711
Supporting the Irish Creative Screen Industries

Find out more at www.screenireland.ie
**FÍS ÉIREANN/SCREEN IRELAND WORLD PREMIERE SHORTS**

World premiere screening of short films produced under Fís Éireann/Screen Ireland’s Focus Shorts and Real Shorts schemes.

*Some of the content in this shorts programme may not be suitable for children.*

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**Sat 16 Nov | 15:30 | Everyman | 129 mins**

**ABOVE THE LAW**  
Bryony Dunne | Ireland | 2019 | 14 mins | Subtitled  
‘Above the Law’ links the routes of migratory birds with the journeys of refugees and migrants who have, and continue to, traverse the same bodies of land and water.

**KALCHALKA**  
Gar O’Rourke | Ukraine | 2019 | 9 mins | Subtitled  
A cinematic portrait of Kiev’s Soviet scrap metal ‘Kachalka’ gym - the world’s most hardcore gym.

**WELCOME TO A BRIGHT WHITE LIMBO**  
Cara Holmes | Ireland | 2019 | 11 mins  
Oona Doherty is a Belfast-based dancer and choreographer. She is bold, complex, arresting and ambitious. This innovative, poetic and visually arresting documentary is a portrait of Oona and the creative process of her award-winning show *Hope Hunt*.

**A BETTER YOU**  
Eamonn Murphy | Ireland | 2019 | 16 mins  
Set in a dystopian neo-steampunk world, a shy young man named Douglas invests in ‘A Better You’, a customizable carbon clone to help him win the girl of his dreams.

**CHRISTY**  
Brendan Canty | Ireland | 2019 | 14 mins  
A 16 year-old-school dropout interviews for a job, but when he’s let down by his brother, he lashes back and looks to his friends for support.

**SISTER THIS**  
Claire Byrne | Ireland | 2019 | 10 mins  
Two sisters talk on the phone about an upcoming birthday; tempers flare as promises are broken. Secrets are revealed and tears are shed. Both women eventually realise that shame is one thing they can’t afford if they’re going to survive.

**CORPORATE MONSTER**  
Ruairí Robinson | Ireland | 2019 | 17 mins  
A dangerously unstable man starts to see monsters all around us.

**A CAT CALLED JAM**  
Lorraine Lordan | Ireland | 2019 | 8 mins  
An affable cat, new in town, just wants to make friends. But when he tries to befriend three dogs, he struggles to make them see him as he sees himself. He’s just one of the dogs.

**MAYA**  
Sophia Tamburrini | Ireland | 2019 | 15 mins  
Ken lives in a simulated, idyllic reality created by a machine called Maya. As his funds start running low, this happy world is about to crumble and he’ll be forced to return to a life he sought desperately to escape.

**THE GRASS CEILING**  
Iseult Howlett | Ireland | 2019 | 15 mins  
Based on Eimear Ryan’s essay, ‘The Fear of Winning’, three successful female athletes explore how being physically courageous, unapologetically competitive and deeply passionate in team sport can unlock a freedom to really occupy your own skin.
**LEGACIES**

**Sat 9 Nov | 15:30 | Gate | 93 mins**

**BOUND**
Amy Corrigan | UK, Ireland | 2019 | 19 mins
In 1940s Ireland, Rosie must gather all her strength to undertake an unimaginable task for the sake of her child.  
*Producer: Kira Fitzpatrick*

**STRAY (C)**
Sinéad O'Loughlin | Ireland | 2019 | 15 mins
An elderly woman struggles after a violent break-in that has robbed her of her husband and her peace of mind.  
*Producer: Kilian Waters*

**CÚL AN TÍ (THE BACK OF THE HOUSE)**
Stuart Douglas | Ireland | 2018 | 16 mins
A dying mother, wracked with guilt from historical tragedy, is brought reconciliation with her estranged daughter.  
*Producers: Max Brady, Richard Martin*

**PAT**
Emma Wall | Ireland, UK | 2018 | 13 mins
Set in 1978, ‘Pat’ tells the story of a lonely music lover who keeps in touch with her son in New York through the only phone box in the village.  
*Producer: Jo Halpin*

**RUBY**
Michael Creagh | Ireland, UK | 2018 | 20 mins
It’s Len and Ruby’s ruby wedding anniversary. Ruby is somewhat disturbed by his unusual choice of gift.  
*Producers: Liam Creagh, Damon Quinn*

**PEGGY AND THE GRIM**
Luke Morgan | Ireland | 2019 | 8 mins
Peggy gets a visit from the Grim Reaper.  
*Producers: Ryan Keane, Luke Morgan*

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**DAUGHTERS**

**Sun 10 Nov | 13:00 | Gate | 98 mins**

**MOTH**
Allyn Quigley | Ireland | 2019 | 14 mins
Set over the course of the night, a taxi driver returns to work after the death of his daughter, only to encounter the young boy who might be responsible.  
*Producer: Simon James Doyle*

**YOUNG MOTHER**
John Robert Brown | Ireland, UK | 2019 | 13 mins
A lone teenage girl roams the streets of Dublin urgently trying to buy alcohol in this intense family drama.  
*Producers: Danielle Harvey, Ti Bo Travers, John Robert Brown*

**CHESTNUTS**
Tom Lenihan | Ireland | 2019 | 12 mins
It’s not easy being a teenager. Especially when you have a chestnut for a head.  
*Producers: Ciaran Byrne, Justin Wade, Fabien Oman*

**RELIC**
Christy Scoitlock | Northern Ireland | 2019 | 13 mins
Sarah is a nine-year-old girl whose faith is tested after many failed attempts to evoke a sign from the Virgin Mary.  
*Producer: Marie-Thérèse Mackle*

**COMING TO TERMS (C)**
Patrick Ketch | Ireland | 2019 | 9 mins
After caring for her elderly father for years, Lisa is unable to deal with his passing and begins to see him everywhere.  
*Producer: Patrick Ketch*

**134**
Sarah-Jane Drummey | Ireland | 2019 | 12 mins
On the day of a regional Irish dancing competition, an Irish couple struggle to cope with their child’s gender identity.  
*Producers: Elam Kram, Sarah-Jane Drummey*

**A WHITE HORSE (C)**
Shaun O Connor | Ireland | 2019 | 11 mins
1970s Ireland. A young female patient has escaped a psychiatric hospital and rings home from a telephone box, but her parents are waiting for the call.  
*Producer: Sinead Barry*

**CIÚNAS (SILENCE)**
Tristan Heanue | Ireland | 2019 | 13 mins | Subtitled
A couple embark on a journey in the midst of a family crisis.  
*Producer: Tristan Heanue*

[C] means eligible for Best Cork Short Award.
KELLY
Solène Guichard | Northern Ireland | 2019 | 13 mins
Kelly comes back to her childhood house after many years abroad to help her sister tidy for the estate agent.
Producers: Katy Jackson, John Leslie

NO PLACE
Laura Kavanagh | UK, Ireland | 2019 | 7 mins
Angela and her two kids find themselves on the verge of homelessness. An increasingly desperate situation leads Angela to commit an uncharacteristic act placing the family’s future in jeopardy.
Producers: Laura Kavanagh, Barry Ward, Emily Morgan

ROSALYN [C]
Olivia J Middleton | UK, Ireland | 2019 | 18 mins
A compelling horror that explores the fragility of mental health during pregnancy.
Producer: Jack Cowhig

THE HOUSE FELL
Maeve Stone | Ireland | 2019 | 12 mins
Feeling trapped at her sister’s wedding, Fiona must face the past to escape the ruins of a life she once dreamed of.
Producers: Maeve Stone, Alex Gill

HUMBLEBRAG
Sinead O’Shea | Ireland | 2019 | 4 mins
Scenes from an Instagram marriage.
Executive Producer: Tom Hall

IN ORBIT
Katie McNeice | Ireland | 2019 | 17 mins
There was once an invisible optician, living in a strange and lonely world. Her story starts with a broken lens and the woman who taught her to see things differently.
Producer: Katie McNeice

WISHBONE
Myrid Carten | Northern Ireland | 2019 | 12 mins
Three young women break bread and each other over a late supper at the Fleadh.
Producers: Leo McGuigan, Paul McGuigan

HASTA LA VISTA
Laragh McCann | Ireland | 2018 | 6 mins
A genre-blending short film which sets dance, music and an ethereal aesthetic against a backdrop of friendship, love, lust and betrayal.
Producer: Aaron McEnaney

[C] means eligible for Best Cork Short Award.
IRISH SHORTS 5

IT’S NO LONGER A JOURNEY DOWN THE ROAD

Fri 15 Nov | 16:00 | Gate | 94 mins

LOVestruck [C]
Eli Dolliver | Ireland | 2019 | 9 mins
A lady of a certain age is always unlucky in love.
Producer: Ellen Whelan

KATHLEEN
Liam O’Neill | Ireland | 2019 | 18 mins
A writer waits for inspiration. It finally comes courtesy of a dispossessed woman he invites into his home.
Producers: Annabel König, Liam O’Neill

STREETS OF FURY
Aidan McAteer | Ireland | 2019 | 5 mins
Max Punchface is only interested in two things - beating the final boss of his video game and punching stuff. His life takes a strange twist when he opens a portal to the calm world of Sheepland...
Producer: Aidan McAteer
Best Animated Short, Galway Film Fleadh

LEAVE THE ROAD BEHIND YOU
Daniel Butler | Ireland | 2018 | 16 mins | Subtitled
As his life changes outside of his control a young man struggles to keep his car on the road.
Producer: Bob Gallagher

HALO
Michael-David McKernan | Ireland | 2018 | 16 mins
A lonely taxi driver takes drastic action to protect a passenger from heartbreak.
Producer: Mícheál Fleming

JOHN DON’T KNOW NOTHIN’!
Conor Kehelly | Ireland, UK | 2019 | 14 mins
John, the successful star of a family sitcom, has a heated conversation with his taxi driver on his way home from work.
Producer: Rowan Thorp

THE DREAM REPORT
Jack O’Shea | Ireland | 2019 | 7 mins
A deadpan sci-fi interweaving moments of familiar routine with esoteric messages from deep space.
Producer: Jack O’Shea

SOMETHING DOESN’T FEEL RIGHT
Fergal Costello | Ireland | 2019 | 9 mins
A weary slasher villain puts in the hours and planning necessary to pull off perfect kills until he encounters victims that don’t behave like they should, dammit.
Producer: Fiona Kinsella

[C] means eligible for Best Cork Short Award.

