



Cork Film Festival

Nov 10–19 2017

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Festival Hub

119 ST PATRICK'S STREET (from 30th October)
Premises kindly supplied by Carphone Warehouse. Drop into the Festival Hub to book tickets and find out the latest news.

Booking Enquiries

Email boxoffice@corkfilmfest.org for all ticket related enquiries

Ticket Prices (unless otherwise stated:)

Gala presentations	€15
Daytime Screenings (Mon – Fri, before 6pm)	€7.50/€6.50
Evening Screenings (Mon – Fri, after 6pm)	€10/€8.50
Weekend Screenings	€10/€8.50

Festival Fan Pass - 7 films €50/€42

Family Pass (two adults and two children) €25

* Additional adults tickets charged at €7.50

* Additional children tickets charged at €6

School Screenings €5

* Accompanying teachers go free

Festival Friends & Corporate Membership

Festival Friends and Corporate Members enjoy all that the Festival has to offer, receiving complimentary tickets, exclusive event invitations, recognition for their support, and much more.

For more information and to join, please visit: corkfilmfest.org/friends

Festival Friend	€165
Double Festival Friend	€190
Corporate Friend	€500/€1000/€2500

Terms and Conditions

For full details of our ticketing terms and conditions, and for additional information, please visit our website at corkfilmfest.org. Please note that all information contained in this brochure is correct at the time of printing but that changes may occur.

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Social

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 [@CorkFilmFest](https://twitter.com/CorkFilmFest)
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Welcome

A port city, connected to the world;
A country with close ties to Europe, America and beyond;
A festival providing a lens on the world, connecting people
through film and conversation.

Cllr. Tony Fitzgerald,
Ardmhéara Chorcaí,
Lord Mayor of Cork



For 62 years the Cork Film Festival has provided a lens on the world to the people of Cork, Ireland and the many international visitors who travel to our port city to lose themselves in film for a week. The Cork Film Festival, which Cork City Council is honoured to part fund, never ceases to inspire us: to transport us from the mundane to the miraculous and to open our eyes to worlds that we never knew existed. It is one of the city's most significant and popular arts events and remains the largest film festival in Ireland. For many, it makes the onset of winter more bearable. So welcome to Cork, recently nominated as one of eight ideal cities in Europe for culture and creativity. And remember, the Cork Film Festival is a festival for the people and not just film buffs.

Helen Boyle
Chair of the Board



In 1956, the founders of this festival were ambitious that the Cork Film Festival "must always be strongly influenced by the company it keeps. The company is good." In 2017 the company is still good. The first film festival in Cork was recognised by the International Federation of Film Producers Association, one of only 5 globally to be approved at their 1950 Congress in Cannes. In 2017, Cork Film Festival is one of only 40 festivals worldwide - and the only one in Ireland to have two awards with Oscars® Accreditation. Our spark was ignited, travelling from Cannes to Cork; our influence, nearly 65 years later, reaches from Cork to Hollywood. We look forward to welcoming you to the Festival this year.

Introduction

Festivals are extraordinary beasts - unique collaborations that fuse art, audience and place. They excite, enrage, engage and entertain.

Fiona Clark
Festival Producer and CEO



The 2017 Festival is bookended by two distinctive films that couldn't be more different. It's a pleasure, and thoroughly appropriate, to open with the festive romp that is *The Man Who Invented Christmas*, while Alexander Payne's sci-fi road movie *Downsizing* confirms his status as a filmmaker with rare depth and wit. In between these two titles, we present over 200 films from 50 countries, including multiple award winners from the international festival circuit; veteran auteurs such as Michael Haneke, Takashi Miike and Mohammad Rasoulof; the likes of Clío Barnard, Sebastián Lelio and Alex Ross Perry, all gradually building impressive bodies of work; and, perhaps most significantly, there are plenty of thrilling new voices with debut features, and Ana Urushadze, Daan Bakker and Deborah Haywood are among many names to look out for.