IRISH SHORTS 6

DOCUMENTARY SHORTS

Sat 16 Nov | 12:30 | Gate | 104 mins

BLANKETS OF HOPE: CORK CANCER CARE CENTRE [C]
Edvinas Maciulevicius | Ireland | 2019 | 4 mins
A look at the Cork Cancer Care Centre and their mission to deliver ‘Blankets of Hope’ to cancer patients around Ireland.
Producer: Daniel Fleming

OUTSIDE THE BOX [C]
Janet Grainger | Ireland | 2019 | 5 mins
Who do we see when we look at people?
Producer: Jo-Anne Grainger

POSTCARD FROM A CRISIS
Kathleen Harris, Samuel Meyler | Greece, Ireland | 2018 | 15 mins | Subtitled
Four Irish clowns travel to Greece to perform for children living in makeshift camps as the refugee crisis quietly continues.
Producers: Colm O’Grady, Samuel Meyler, Kathleen Harris

RAMÓN: NOTES FROM A BEEKEEPER
Hilary Kennedy | Colombia, UK | 2019 | 4 mins | Subtitled
Colombian beekeeper Ramón Galvis Rodríguez reflects on the future of our planet as a direct result of the gradual extinction of bees. Producer: Hilary Kennedy

THE LAST ORGANIST
Paddy McConnell | Northern Ireland | 2019 | 6 mins
93-year-old organist George takes us through his love of music and his move from Belgium to Ireland almost 60 years ago.
Producers: Eimhearr O’Neill, Trevor Birney

THE SUNNY SIDE UP
Peter Kilmartin | Ireland | 2019 | 11 mins
Peter Pringle and Sunny Jacobs both served years in prison for crimes they did not commit. After being exonerated, what are the chances they both met and fell in love?
Producer: Cian O’Connor

HYDEBANK
Ross McClean | UK, Ireland | 2019 | 17 mins | Subtitled
In an encounter between innocence and evil we witness the daily struggles of an incarcerated 21-year-old.
Producer: Chris Kelly
Best Short Documentary, Galway Film Fleadh

RECOMMENDED RAPPER
Caoimhin Coffey | Ireland | 2019 | 16 mins
Danny doesn’t do rock, Danny doesn’t do trad; Danny Rock does rap. Producer: Caoimhin Coffey

99 PROBLEMS
Ross Killeen | Ireland | 2018 | 13 mins
The inside scoop on the murky world of the ice cream business. Producer: Louise Byrne

THE FIRST WAS A BOY
Shaun Dunne | Ireland | 2019 | 10 mins
Set in the heart of Dublin’s ever-changing Ringsend, this experimental film explores the special bonds between grandparents and grandchildren, grief and ageing.
Producer: The Ark

[C] means eligible for Best Cork Short Award.

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INTERNATIONAL SHORTS 1

FAMILY

Fri 8 Nov | 13:15 | Gate | 98 mins

BELONGING
Rory Bentley | UK | 2018 | 10 mins
A young boy and his broken family struggle to adapt to their new surroundings following a tragedy that will bring their cultural identity into question forever. Inspired by true events.
Producers: Elizabeth Middleton, Fred Deedes, Rory Bentley

SLEEPWALKING
Melissa Anastasi | Australia | 2018 | 20 mins
A young boy living on an isolated property must help his mother escape his controlling stepfather, testing his loyalties and ideas about the outside world.
Producer: Eva Di Blasio

LAKE OF HAPPINESS
Aliaksei Paluyan | Belarus, Germany, Spain | 2019
29 mins | Subtitled
In a small Belarussian village Jasja, a nine-year-old girl, is sent to an orphanage after her mother’s death. One day she decides to run away.
Producers: Aliaksei Paluyan, Jörn Möllenkamp, Eduardo M Escribano Solera

LEFTY/RIGHTY
Max Walker-Silverman | USA | 2019 | 12 mins
Through losing his father a divorced young cowboy learns how to be one himself. A tale of forgiveness, in few words.
Producers: Grant Hyun, Jesse Hope

I’LL BE HERE FOR A WHILE
Dylan & Dakota Pailes-Friedman | USA | 2019
11 mins | Subtitled
After a long day in New York City, Lenny kisses his estranged mother gently on the forehead. ‘Could you stay for a while?’
Producers: Lizz Astor, Leo Swartz, Rebecca Pailes-Friedman

FUNFAIR
Kaveh Mazaheri | Iran, Canada | 2019 | 15 mins | Subtitled
A man, his ploy, his family’s salvation!
Producers: Kaveh Mazaheri, Soroush Saeidi, Pooyan Sedghi

INTERNATIONAL SHORTS 2

DELICATE RELATIONSHIPS

Sat 9 Nov | 13:45 | Gate | 93 mins

HAPPY ENDING
EunJu Ara Choi | UK | 2018 | 5 mins | Subtitled
With real testimony from a Korean prostitute, this beautiful painted animation explores what it is like to be the subject of other people’s pleasure.
Producers: Royal College of Art, EunJu Ara Choi

VIRAGO
Kerli Kirch Schneider | Estonia | 2019 | 16 mins | Subtitled
In Virago village, where no man has lived long enough to see his fortieth birthday, Tonu is about to turn forty.
Producer: Diana Mikita

MISS CHAZELLES
Thomas Vernay | France | 2019 | 22 mins | Subtitled
Clara and Marie are rivals. Clara is the first successor, while Marie won the Chazelles-sur-Lyon Prize. The tension rises between Clara’s friends and Marie’s family, but the girls are ambivalent.
Producer: Thomas Vernay

IN BLOOM
Maya Armon | UK | 2018 | 8 mins
A young generation prepares the old one for its tragic death.
Producer: Dorin Sella

AFTER THE SUMMER (EFTER SOMMEREN)
Bjarke Underbjerg | Denmark | 2019 | 10 mins | Subtitled
‘After the Summer’ is the story of a woman’s longing for all the things that could have been.
Producer: Mads-August Grarup Hertz

HUSH
Armağan Ballantyne | New Zealand | 2018 | 15 mins | Subtitled
Ava, a young woman, surprises her brother and friends when she suddenly turns up in her small home town with a secret.
Producer: Larisa Tiffin

THE HEDGEHOG’S DILEMMA (LE DILEMME DU PORC-ÉPIC)
Francesca Scalsi | Switzerland | 2019 | 12 mins | Subtitled
Jean (45) has been training his daughter to become a champion diver until, on the day of an important competition, an unexpected event changes their relationship forever.
Producer: Mark Olexa

RAIN (DESZCZ)
Piotr Milczarek | Poland | 2019 | 5 mins
A simple animated film about collective consciousness.
Producers: Piotr Furmaniakiewicz, Mateusz Michalak

Book Now: corkfilmfest.org | 021 427 1711
INTERNATIONAL SHORTS 3

FRUSTRATED DESIRES

Sun 10 Nov | 11:15 | Gate | 90 mins

MY GENERATION
Ludovic Houplain | France | 2018 | 8 mins
This apocalyptic and hypnotic road movie represents the ensemble of digital flows we constantly deal with. A flux that we believe we can master, while it perpetually escapes.
Producers: H5 (Ludovic Houplain, Federico Matarazzo, Maxime Vandenberghe), Productions 50/50 (Mirwais Ahmadzai)

I AM TX
Ryan Darbonne | USA | 2018 | 10 mins
A black punk band endure an awkward night.
Producers: Miguel Valarino Salazar, Morgan Davis, Mase Kerwick

A NICE PLACE TO STOP
Hiball | Australia | 2019 | 17 mins
The lives of a visiting couple intertwine with the youth of an Australian coastal town.
Producer: Hiball

A MORAY
WAM Bleakley | New Zealand | 2019 | 7 mins
A miserable fishing enthusiast must overcome the darker creature that lives inside him to reconnect with his wife.
Producers: Lucy Knox, Kate Roydhouse