Michael Hayden
Guest Programme Director



A provocative documentary programme includes established non-fiction filmmakers Alex Gibney, Frederick Wiseman, Brett Morgan and Eugene Jarecki, while we proudly celebrate Irish cinema with keenly anticipated films from Pat Collins and Frank Berry standing alongside newer talents. Our archive offering includes restorations of films by Hitchcock, Powell and Pressburger and Clouzot, and there are 17 shorts programmes, illustrating our firm commitment to the form. We hope to encourage future audiences through our Family and School's programmes, while we continue to provoke discussion and debate about mental health issues with our *Illuminate* strand.

Many people and partners are instrumental in the delivery of the festival. We are hugely grateful to our Principal Funder, the Arts Council, and Cork City Council, as well as all our funders, sponsors, local businesses, cultural organisations, and Festival staff and volunteers. We would like to thank them all, and especially our audiences - the filmmakers who make the work, the industry who enable us to share that work, and above all the paying public, from young people exploring the world through film for the first time, to the committed cinephile. All are essential in shaping a programme of fact and fiction that is uniquely available in Cork, creating a truly distinctive and enjoyable festival experience.

We warmly encourage you to explore this feast of film and we look forward to welcoming you to the 62nd Cork Film Festival.

CORK

A CITY OF ART
A CITY OF CULTURE
A CITY OF MAKING

This event is proudly supported by Cork City Council
www.corkcity.ie



Awards



Cork Film Festival champions new voices and celebrates excellence in filmmaking through its eight Awards. Join us at the Awards Ceremony on Sunday, 19th November at 5:15pm at the Triskel to find out the winners of Cork Film Festival 2017.

Awards will be presented in the following categories.

Shorts Awards

Grand Prix Irish Short €1500

*Academy Award® Qualifying Category

The winning film will have the opportunity to feature on the RTÉ Player.

Proudly presented by RTÉ Supporting the Arts



Grand Prix International Short

*Academy Award® Qualifying Category

Documentary Short Award

Best Cork Short

Cork Film Festival Youth Jury

Other Awards

Lux Prize Nomination



**Cork Film Festival Nomination
For European Short Film Awards 2018**

Features Awards

**Gradam Spiorad Na Féile
(Spirit Of The Festival Award)**

Presented by



Nominated Films:

Colo

Keep the Change

Michael Inside

Pin Cushion

Vazante

Village Rockstars

**Gradam Na Féile Do Scannáin Faisnéise
(Award For Cinematic Documentary)**

Nominated Films:

Dina

Ex Libris - The New York Public Library

Good Luck

Last Men in Aleppo

Mrs. Fang

Promised Land

Untitled

Audience Award

Chosen by you, the audience.

Presented by



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Illuminate

Illuminate is Cork Film Festival's unique series of film and discussion events that uses film to explore different aspects of mental health presented in association with Arts+Minds and the HSE Cork Mental Health Service.

Using the powerful medium of film as a starting point, Illuminate encourages better understanding around the diverse and complex issues that affect so many of us that pertains to our mental health, and the stigma surrounding it.

These carefully curated events that involve films screenings followed by post screening discussions are unique in enabling dialogue about mental health in an open and welcoming space.

Each screening is followed by an extended panel discussion and Q&A session with a range of filmmakers, artists, mental health professionals and service end users, ethicists and advocates.

Themes of isolation, difference and anxiety will be explored. This important and timely film and discussion series will touch on issues that affect us all.

Visit corkfilmfest.org/illuminate for further details on panel discussions.



Colo

Teresa Villaverde | Portugal, France | 2017

136mins | Subtitled

SAT 18TH | 1200 | TRISKEL



In association with First Fortnight

32 Pills: My Sister's Suicide

Hope Litoff | USA | 2017 | 85mins

TUES 14TH | 1830 | TRISKEL



Keep the Change

Rachel Israel | USA | 2017 | 94mins

FRI 17TH | 1730 | TRISKEL

Family



Welcome all budding film fans! Cork Film Festival's Family Programme lights up the Big Screen with a fun packed programme of film for young viewers.

This year we have introduced a brand new Family Ticket Pass to make it even easier for all the family to participate.

Family Passes: (two adults / two children under 16) €25.00

Available online at corkfilmfest.org

Special Event

Paddington 2 p20

Paul King | UK, France | 2017

SAT 18TH | 1000 EVENT | 1130 SCREENING | GATE

Put on your wellies and join us for a marmalade-munching adventure around culinary Cork, bear-style!