THINGS THAT HAPPEN IN THE BATHROOM
Edward Hancock | USA | 2019 | 13 mins
In the intimate sanctuary of the bathroom, a lonely young queer yearns for love and learns how to survive heartbreak.
Producer: Maggie Bailey

STALKER
Christopher Andrews | UK | 2018 | 20 mins
In the remote forests of the Scottish Highlands, an ageing stalker sets his wits and grit against a young poacher who is taking the heads of his best stags.
Producers: Jacob Swan Hyam, Tessa Inkelaar

ASHMINA
Dekel Berenson | UK, Nepal | 2018 | 15 mins | Subtitled
In an impoverished country, rife with contradiction, a young girl is torn by her obligation to her family and the influence of foreign visitors.
Producers: Dekel Berenson, Merlin Merton, Dominic Davey

INTERNATIONAL SHORTS 4

A PLACE IN THE WORLD

Wed 13 Nov | 12:45 | Gate | 107 mins

AS IT IS ON EARTH (COSI IN TERRA)
Pier Lorenzo Pisano | Italy | 2018 | 14 mins | Subtitled
Two souls trying to mend a wound in a torn town.
Producer: Elisabetta Bruscolini

AU REVOIR PARIS
Coralie Majouga | France | 2018 | 23 mins | Subtitled
Their father has decided to move back to Africa, so Mathis and Antoine go to Paris to explore the city, say goodbye and, above all, to learn about each other.
Producer: Damien Lagogé

HARD, CRACKED THE WIND
Mark Jenkin | UK | 2019 | 18 mins
A poet is driven to complete a poem within an old writing case by the ghost of the last owner.
Producers: Kate Byers, Linn Waite, Denzil Monk

LAURETTA
Máté Brauner | Hungary | 2018 | 18 mins | Subtitled
Lauretta is 30-year-old cashier and lives with her grumpy mother. One day she rises up against her.
Producers: Iván Angelusz, Gábor Osváth, László Dreissiger

THE MIDSUMMER’S VOICE (DAO CANG)
Yudi Zhang | China | 2019 | 15 mins | Subtitled
During the last summer vacation at school, the Peking Opera student Lei is experiencing the changes in his voice, his body, and his mind. As his beautiful child voice leaves him, he starts to understand the meaning of growing up.
Producer: Victoria Zhang

I’M NO HOLIDAY
Rick Gomez | USA | 2019 | 16 mins
A comical portrait of world-renowned fireworks photographer, Lawrence Sendass (Steve Zahn), as he attempts to reframe his work through the memory of lost love.
Producers: Jenifer Gomez, Coby Toland, Steve Zahn, Rick Page

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INTERNATIONAL SHORTS 5

Thu 14 Nov | 13:15 | Gate | 101 mins

RIAFN
Hannes Lang | Germany | 2019 | 30 mins
‘RIAFN’ is a cinematic journey into the soundscape of the Alps, between artistic ideal and documentary realism.
Producer: Hannes Lang

WILD BERRIES
Marianna Vas, Hedda Bednarszky | Romania, Portugal, Hungary | 2018 | 19 mins
The sensory journey of a solitary boy immersed in his own slowly disintegrating world.
Producers: Cristina Hoffman, Tiago Matos, Noémi Veronika Szakonyi

HORSE RIDERS (KRZYZOKI)
Anna Gawlita | Poland | 2018 | 20 mins | Subtitled | Black & White
Thirty farmers begin an equestrian pilgrimage touring the boundaries of nearby villages and fields.
Producer: Anna Gawlita

PETTING ZOO
Daniel Robin | USA | 2019 | 11 mins
A narrative about the formation of American Jewish identity, and the current rise in anti-Semitism and nationalism in America and the world.
Producer: Daniel Robin

IF YOU KEW
Stroma Cairns | UK | 2018 | 5 mins | Subtitled
After months of fighting and no communication, two teenage twin brothers come together to spend a day in Canvey Island.
Producers: Sorcha Bacon, Juliette Larthe

EGG CUP REQUIEM
Prisca Bouchet, Nick Mayow | New Zealand | 2019 | 12 mins
Every collection a story.
Producers: Prisca Bouchet, Nick Mayow

INTERNATIONAL SHORTS 6

Fri 15 Nov | 13:15 | Gate | 90 mins

tx-reverse
Virgil Widrich, Martin Reinhart | Austria | 2019 | 5 mins
We sit in the cinema and watch something about people like us. But do the characters know that we are eavesdropping?
Producer: Virgil Widrich

THE ANIMAL THAT I THEREFORE AM
(L'ANIMAL QUE DONC JE SUIS)
Bea de Visser | The Netherlands | 2019 | 11 mins | Subtitled
What does an animal see when she looks back at us?
Producer: Bea de Visser

THE DIVINE WAY (LA VIA DIVINA)
Ilaria Di Carlo | Germany | 2018 | 15 mins
Loosely based on Dante’s Divine Comedy, ‘The Divine Way’ takes us along on a woman’s epic descent through an endless labyrinth of staircases.
Producer: Ilaria Di Carlo

E-TICKET *
Simon Liu | Hong Kong, UK, USA | 2019 | 13 mins
A retelling of Dante’s Inferno for the streaming age; freedom of movement for the modern cloud.
Producer: Rachael Lawe

GLI ANNI (LES ANNÉES)
Sara Fgaier | Italy | 2018 | 21 mins | Subtitled | Colour & B&W
A woman gives voice to Annie Ernaux’s The Years’ text; a few collected fragments on the shores of a timeless Sardinia.
Producers: Marco Alessi, Giulia Achilli, Lionel Massol, Pauline Seigland

27 THOUGHTS ABOUT MY FATHER
Mike Hoolboom | Canada | 2019 | 26 mins | Colour & B&W
In a series of 27 vignettes, the artist offers up memories of his father who died in June 2017.
Producer: Mike Hoolboom

* Contains flashing images
EUNIC SHORT SHORTS FROM EUROPE

Mon 11 Nov | 18:00 | Gate | 93 mins

Cork Film Festival is proud to present EUNIC Short Shorts from Europe, films from the home countries of nine members of EUNIC Ireland (European Union National Institutes for Culture).

Goethe-Institut presents
TUTORIAL
Dennis Todorovic | Germany | 2018 | 8 mins | Subtitled

Embassy of Greece presents
FIG
Nicolas Kolovos | Greece | 2015 | 13 mins | Subtitled

Instituto Cervantes | AECID present
UNA CASA EN EL CAMPO
Chiqui Carabante | Spain | 2016 | 10 mins | Subtitled

Istituto Italiano di Cultura presents
NON MI POSSO LAMENTARE
Elisa Billi, Cristiano Mecozi | Italy | 2018 | 8 mins | Subtitled

Embassy of Poland presents
CREATURES
Tessa Moult-Milewska | Poland | 2015 | 10 mins

Alliance Française | Embassy of France present
THERMOSTAT 6
Maya Av-Ron, Mylène Cominotti, Marion Coudert & Sixtine Dano | France | 2018 | 5 mins | Subtitled

Embassy of Austria presents
NACHSAISON
Daniela Leitner | Austria | 2017 | 7 mins

British Council presents
DODGY DAVE
Charlotte Regan | UK | 2017 | 8 mins

Culture Ireland presents
LATE AFTERNOON
Louise Bagnall | Ireland | 2018 | 9 mins

Irish Film Institute presents
WHAT REMAINS
Pat Collins, Tadhg O’Sullivan | Ireland | 2013 | 11 mins

Cork Film Festival presents
MR RIPPLE
Jessie Ayles | Ireland | 2017 | 2 mins

FREE RADICALS

Mon 11 Nov | 20:45 | Gate | 100 mins

APPEARANCE
John Woodman | UK | 2019 | 8 mins
As a tree grows towards the sky an image gradually appears.

TWO
Vasilios Papaioannou | USA | 2018 | 8 mins | Subtitled | Colour and Black & White
The conversation begins as a duet between a video diary and a field recording...

DÜRRENWAID 8
Ines Christine Geißer, Kirsten Carina Geißer | Germany | 2018 | 7 mins
A house, a garden, a stream... In between we find memories, stories and observations.

PATIENT’S COPY
Patrick Tarrant | UK | 2019 | 10 mins
A hand-made reflection on the subconscious and on the illustration of ideas on plastic.

WWW (THE WHALE WHO WASN’T)
Alessia Cecchet | Italy, USA | 2018 | 10 mins | Subtitled | Colour and Black & White
A whale falls from the sky; the end is near.

SOMETHING MUST HAPPEN
Lasse Marhaug | Norway | 2019 | 22 mins
Despite isolation, art and music is ultimately a communal experience. (Text: Jenny Hval)

SELFIE TEST #3
Sybille Bauer | Austria | 2019 | 5 mins | Black & White
Demasking myself. A daily process in reverse.

MEAT
Silvio Severino | Ireland | 2018 | 1 min
Experimental zero-budget film using public-domain vintage footage and music.

NO OBJECTS (SANS OBJETS)
Moa Jobin-Pare | Canada | 2019 | 7 mins
Combining hands-on techniques with digital and analogue technologies.