Adventure starts at 10.00 at The Gate Cinema.

Check corkfilmfest.org/family for details.

Close Encounters of the Third Kind p28

Steven Spielberg | United States | 1977 | 137mins

SUN | 1300 | THE EVERYMAN

40th Anniversary Screening – Remastered in 4K

Family Friendly Shorts p76

SUN 19TH | 1200 | GATE | 91MINS

For full programme information – see page 86.

Cork Film Festival is delighted to partner with the Irish Film Institute Education Department to present three new films for younger audiences and their families.

Buffalo Rider p69

Joel Soisson | Thailand | 2015 | 94mins

English and Thai with English Subtitles

Age 10+

SAT 18TH | 1415 | GATE

We're Going on a Bear Hunt (& Reading) p68

Joanna Harrison, Robert Shaw | UK | 2016

30mins | Age 5+

SAT 18TH | 1130 | GATE

Join local storyteller Deirdre Ryan for an interactive reading before the film.

Red Dog: True Blue p77

Kriv Stenders | Australia | 2016 | Comedy | 88mins

SUN 19TH | 1415 | GATE



Schools Screening



Cork Film Festival is delighted to partner with the Irish Film Institute Education Department to present an extended programme for schools. These specially selected seven titles will support film in school curricula across Junior Cycle, Transition Year, Senior Cycle, English, History, French, German and Spanish.

All screenings cost €5 per student per screening. Teachers attending go free but advanced booking is required. For full details and to book visit corkfilmfest.org or call 021 427 1711.

School's Screenings take place from the 13th-17th November.

TY/Senior Cycle French

My Life as a Courgette (Ma vie de Courgette)

Claude Barras | Switzerland, France | 2016 | 70mins | English Subtitles
ANIMATION | COMEDY | DRAMA | AGE 12+

Junior Cycle French

Fanny's Journey (Le voyage de Fanny)

Lola Doillon | France/Belgium | 2016 | English subtitles | 94mins
DRAMA | AGE 12+

TY/Senior Cycle German

Goodbye Berlin (Tschick)

Fatih Akin | Germany | 2016 | English subtitles | 93mins
COMEDY | DRAMA | FAMILY | AGE 15+

TY/Senior Cycle Spanish

The Golden Dream (La jaula de oro)

Diego Quemada-Diez | Guatemala/Spain | Mexico | 2013 | 108mins
English subtitles
DRAMA | AGE 15+

TY/Senior Cycle English

Brooklyn

John Crowley | Ireland | 2015 | 111mins
DRAMA | ROMANCE | 12A

Transition Year

Revolutions

Laura McCann | Ireland | 2016 | 92mins
DOCUMENTARY | ACTION | SPORT | 15A

EMO the Musical

Neil Triffett | Australia | 2016 | 94mins
MUSICAL | COMEDY | FAMILY | AGE 15+

First Take

Exploring all aspects of the Irish filmmaking landscape.

1100 | THE METROPOLE HOTEL | €20

An introductory event specifically for newly established film professionals, emerging filmmakers, and students of film combining interactive sessions and case studies. The day will prompt fresh thinking about the Irish filmmaking landscape, and aims to engender in participants the motivation and social and mental skills necessary to be successful as an independent filmmaker.

Sessions will cover a range of subjects, providing an introduction to innovative approaches to financing, promotion and distribution, and audience engagement.

Mark O'Halloran



Farah Abushwasha



Rossa Mullin



Speakers and contributors include:

Mark O'Halloran, UCC Film Artist in Residence

Farah Abushwasha, producer, The Last Photograph

Rossa Mullin, Film in Cork

Supported by Broadcasting Authority Ireland and Screen Training Ireland.

Further details and updates will be published on corkfilmfest.org/industry.

Doc Day

Ireland's premier Documentary Industry day, presented in partnership with Bord Scannán na hÉireann/the Irish Film Board.