EPOCH
Kevin McGloughlin | Ireland | 2019 | 2 mins
A visual representation of our connection to earth and its vulnerable glory.

RED
Ao Chen | UK, China | 2019 | 3 mins | Colour and Black & White
Representing and rethinking Red China.

SPINNING ACROSS SPACE
Ian Helliwell | UK | 2019 | 4 mins
A journey into a vortex of abstract, swirling colour patterns.

PATTERN COGNITION (MUSTERERKENNTNIS)
Thorsten Fleisch | Germany | 2019 | 7 mins
When you stare at a screen for long, the screen stares back at you.

LIGHT MATTER
Virgil Widrich | Austria | 2018 | 5 mins | Black & White
A black-and-white film that lets you see colours.
FAMILY FRIENDLY

Sun 17 Nov | 11:45 | Gate | 70 mins | Suitable for age 5+

**BIRDS OF A FEATHER**
Blanca Nall | Australia | 2018 | 8 mins
A little bird wants to befriend two pelicans and share in the plump fish they flaunt.
Producer: Jed Cahill

**DAFFODILS**
Aisling O'Connor | Ireland | 2019 | 3 mins
A forest creature's quiet life is turned upside down when her new neighbour attempts to win her affection.
Producer: Richard McEnteggart

**WHAT'S MY SUPERPOWER?**
Justin Heymans | Canada | 2019 | 10 mins
One little girl's search for the thing that makes her special.
Producers: Neil Christopher, Monica Ittusarjuat

**A WHALE'S TALE**
Giovanna Utichi, Robin Celebi, Izzy Burton | UK | 2018 | 3 mins
An animated short film that tells the story of a whale who helps other sea animals free themselves of plastic and a young boy on a mission to clean up his local beach.
Producer: Emma Healing

**ADELIA'S ROAD TRIP**
Viktoria Eve Schultz | USA | 2019 | 4 mins
Adelia sees the beauty of the natural world through the lens of a child while everyone is glued to their technological devices.
Producer: Viktoria Eve Schultz

**THE KITE (POUŠTĚT DRAKA)**
Martin Smatana | Czech Republic, Slovakia, Poland | 2019 | 13 mins
Told with enchanting, richly-textured images, this tale is about remembering those who are no longer with us.
Producer: Peter Badač

**FOR KEEPS**
Vicky Wight | USA | 2019 | 15 mins
When a wannabe mobster loses his most prized marble to the school bully, he must find the courage, the confidence, and the thumbs to stand up for himself and win it back.
Producer: Bridget Stokes

**THE GIRL AT THE END OF THE GARDEN**
Bonnie Dempsey | Ireland | 2019 | 15 mins
A slapstick comedy about an unhappy young girl whose life is turned upside-down when she finds a mysterious runaway with psychic powers in her back garden.
Producers: Sinead Barry, David O’Sullivan

BEST OF CORK

Sun 17 Nov | 13:00 | Everyman | 85 mins

**BLANKETS OF HOPE: CORK CANCER CARE CENTRE**
Edvinas Maciulevicius | Ireland | 2019 | 4 mins
This mini-documentary looks at the Cork Cancer Care Centre and their mission to deliver 'Blankets of Hope' to cancer patients around Ireland.
Producer: Daniel Fleming

**THE SPACE BETWEEN US**
Elaine Kennedy | Ireland | 2019 | 9 mins
A family drama between three estranged siblings who are forced to reconnect when a tragedy occurs in their family.
Producers: Emmet Kelly, Elynia Betts

**COMING TO TERMS**
Patrick Ketch | Ireland | 2019 | 9 mins
After caring for her elderly father for years, Lisa is unable to deal with his passing and begins to see him everywhere.
Producer: Patrick Ketch

**STRAY**
Sinéad O'Loughlin | Ireland | 2019 | 15 mins
An elderly woman struggles after a violent break-in that has robbed her of her husband and her peace of mind.
Producer: Kilian Waters

**ROSALYN**
Olivia J Middleton | UK, Ireland | 2019 | 18 mins
A compelling horror that explores the fragility of mental health during pregnancy.
Producer: Jack Cowhig

**A WHITE HORSE**
Shaun O’Connor | Ireland | 2019 | 11 mins
1970s Ireland. A young female patient has escaped a psychiatric hospital and rings home from a telephone box, but her parents are waiting for the call.
Producer: Sinead Barry

**OUTSIDE THE BOX**
Janet Grainger | Ireland | 2019 | 5 mins
Who do we see when we look at people?
Producer: Jo-Anne Grainger

**LOVESTRUCK**
Eli Dolliver | Ireland | 2019 | 9 mins
A lady of a certain age is always unlucky in love.
Producer: Ellen Whelan

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Book Now: corkfilmfest.org | 021 427 1711
DER GOLEM
Paul Wegener, Carl Boese

Germany
1920
91 mins
Subtitled

21:30 | TRISKEL

Widely considered to be an inspirational title in the horror genre, Der Golem is a classic example of early German Expressionist cinema. Taking its themes from folkloric legend, Der Golem tells the tale of Rabbi Loew, a Jewish community leader, who creates a huge monster from clay to help save his people from persecution. One of the very few films from the early 1920s that hasn’t been lost or destroyed, it has nevertheless often been shown from prints of a poor, deteriorated quality. We are delighted to present this special presentation cine-concert screening of a new 4K restoration, returning the film to its original colour-tinted glory.

Presented with live score by leading silent film accompanist, Stephen Horne, house pianist at London’s BFI Southbank for thirty years. Kindly supported by the Goethe-Institut Irland.

CINE CONCERT

Second Chance Thu 14 Nov | 12:30 | Triskel

Book Now: corkfilmfest.org | 021 427 1711
Since 2007, the European Parliament LUX Film Prize has cast an annual spotlight on films that go to the heart of European public debate. The parliament believes that cinema can be an ideal vehicle for debate and reflection on Europe and its future.

The films selected for the LUX Film Prize competition help to air different views on some of the main social and political issues of the day and, as such, contribute to building a stronger European identity. They help celebrate the universal reach of European values, illustrate the diversity of European traditions and shed light on the process of European integration. The LUX Film Prize has become a quality label backing European film productions. Its winning films have become hits within the EU and beyond.

It has helped publicise films that might otherwise have been seen and discovered by few people, and has put the spotlight on urgent topical issues.

This year we are delighted to offer Cork audiences Cold Case Hammarskjöld as a simultaneous screening across Europe, followed by a Q&A with the director connecting all EU audiences in one conversation.

Cork Film Festival is proud to present three films in contention for the 2019 European Parliament LUX Film Prize:

**Cold Case Hammarskjöld**

Mads Brügger | Denmark, Norway, Sweden, Belgium
2019 | 119 mins + 35 min Q&A | Documentary
Fri 8 Nov | 19:00 | Triskel | Free but ticketed. See p. 22

**The Realm (El reino)**

Rodrigo Sorogoyen | Spain, France | 2018 | 132 mins | Narrative
Tue 12 Nov | 15:30 | Gate | Free but ticketed. See p. 51

**God Exists, Her Name Is Petrunya (Gospod postoi, imeto i’ e Petrunija)**

Teona Strugar Mitevska | The Republic of North Macedonia, Belgium, Slovenia, Croatia, France | 2019 | 100 mins | Narrative
Tue 12 Nov | 18:15 | Gate | Free but ticketed. See p. 53
The National Sculpture Factory in Association with Cork Film Festival presents

PROTOTYPE I
Doireann O’Malley

Tue 12 – Thu 14 Nov | 18:00 – 22:00
National Sculpture Factory

Opening Drinks Reception: Tue 12 Nov, 17:00. Q&A with the artist directly after the first screening at 18:00.

Prototype I: Quantum Leaps in Trans Semiotics through Psycho-Analytical Snail Serum.
3 screen installation, 4K film/CGI, 2.1 sound | 2017 | 36 minutes | Original Music by Armin Lorenz Gerold

Prototype I focuses on female-to-male gender transition and its intra-relational proximity to bodies, drives and the virtual and symbolic, real and imaginary orders - both with and without the ‘boundaries’ of the human.

O’Malley is the recipient of several awards, including The Berlin Art Prize, Berlin Senat, Arts Council of Ireland, Kunstfonds Stiftung and The Edith Russ Haus for Media Art. Recent exhibitions and screenings: Stadium Gallery, Berlin; Rencontres Internationales, Paris; BPA Videoart at Midnight, Berlin; Mumok Kino Vienna; The Hugh Lane Gallery, Dublin; Kunst Werke, Berlin; Nordenhake Gallery Mexico City and Göteborg International Biennial for Contemporary Art.

BLUE I, II, III
Brid Murphy

Thu 7 - Sat 16 Nov | 10:00 – 17:00 & Sun 10 & 17 Nov | 12:00 – 17:00
Festival Box Office, 88 North Main Street

Blue I, II, III is concerned with the anxieties surrounding issues such as gender and self-identity. It addresses traditional notions of gender norms through video portraiture, sound and installation. These videos, referencing Renaissance and Baroque painting and culture, feature bodies who do not conform to traditional gender binaries.