1100 | THE METROPOLE HOTEL | €30

Cork Film Festival continues to develop its focus on high quality Irish and international documentary cinema. In partnership with Bord Scannán na hÉireann/the Irish Film Board, Doc Day seeks to inform, inspire and connect established and emerging directors, producers and writers, with international producers, directors, programmers, sales agents, distributors, and industry leaders, to further understand and develop opportunities in the documentary landscape. *Presented in partnership with Bord Scannán na hÉireann/the Irish Film Board.*

Doc Day will include:

Keynote Guest Presentation: Simon Chinn

Simon Chinn is an internationally acclaimed and double Academy Award winning documentary producer (*Searching for Sugarman, 2012; Man on Wire, 2008*). Simon Chinn will present an illustrated master-class covering his career and craft, including highlights from key collaborators: Louis Theroux (*My Scientology Movie*); Kevin Macdonald (*Whitney Houston*).

Documentary Round-Table:

360° Documentary Round-Table, focusing on key topics, such as diversity, gender balance and representation, explored from a range of perspectives drawn from leaders across all aspects of the film industry.

Practical Training Sessions:

A series of practical training sessions, delivered by panels of invited industry guests covering: film financing for shorts and features; maximising the

development period; and the development journey from shorts to features.

Doc Day will conclude with a Networking Reception for delegates.

Speakers include:

Sharon Badal (Vice President Filmmaker Relations and Shorts Programming, Tribeca), Gabor Petic (International Programmer, Hot Docs), Marta Miquel (Programmer, La Guarimba Short Film Festival), Sile Culley (Sales Executive at Altitude Film Entertainment), Hannah Farr, (Documentary PR, Curzon), Vanessa Tovell (COO, Lightbox Entertainment)

Simon Chinn



European Parliament LUX Film Prize



Since 2007, the European Parliament LUX FILM PRIZE casts an annual spotlight on films that go to the heart of European public debate. The Parliament believes that cinema can be an ideal vehicle for debate and reflection on Europe and its future.

The films selected for the LUX FILM PRIZE competition help to air different views on some of the main social and political issues of the day and, as such, contribute to building a stronger European identity. They help celebrate the universal reach of European

values, illustrate the diversity of European traditions and shed light on the process of European integration.

The LUX FILM PRIZE has become a quality label backing European film productions. Its winning films have become hits within the EU and beyond.

It has helped publicise films that might have otherwise been seen and discovered by few people and has put the spotlight on urgent topical issues.

Cork Film Festival is proud to present two films in contention for the 2017 LUX Film Prize

Sami Blood (Sameblod)

Amanda Kernell | Sweden, Denmark,
Norway | 2016 | 108mins | Subtitled
FRI 17 | 1545 | GATE | P63

Western

Valeska Grisebach | Germany | 2017
120mins | Subtitled
FRI 17 | 1830 | GATE | P64

The National Sculpture Factory in association with Cork Film Festival presents: **The Ground Opened Up**

WEDS 15TH - FRI 17TH | 1200 - 2100 | WANDESFORD QUAY GALLERY

Artist Elaine Hoey appropriates contemporary digital technologies and aesthetics to explore the politics of humanity. Her work reminds us of the political stakes, not only of the images the media reveals, but in the way our eyes and bodies encounter them. This interactive virtual-reality installation explores the bio-political hegemonic control that was exerted over women and children in Mother and Baby institutions under the guise of state sanctioned moral and religious supremacy in Ireland. In this work *The Ground Opened Up* the viewer enters a world that is in mourning, where power over one's body is threatened, provoking internal anxieties of loss of control at the ultimate site of contention - the body.

Biography:

Utilising virtual reality technology Elaine Hoey investigates immersing the viewer in performative and often uncomfortable roles within her digitally constructed worlds exploring the potential of mediated presence as an experience capable of challenging perceptions of the virtual and the real.

She recently completed an MFA at the NCAD, Dublin in June 2017 and in 2016 she won the RDS Taylor Art Award for her work *The Weight of Water*. She has

recently exhibited at Dublin Science Gallery; Highlanes, Drogheda; Draíocht Blanchardstown; The Model Sligo; and her work will be part of Gangwon International Biennale in South Korea in February 2018.

Plases note:

This is a 10-minute VR installation that is designed for two audience members at a time. Participation must be booked in advance online at corkfilmfest.org or by calling - 021 427 1711.

***Free event but as places are limited booking is required.**

Supporting the arts, supporting communities.



RTÉ supports over 100 arts events nationwide every year, in addition to arts, music and cultural output on our 25 television, radio, online and mobile services.