Brid Murphy recently graduated from Limerick School of Art & Design. She has been selected for the 2019 Zurich Portrait Prize and she is the recipient of the NSF LSAD 2019 Graduate Award.
Cork Film Festival in partnership with Sirius Arts Centre, Cobh presents

PERSONAL GROWTH

Vicky Langan & Maximilian Le Cain

Ireland | 2019 | 23 mins | Artist Film
Sat 9 Nov – Fri 20 Dec | 10:30 – 17:00
Sirius Arts Centre, Cobh – Free event
Opening Sat 9 Nov, 13:30 with Artists’ Talk, Screening & Q&A, followed by a drinks reception at 15:30. Opening event supported by Iarnród Éireann/Irish Rail.

Personal Growth is a new Super-8 film work by Vicky Langan and Maximilian Le Cain. It is an enigmatic, fragmented piece that could have been filmed at any point in the past 60 years. It conveys the haunting charge of a privately made home movie – of great significance to its creators but unsettlingly mysterious to viewers. Its grainy, black and white texture vividly renders the elemental coastal seascapes where it was filmed. Over the course of their decade-long filmmaking collaboration, Langan and Le Cain have created an intimate, distinctive universe built on a striking match between Langan’s magnetic, often troubling and intense presence as a performer and Le Cain’s hypnotically disruptive visual rhythms.

Festival Friends’ Moving Image Event: travel with us in a dedicated carriage from Kent Station Cork to Cobh and enjoy a glass of bubbles! Check corkfilmfest.org for details. Supported by Iarnród Éireann/Irish Rail.

Kindly supported by Cork County Council
Illuminate is Cork Film Festival’s unique series of film and discussion events, which use cinema as a platform to explore different aspects of mental health and wellbeing. Presented in association with the HSE Cork Mental Health Service, First Fortnight and supported by ESB Energy for Generations Fund, Illuminate aims to promote awareness and initiate discussion around issues that affect us all.

These carefully curated events are uniquely designed to enable conversations about mental health in an open and welcoming space. The 2019 programme features a new documentary, a debut feature and a retrospective film title, offering three very different thematic narratives and platforms for dialogue.

Ernie & Joe is an emphatically crafted and immensely moving documentary following two San Antonio police officers who are employing radical initiatives in dealing with people with mental health issues. The film and discussion is presented in partnership with First Fortnight and will include participation from An Garda Síochána and the HSE, who will discuss the film in the context of Irish policies around mental health and policing.

System Crasher is a psychological drama about Benni, a nine-year-old girl with profound mental health problems, whose out-of-control aggression has forced her into the care of child protection services. Advocates from groups including CAMHS (Child and Adolescent Mental Health Services) and EPIC (Empowering People in Care) will speak after the screening, giving their reactions to the film and discussing how it relates to their own professional experiences.

This year, we are thrilled to welcome writer and director Carmel Winters (Float Like A Butterfly, 2018 CFF Audience Award), as our special Illuminate curator. We invited Carmel, as an established director and outspoken activist, to choose a film that has inspired and influenced her. Her chosen film is the Canadian drama The Sweet Hereafter, directed by Atom Egoyan. Carmel will present an extended introduction before the film.

**Illuminate Schedule**

**Ernie & Joe**
Jennifer McShane | USA | 2019 | 97 mins
Documentary
Mon 11 Nov | 18:00 | Triskel
See p. 47 for details

**System Crasher**
Nora Fingscheidt | Germany | 2019 | 119 mins
Narrative
Wed 13 Nov | 18:00 | Triskel
See p. 57 for details

**The Sweet Hereafter**
Atom Egoyan | Canada | 1997 | 112 mins | Narrative
Sat 16 Nov | 12:00 | Triskel
See p. 74 for details

Visit [corkfilmfest.org/illuminate](http://corkfilmfest.org/illuminate) for further details.
CLASSIC

This year, we relish the opportunity to celebrate screen musicals, as the BFI have prepared significant rereleases of several classic films: Jacques Demy’s enduring, impossibly romantic *The Umbrellas of Cherbourg*; Ken Russell’s compellingly insane rock opera *Tommy*; and the greatest of them all: Stanley Donen and Gene Kelly’s *Singin’ in the Rain*.

Films selected to complement the new work we present include Chantal Akerman’s landmark *Jeanne Dielman, 23 quai du Commerce, 1080 Bruxelles*, which features Delphine Seyrig (the subject of Callisto McNulty’s delightful documentary *Delphine and Carole*) in her most celebrated role, and *What She Said: The Art of Pauline Kael*, Rob Garver’s portrait of a true titan of film criticism, which provides context for a screening of Arthur Penn’s *Bonnie and Clyde*, the film Kael is credited with saving from obscurity. Paul Wegener’s 1920 classic *Der Golem* is presented in a brilliant new 4K restoration, there’s a 20th-anniversary screening of Stanley Kubrick’s dark, divisive *Eyes Wide Shut*, and a rare opportunity to see Irish family favourite *Into the West* in the cinema, while our late-night screening of *Tetsuo: The Iron Man*, Shinya Tsukamoto’s 1989 cyberpunk body-horror masterpiece, marks 30 years of the film freaking people out!

**Bonnie and Clyde**  
*Arthur Penn | USA | 1967 | 111 mins*  
See p. 29 for details.

**Der Golem**  
*Paul Wegener | Germany | 1920 | 91 mins*  
See p. 59 for details.

**Eyes Wide Shut**  
*Stanley Kubrick | USA | 1999 | 159 mins*  
See p. 75 for details.

**Into the West**  
*Mike Newell | Ireland, UK | 1992 | 97 mins*  
See p. 27 for details.

**Jeanne Dielman, 23 quai du Commerce, 1080 Bruxelles**  
*Chantal Ackerman | Belgium, France | 1976 | 202 mins*  
See p. 84 for details.

**Singin’ in the Rain**  
*Stanley Donen, Gene Kelly | USA | 1952 | 103 mins*  
See p. 39 for details.

**Tetsuo: The Iron Man**  
*Shinya Tsukamoto | Japan | 1989 | 67 mins*  
See p. 72 for details.

**The Umbrellas of Cherbourg (Les Parapluies de Cherbourg)**  
*Jacques Demy | France | 1964 | 91 mins*  
See p. 74 for details.

**Tommy**  
*Ken Russell | UK | 1975 | 111 mins*  
See p. 35 for details.
Welcome all budding film fans! Cork Film Festival’s Family Programme lights up the big screen with a fun-packed programme of film for young viewers.

Don’t forget to take advantage of our Family Ticket Pass!

**Family Pass**
(for 2 adults & 2 children under 16): €26
Additional adult tickets are charged at €7.50
Additional child tickets are charged at €6

**Family Gala Pass**
(for 2 adults & 2 children under 16): €58

**Birthday Wonderland**
Keiichi Hara | Japan | 116 mins | Subtitled
Sat 9 Nov | 11:00 | Gate
See p. 27 for details. Suitable for age 8+

**Away**
Gints Zilbalodis | Latvia | 2019 | 75 mins
Sun 10 Nov | 13:00 | Everyman
See p. 38 for details. Suitable for age 12+

**Lunana: A Yak In The Classroom**
Pawo Choyning Dorji | Bhutan | 2019 | 109 mins | Subtitled
Sat 16 Nov | 13:00 | Gate
See p. 75 for details. Suitable for age 8+

**Into The West**
Mike Newell | Ireland, UK | 1992 | 97 mins
Sat 9 Nov | 13:00 | Everyman
Sat 16 Nov | 18:30 | Gate (Midleton) & Gate (Mallow)
See p. 27 for details. Certificate PG. Presented in association with the Irish Film Institute

**Frozen 2**
Chris Buck, Jennifer Lee | USA | 2019 | TBC mins
Sun 17 Nov | 15:30 | Everyman
See p. 85 for details. Age TBC

**Family Friendly Shorts**
Various | International | 2019 | 70 mins
Sun 17 Nov | 11:45 | Gate
See p. 97 for details. Suitable for age 5+

Please note: children must be accompanied by an adult.
Cork Film Festival is delighted to present a wide selection of films in our expanding Schools’ Programme, in partnership with the Irish Film Institute Education Department. These specially selected titles will support film in school curricula across Junior Cycle and Senior Cycle in French, German, Spanish, as well as Geography and Transition Year. This year, we are delighted to include our 2018 Audience Award-winning film, _Float Like a Butterfly_.

With the generous support of our Principal Venue Partner, The Gate Cinemas, the Schools’ Programme will once again play in Mallow and Midleton, as well as Cork City, and — new this year — The Regal Cinema, Youghal, from Monday 11 to Thursday 14 November.

Please note: advanced booking required. All screenings cost €6 per student per screening. Teachers attending go free.

TO BOOK
Please visit corkfilmfest.org/schools, call 021 427 1711, or email schools@corkfilmfest.org with your preferred date, screening title and number of students.

SCREENINGS

**MON 11 NOV, 10:30**
Junior Cycle: French
_Stars by the Pound (100 Kilos d’Étoiles)_
Marie-Sophie Chambon | France | 2019 | 85 mins
Subtitled | Comedy | Age Recommendation: 12+

**MON 11 NOV, 11:00**
Senior Cycle: German
_A Jar Full of Life (Vielmachglas)_
Florian Ross | Germany | 2018 | 89 mins
Subtitled | Comedy-Drama | Age Recommendation: 15+

**TUE 12 NOV, 10:30**
Senior Cycle: French
_A Colony (Une Colonie)_
Geneviève Dulude-De Celles | Canada | 2018 | 102 mins

**TUE 12 NOV, 11:00**
Transition Year: Geography
_2040 (Cork City only)_
Damon Gameau | Australia | 2019 | 97 mins | Documentary
Age Recommendation: 10+

**TUE 12 NOV, 11:00**
Junior Cycle: French
_Stars by the Pound (Midleton, Mallow, Youghal only)_

**WED 13 NOV, 10:30**
Senior Cycle: Spanish
_Everybody Knows (Todos lo Saben)_
Asghar Farhadi | Spain, France, Italy | 2018
132 mins | Subtitled | Crime, Drama, Mystery, Thriller
Age Recommendation: 15+

**WED 13 NOV, 11:00**
Transition Year
_Float Like a Butterfly_
Carmel Winters | Ireland | 2018 | 101 mins | Drama
Age Recommendation: 15+

**THU 14 NOV, 10:30**
Junior Cycle: German
_This Crazy Heart (Dieses Bescheuerte Herz)_
Marc Rothemund | Germany | 2017 | 104 mins | Subtitled Comedy-Drama | Age Recommendation 13+

**THU 14 NOV, 11:00**
Senior Cycle: French
_A Colony_
CFF YOUTH EVENTS

FILMMAKING WORKSHOPS:
INTRODUCTION TO FILMMAKING FOR 14-17-YEAR-OLDS

Are you interested in film? Do you want to learn the essentials of filmmaking in a one-day workshop and collaborate with other creative young people to plan, script, storyboard, film and learn how to produce your own short films? Cork Film Festival is delighted to team up with First Cut! Youth Film Festival and Cork Film Centre to provide two workshops offering young aspiring filmmakers an opportunity to work with professionals to devise, shoot and edit a piece of film. These workshops provide a concentrated ‘taster’ session of what making a film entails, giving young people a chance to experience scriptwriting, crewing and acting.

Sun 10 & Sat 16 Nov | 10:00 to 16:00
Nano Nagle Place, €5
Public Screening of Youth Films on Sat 16 Nov | 16:30

CAREERS IN SCREEN AT CORK FILM FESTIVAL

Careers in Screen at Cork Film Festival is an interactive audience-led event for Transition Year students which aims to highlight the wide variety of career paths available in film and television. The event will take a comprehensive look at the screen industry in Ireland, exploring the different skill sets involved. Speakers will describe their experiences working in the screen sector and offer insights into film production. Case studies of major Cork productions, including Float Like a Butterfly, will form the focal point of the event, with contributions from members of the creative team and crew involved.

Visit corkfilmfest.org/industry for further details and to book.
Presented in partnership with Screen Skills Ireland.
Wed 13 Nov | 13:30 | Republic of Work
Free but ticketed

INTINN YOUTH FILM & MENTAL HEALTH OUTREACH PROGRAMME

Building on the success of Illuminate, Cork Film Festival has created a new outreach programme for young people called Intinn (‘mind’ or ‘way of thinking’ in Irish), which will offer 2,000 Transition Year students across Munster a programme of film screenings, workshops and resources exploring mental health and well-being. Intinn is one of only 30 projects awarded funding by Creative Ireland National Creativity Fund. Intinn is supported by ESB Energy for Generations Fund and programme delivery is supported by The Gate Cinemas, UCC School of Nursing and Midwifery, Jigsaw Cork, Spunout.ie and Wildcard Distribution. To enquire about 2020 programmes, contact development@corkfilmfest.org
TALKS AND SPECIAL EVENTS

PATRICK HOUGH:
THE TWO FACES OF TOMORROW
Fri 8 Nov | 14:30 | Nano Nagle Place | Free but ticketed

Patrick will introduce the conceptual shift in his practice away from history represented in cinema, to new ideas around deep time, ecology, technology and the Anthropocene. In the creation of this new work, *The Two Faces of Tomorrow*, to be premiered at Cork Film Festival 2020, he examines algae (specifically cyanobacteria) as actors that have shaped all life on earth, from the deep past through to the near and deep future.

Patrick Hough is a recipient of a 2019 Film London FLAMIN Productions commission and the 2017 Jerwood/Film and Video Umbrella Award. Recent exhibitions include Artist Film International, Whitechapel Gallery, London & MAAT Lisbon, Portugal; Jerwood | FVU Awards, Firstsite, Colchester and Jerwood Space, London, UK.

THE IFI IRISH INDEPENDENCE NEWSREEL COLLECTION: CORK IN THE NEWSREELS
Mon 11 Nov | 18:00 | The Cellar Theatre | Free but ticketed

The era of the cinema newsreel in the 1900-1930 period coincided with an era of turmoil in Irish social and political life. Cork city and county appeared frequently in newsreels which documented events during the War of Independence and Civil War and later in the early years of the state. With a focus on stories relating to Cork city and environs, Dr Ciara Chambers (UCC) considers the history of early newsreel production and distribution while Kasandra O’Connell (IFI Irish Film Archive) discusses the acquisition, digitisation and preservation of the Irish Independence Newsreel Collection, now safeguarded within the IFI Irish Film Archive. The full collection is available to view for free on the IFI Player (ifiplayer.ie). **SOF**

ALAN GILSENNAN IN CONVERSATION
Thu 14 Nov | 18:00 | Gate

Alan Gilsenan, the Arts Council/UCC Film Artist in Residence for 2019/20, joins Cork Film Festival for a discussion about his life and career, following a special tenth anniversary screening of his feature documentary *The Yellow Bittern*, which chronicles the life of Liam Clancy (see p. 56 for screening details).


*Alan Gilsenan, Film Artist in Residence at UCC 2019/20, is supported by the Arts Council*
We are delighted to bring a taste of this year’s Festival direct to audiences across the county – a ‘Pocket Festival’ on your doorstep! Thanks to our Principal Venue Partner, The Gate Cinemas, we present a programme that includes a family favourite, a remastered musical classic, a new political thriller and a selection of the latest and best Irish and international short films.

**THE GATE CINEMA, MIDLETON**

To book, visit corkfilmfest.org / 021 427 1711

The Report  
Scott Z Burns | USA | 2019 | 118 mins  
Wed 13 Nov | 19:00 | Narrative  
See p. 20 for details.

Around the World in 80 Minutes  
Various | International | 2019 | 80 mins  
Thu 14 Nov | 18:30 | Shorts  
A hand-picked selection of Irish and international shorts from our 2019 programme:

- Pat Emma Wall
- Egg Cup Requiem Prisca Bouchet, Nick Mayow
- Virago Kerli Kirch Schneider
- Funfair Kaveh Mazaheri
- Au Revoir Paris Coralie Majouga

**Singin’ in the Rain**  
Stanley Donen, Gene Kelly | USA | 1952 | 103 mins  
Fri 15 Nov | 18:30 | Classic  
See p. 39 for details.

**Into the West**  
Mike Newell | Ireland, UK | 1992 | 97 mins  
Sat 16 Nov | 18:30 | Family  
See p. 27 for details.

Our **Schools Programme** will also run in The Gate Cinema Midleton from Monday 11 to Thursday 14 November (see p. 105 for details and to book).

**THE REGAL CINEMA, YOUGHAL**

Special Screening for The Regal Film Club

The Report  
Scott Z Burns | USA | 2019 | 118 mins  
Wed 13 Nov | 19:00 | Narrative  
Regal Cinema, Youghal  
See p. 20 for details.  
To book visit regalcinema.ie

Our Schools programme will also run in The Regal Cinema, Youghal, from Monday 11 to Thursday 14 November (see p. 105 for details and to book).
AVA - FREE FILMS YEAR-ROUND

View Cork Film Festival Films For Free Year-Round With AVA (Audio Visual Access)

AVA is Cork Film Festival’s online and on-site video platform where you can watch a selection of short films from previous CFF programmes, plus our European partner film festivals, for free. New titles are added each year and films may be viewed at a dedicated viewing booth in Cork City Library, Bishopstown Library, Midleton Library (from December 2019) or ‘on demand’ from any device, using your Cork library card. New shorts from La Guarimba Film Festival (Italy), and feature documentaries from Sheffield Doc/Fest and Beldocs (Belgrade International Documentary Film Festival) will join our catalogue for this year’s Festival, with Doclisboa (Portugal) and Jihlava Film Festival (Czech Republic) to follow. Please check corkfilmfest.org for details.
In partnership with Fís Éireann/Screen Ireland, Cork Film Festival continues to develop its focus on high-quality Irish and international documentary cinema. Doc Day seeks to inform, inspire and connect established and emerging directors, producers and writers with international producers, directors, programmers, sales agents, distributors and film sector leaders, to further understand and develop opportunities in the documentary landscape.

Sessions at Doc Day 2019 will include:

**DISTRIBUTING DOCS: MANAGING FESTIVAL, THEATRICAL & VOD**
Exploring trends in non-fiction distribution, this session focuses on balancing festival, theatrical and VOD releases.

**THE ART OF THE SHORT DOC**
To celebrate Cork Film Festival’s inaugural year as an Oscar®-qualifying festival for Best Documentary Short, a panel of respected filmmakers discusses short-form non-fiction filmmaking as an autonomous art form.

**WORKING WITH THE ARCHIVES**
Leading documentary directors and producers reflect on their experiences working with the archives.

**DOCUMENTARY KEYNOTE: ALAN GILSENAN**
One of Ireland’s foremost filmmakers discusses his career and craft, with a specific focus on his prolific work in documentary film.

Doc Day concludes with a reception for delegates.

Speakers and contributors include:

Robert Beeson  
Managing Director, New Wave Films

Michael Hewitt  
Director, *Lost Lives*

Marcel Karst  
Head of Theatrical Sales, Dogwoof

Avalon Lydon  
Director of Theatrical Marketing, MUBI

Kyle Martin  
Producer, *Recorder: The Marion Stokes Project*

Miriam Walsh  
Archival Producer

Paul Williams  
Producer, *Burning Bridges*

Further details to be announced. Visit [corkfilmfest.org/industry](http://corkfilmfest.org/industry) for full details and to book.

Doc Day is presented in partnership with Fís Éireann/Screen Ireland and supported by Screen Skills Ireland.
After the success of its inaugural edition in 2018, Cork Film Festival’s Focus: Filmmaker Forum returns. This round-table forum offers attending filmmakers an opportunity to take part in an informal networking event comprising a series of round-table sessions aimed at guiding participants through the entire process of making their short or feature film.

Participants will partake in five 15-minute group sessions which will take them through development, financing, production, festival strategy and distribution. Key Irish and international film industry players will take questions and give advice on their field of expertise, imparting attendees with guidance and knowledge to help efficiently produce and exploit their film.

Speakers and contributors include:

Síle Culley
Distribution & Audiences Consultant

Kyle Entwistle
Theatrical Sales Manager, Curzon Artificial Eye

Chelsea Morgan-Hoffman
Development, Element Pictures

Patrick O’Neill
Managing Director, Wildcard Distribution

Further details to be announced. Visit corkfilmfest.org/industry for full details and to book.

First Take is supported by Fís Éireann/Screen Ireland and Screen Skills Ireland.

First Take is a training and development event aimed specifically at newly established film professionals, emerging filmmakers and film and media students. Case studies and panel discussions will promote fresh thinking amongst attendees and inspire them to be proactive in promoting their own film work.

Sessions will explore script development, demystify the sales and distribution process, provide a case study of the Irish/UK feature film The Last Right, and delve into the ‘50/50 by 2020’ gender parity initiative with leading Irish and international film programmers.

Light refreshments will be provided.

Visit corkfilmfest.org/industry for further details and to book.

Focus: Filmmaker Forum is presented in partnership with Fís Éireann/Screen Ireland. The event will take place in advance of the Fís Éireann/Screen Ireland Focus Shorts 2019 World Premiere screening at the Everyman (see p. 89 for full details).
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the DIRECTORS CUT

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9:35 PM - 7 Nov 2019

---

defeadly

/d3eadli/

adjective

1. causing or able to cause death. "a deadly weapon"

2. IRISH informal
   very good; excellent. "it's a great town and the pubs are deadly"

---

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accessCINEMA works in partnership with arts centres, film clubs, local groups and film festivals to screen the best Irish and international cinema to communities all over Ireland.

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Join us in Cork for an information session on Friday 8 November. Registration details at www.accesscinema.ie
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Full details of the programme will be available to view in November at https://www.ucc.ie/en/ace/courses/shortcourses/

Want to know more?
Adult Continuing Education (ACE), University College Cork, The Laurels, Western Road, Cork.
Email: ace@ucc.ie Phone: +353 (0)21 490 4737

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Cork Film Festival is excited to launch a new partnership with The Cellar Theatre at the Mardyke Entertainment Complex as our new Festival Club. Only a few minutes’ walk from all venues, The Cellar Theatre is the place to be at the end of the day to help you keep the Festival spirit going!

Open from 21:30pm, Friday 8 to Sunday 10 November and Thursday 14 to Sunday 17 November

If you have attended a screening on the day, just present your ticket on entry and join filmmakers, festival-goers and the CFF team to kick back over a few drinks and conversation - we look forward to seeing you there! Check corkfilmfest.org for special entertainment on scheduled nights.

Festival-goers can also avail themselves of a 25% discount on the Holy Smoke Restaurant and across the full Mardyke Entertainment Complex facilities.
Cork Film Festival would like to thank all the supporters, partners, friends, filmmakers and collaborators who have contributed to Cork Film Festival 2019, and over its 64 years.

20th Century Fox; 606 Distribution; Access Cinema; Anime Limited; Arclight Films; Stephanie Connolly, Fionnuala Sweeney - Arts Council; Autoutk Film Sales; Bazlevs; Frank Berry; Best Friends Forever; Beta Cinema; Charlie Bligh, Simon Duffy, Julie Pearce, Christine Whitehouse - BFI; Black Lion Pictures; Bulldog; Andrew Hetherington, Helen Carroll, Gerard McNaughton - Business to Arts; Andy Ferreira - Cask; Cat&Docs; Celluloid Dreams; Charades; Cinematek; Cinephili; CMG; Coccinelle; Tony Healy - Compunet; Paul Moynihan, Jean Brennan - Cork City Council and Arts Office; Ian McDonagh and Conor Nelligan, Cork County Council; George Duggan - Cork Crystal; Chris Hurley - Cork Film Centre; Orla Clancy - Creative Europe; John Knightly - Creative Ireland; Pippa Cross - Crossday Productions; Crossing the Line Films; Curzon; Paul Donovan - Deadpan Pictures; Trish Long, Mo Ryan, Martin O'Grady, Richard Carolan - Walt Disney Studios Ireland; Michele Devlin - Docs Ireland; Dogwoof; Claire Dunlop, Siobhan Farrell - Eclipse; Rod White - Edinburgh Filmhouse; Electric Chinoland; Elle Driver; Jerry O'Sullivan, Kieran O'Neill, Neil Rogers - Entertainment One, Fergal Fitzgerald - ESB; Eureka; James Temple-Smithson, Jindrich Pietras, Grace Egan - European Parliament; Sean Kelly, Julie Kelleher, Maeve O'Shea, Mark Donovan, Robbie Cotter - The Everyman; Executive Office Suites; Colin Hindle - Fáilte Ireland; The Festival Agency; Rossa Mullin - Film in Cork; Films Boutique; Film Constellations; Mary McGrath, Maximilian Le Cain - First Cut! Youth Film Festival; David Keegan, Edel Doran - First Fortnight; Fox Searchlight; Brendan Flannery, Margaret Greene, Jordan Daly - The Gate Cinema; Thomas Lier and Heidrun Rotke - Goethe-Institut Irland; Granadilan; Heretic Outreach; Jason Wood - HOME; Sinead Glennon - HSE; Sunniva O'Flynn, Alicia McGivern, Aoife Coughlan, Richard Fallon, Kevin Coyne - IFI; International Film Trust; Nicola Cullinane, Colin Horgan - The Irish Examiner; Stephen Hackett - Irish Rail; Ryan Simmons - Julijette Inc.; Kinology; Kristin Mann; Fiona Kearney; Lanzadera Films; Les Films Du Losange; LevelK; Limerick Films; Loco Films; Los Ilusos Films; Luxbox; Mary McCarthy; The Match Factory; Dan Montgomery - Medium Density Fibreboard Films / (MDFF) CFMDC; Memento Films; Modern Films; Monodu Films; MPM Film; MUBI; Niamh Murphy - Murphy's/Heineken; Pat Murphy; Marion Duhaime-Morissette - National Film Board of Canada; Valerie Byrne, Dóbh O'Brien - National Sculpture Factory; Danielle O' Donovan and Shane Clark- Nano Nagle Place, Rowena Neville; New Europe Film Sales; New Wave; New Zealand Film Commission; Sandra Hebron - NFTS; Nikkatsu; Ann O'Connor; Stephen O'Leary, Olytico; Out of Orbit; Park Circus; Peccadillo Pictures; Pluto Film Distribution Network GmbH; Port Pictures Ltd; Portugal Film; Project Spatula; Pascale Ramonda; Dave MacArdle, Helena Day and Diarmuid O' Leary - Red FM; Rediance Films; DC Cahalane, Frank Brennan and Caroline Kennedy - Republic of Work; Claire Myler and Sinead McDonald - The River Lee Hotel; Colm Crowley, Maria Buckley, Joseph Hoban, Rowan Gallagher - RTÉ; Sabotueur Media; Claudia Vickers & Eve Korzec, Scottish Documentary Institute; Désirée Finnegan, Teresa McGrane, Louise Ryan, Mags O'Sullivan, Emma Scott - Screen Ireland; Neil Murphy - Screen Skills Ireland; Screenworks; Canice Sharkey; Signature Entertainment; Miranda O Driscoll - Sirius Arts Centre; Sony; Spring Films; Subotica; Subtitle; Sweet Spot Docs; Syndicado Film Sales; Third Window Films; Totem Films; Tony Sheehan, Chris O'Neill, Siobhan O'Sullivan, Toinette Buckley, Gillian Hennessy - Triskel Christchurch; Trustnordisk; Rory Curtin - TSG; Dr. Ciara Chambers, Prof. Jools Gilson, Dr James O’Sullivan, Johnny Goodwin - UCC; Universal Pictures; Vertigo; Versatile Films; Verve Pictures; Visit Films; Adrian Erangye - VTSL; Berengere Lemonnier and Colette Coughlan - The Westbury; Wide House; WildCard Distribution; Carmel Winters; Women Make Movies; WFTILMS

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RG - Roisin Geraghty
FC - Fiona Clark
SOF - Sunniva O'Flynn
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Dublin Airport www.dublinairport.com An alternative option is to fly in to Dublin, which has more international destinations, and travel down to Cork.

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By Bus
The GoBus departs every two hours: www.gobus.ie
The Aircoach non-stop express bus departs every hour from Aston Quay: www.aircoach.ie
### Afternoon | 12:00

<table>
<thead>
<tr>
<th>Time</th>
<th>Venue</th>
<th>Film</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00</td>
<td>Gate</td>
<td>Ordinary Love (R)</td>
<td>John Boorman</td>
</tr>
<tr>
<td>12:30</td>
<td>Gate</td>
<td>International Shorts 1: Family</td>
<td></td>
</tr>
<tr>
<td>12:45</td>
<td>Gate</td>
<td>Ray (R)</td>
<td>Michael Snow</td>
</tr>
<tr>
<td>12:50</td>
<td>Gate</td>
<td>Bellbird</td>
<td>Miriam Cleary</td>
</tr>
<tr>
<td>13:00</td>
<td>Gate</td>
<td>Personal Growth (Opening)</td>
<td>Paul McGrath</td>
</tr>
<tr>
<td>13:15</td>
<td>Gate</td>
<td>Mike Wallace Is Here (R)</td>
<td>Mike Wallace</td>
</tr>
<tr>
<td>13:30</td>
<td>Gate</td>
<td>Personal Growth</td>
<td>Paul McGrath</td>
</tr>
<tr>
<td>13:45</td>
<td>Gate</td>
<td>International Shorts 2: Delicate Relationships</td>
<td>Paul McGrath</td>
</tr>
<tr>
<td>14:00</td>
<td>Gate</td>
<td>Bonnie and Clyde</td>
<td>Paul McGrath</td>
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<tr>
<td>14:15</td>
<td>Gate</td>
<td>Irish Shorts 1: Legacies</td>
<td>Paul McGrath</td>
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<tr>
<td>14:30</td>
<td>Gate</td>
<td>Midnight Family</td>
<td>Paul McGrath</td>
</tr>
<tr>
<td>14:45</td>
<td>Gate</td>
<td>Half-Sister</td>
<td>Paul McGrath</td>
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<tr>
<td>15:00</td>
<td>Gate</td>
<td>Litigante</td>
<td>Paul McGrath</td>
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### Evening | 18:00

<table>
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<th>Time</th>
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<tbody>
<tr>
<td>18:00</td>
<td>Gate</td>
<td>The Golden Glove</td>
<td>Patrick O'Connell</td>
</tr>
<tr>
<td>18:30</td>
<td>Gate</td>
<td>The Whalebone Box + In Far Away Land</td>
<td>Andrew Cullinan</td>
</tr>
<tr>
<td>19:00</td>
<td>Gate</td>
<td>The Cave (Tom Waller)</td>
<td>Tom Waller</td>
</tr>
<tr>
<td>19:30</td>
<td>Gate</td>
<td>Lingua Franca</td>
<td>Brian de Jonge</td>
</tr>
<tr>
<td>20:00</td>
<td>Gate</td>
<td>The Orphanage</td>
<td>Jolyon Mitchem</td>
</tr>
<tr>
<td>20:30</td>
<td>Gate</td>
<td>Other Music</td>
<td>Sarah Baker</td>
</tr>
<tr>
<td>21:00</td>
<td>Gate</td>
<td>Greed</td>
<td>Jack Lowry</td>
</tr>
<tr>
<td>21:30</td>
<td>Gate</td>
<td>The Nightingale</td>
<td>David Collings</td>
</tr>
<tr>
<td>22:00</td>
<td>Gate</td>
<td>Tommy</td>
<td>Brian de Jonge</td>
</tr>
<tr>
<td>22:30</td>
<td>Gate</td>
<td>Papicha</td>
<td>Andrew Cullinan</td>
</tr>
</tbody>
</table>

### Schools: Stars by the Pound | 10:30 Gate Cork, Midleton, Mallow, Regal Youghal

- Cork in the Newsreels: 18:00 Cellar Theatre
- The Unknown Saint: 20:45 Gate p.45
- Waiting for the Carnival (R): 20:45 Gate p.18

### Schools: A Colony | 10:30 Gate Cork, Midleton, Mallow, Regal Youghal

- Mike Wallace Is Here (R): 12:45 Gate p.29
- Greed: 13:00 Gate p.34
- What She Said (R): 13:15 Gate p.23
- Bellbird (R): 15:15 Gate p.28
- Midnight Family (R): 15:45 Triskel p.30
- Sweeney in the Belly (R): 15:45 Gate p.43

### Schools: A Jar Full of Life | 11:00 Gate Cork, Midleton, Mallow, Regal Youghal

- Family Romance, LLC: 18:15 Gate p.43
- Ghost Town Anthology: 20:00 Everyman p.44
- Premature: 20:00 Gate p.44
- To the Stars: 20:00 Triskel p.45
- Waiting for the Carnival (R): 20:45 Gate p.18

### Cork in the Newsreels: 18:00 Cellar Theatre

- Ernie & Joe: 18:00 Triskel p.47
- EUNIC shorts: 18:00 Gate p.96
- Oleg: 18:15 Gate p.47
- Bull: 18:30 Gate p.48
- Marighella: 20:15 Gate p.48
- Free Radicals: 20:45 Gate p.96
- Cat In The Wall: 21:00 Triskel p.49
- Citizen K: 21:00 Gate p.49

### What Time Is Death? | 18:00 Triskel p.52

- God Exists, Her Name Is Petrunya: 18:15 Gate p.53
- The Painted Bird: 20:15 Gate p.53

### Where Does A Body End? | 20:30 Gate p.54

- A White, White Day: 20:45 Gate p.54
- Tiny Souls: 20:45 Triskel p.54

---

(R) = Repeat Screening  
(C) = County Screening
## WED 13

**Schools: Everybody Knows**
- 10:30 Gate Cork, Midleton, Mallow, Regal Youghal p.105

**Schools: This Crazy Heart**
- 10:30 Gate Cork, Midleton, Mallow, Regal Youghal p.105

**Schools: Float Like A Butterfly**
- 11:00 Gate Cork, Midleton, Mallow, Regal Youghal p.105

**Doc Day Industry Day**
- 10:00 Republic of Work p.110

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- 13:00 Gate p.44

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- 13:15 Gate p.35

**The Whalebone Box + In Far Away Land (R)**
- 13:30 Triskel p.31

**Careers in Screen**
- 13:30 Republic of Work p.106

**Bull (R)**
- 15:15 Gate p.48

**Irish Shorts 3: Friends, Families...**
- 15:30 Gate p.91

**A White, White Day (R)**
- 15:45 Gate p.54

**In Our Paradise (R)**
- 16:00 Triskel p.20

**Abou Leila**
- 17:45 Gate p.56

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- 18:00 Triskel p.57

**The Evening Redness in the South**
- 18:00 Gate p.57

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**So Long, My Son**
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- 20:45 Gate p.59

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- 21:00 Gate p.59

**Cine Concert: Der Golem**
- 21:30 Triskel p.59

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## SUN 17

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**The Whistlers (R)**
- 13:00 Gate p.62

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- 13:15 Gate p.95

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- 13:30 Triskel p.63

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- 15:30 Gate p.61

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- 16:00 Gate p.92

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- 12:00 Triskel p.74

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- 12:30 Gate p.92

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- 13:00 Republic of Work p.111

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- 13:00 Gate p.75

**The Umbrellas of Cherbourg**
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- 15:00 Gate p.75

**Cork on Camera**
- 15:15 Triskel p.76

**Screen Ireland World Premiere Shorts**
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**Sole**
- 15:30 Gate p.76

**Mother**
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- 17:00 Triskel p.77

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- 13:15 Gate p.35

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**Bull (R)**
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**A White, White Day (R)**
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- 16:00 Triskel p.20

**Abou Leila**
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- 13:15 Gate p.95

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**A Mother (R)**
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**Hellhole**
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| Abou Leila | Above the Law | Adam | Adelia’s Road Trip | Africa | After the Summer (Efter Sommeren) | Alice | And Then We Danced | And with a Smile, the Revolution | Appearance | As It Is On Earth (Cosi in terra) | Ashmina | Atlantis | Au Revoir Paris | The August Virgin | Away |
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### B

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Lovestruck
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Marighella
Maya
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Young Mother
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