Find out more at www.rte.ie/about/supportingthearts and follow #rtesupportingthearts via @rte on Twitter.

Cine-Concert: The Cohens and Kellys

The Irish Film Institute in association with Cork Film Festival presents:

The Cohens and Kellys

Harry A. Pollard | 1926 | 108mins
Silent Film with Live Music

SAT 18 | 1800 | TRISKEL

Cork Film Festival, in partnership with the IFI, is delighted to present *The Cohens and Kellys* (1926). This lively ethnic comedy of feuding Irish and Jewish families in 1920s New York is filled with stock characters played with great comic flair – the hard-working Jewish storekeeper (George Sidney), his anxious wife (Vera Gordon), the pugnacious Irish cop (Charlie Murray), and his feisty but warm-hearted wife (Cork-born Kate Price). Multi-award-winning accordionist Dermot Dunne and saxophonist Nick Roth, Artistic Director of the Yurodny Ensemble, will accompany the film with a score drawing lavishly on Irish and Jewish folk music traditions.

Event generously supported by Cork Film Festival Friends.



Opening Gala

The Man Who Invented Christmas

Bharat Nalluri | Ireland, Canada | 2017 | 104mins

FRI | 1900 | THE EVERYMAN

October, 1843. Charles Dickens (Dan Stevens) is struggling after a run of flops have left him both financially strapped and bereft of ideas. He's distracted from his wife and children, irritated by his leech of a father and grumpy with his best friend and advocate John Foster (Justin Edwards). Yet the lively streets of London are a place where inspiration can strike in any moment, and Dickens has an idea to write a book set at Christmas about an unloved miser. This premise doesn't do enough to excite his publishers, so Dickens goes it alone, a decision which plunges him into more debt and uncertainty. And that's before he meets the characters who will inhabit his definitive work. *The Man Who Invented Christmas* is dynamic festive fare, propelled along by a sparkling comic performance from Stevens, and features an impressive supporting cast that includes Christopher Plummer, Jonathan Pryce and Simon Callow.

Good Time

Benny Safdie, Josh Safdie | USA, Luxembourg/ 2017 | 100mins

FRI | 22:30 | TRISKEL

Following the harrowing addiction drama *Heaven Knows What* (screened at the 60th Cork Film Festival), Josh and Benny Safdie return with this riveting thriller. Robert Pattinson plays "Connie" Nikas, whose younger brother (director Benny Safdie) has landed in prison after a botched robbery. So begins one long, dark, adrenalin-drenched night in which Connie races against the clock in an attempt to get his sibling out of jail. Shot in an urgent style that is both immediate yet intimate, *Good Time* proves once again that the Safdie brothers are continuing to make films which are both exceptional and exciting.

**Irish
Film
2017**

Celebrating Irish Film



—
World Premiere, Focus Shorts



—
World Premiere, Real Shorts



—
The Lodgers



—
Michael Inside



—
Song of Granite



—
The Man Who Invented Christmas

**We Are Also Proud To Support
Doc Day At The 62nd Cork Film Festival**

—
www.irishfilmboard.ie


IRISH FILM BOARD
BORD SCANNÁN NA hÉIREANN

Highlights

Saturday

Nov 11



p20

Bad Lucky Goat



p22

Village Rockstars



p25

Black Cop



p26

Gemini



Family

Paddington 2

Paul King | UK, France | 2017 | 95mins

1000 EVENT | 1130 SCREENING | GATE

Paddington is happily settled with the Brown family in Windsor Gardens, where he has become a popular member of the community, spreading joy and marmalade wherever he goes. While searching for the perfect present for his beloved Aunt Lucy's 100th birthday, Paddington spots a unique pop-up book in Mr. Gruber's antique shop, and embarks upon a series of odd jobs to buy it. But when the book is stolen, it's up to Paddington and the Browns to unmask the thief.

Put on your wellies and join us for a marmalade-munching adventure around culinary Cork, bear-style! Adventure starts at 10:00 at The Gate Cinema.



Shorts

Irish Shorts Programme 1: It's Good to Talk

For full programme information - see page 82

1145 | GATE | 100mins

Bless Me Father - directed by Paul Horan

The Wedding Speech - directed by Joe McStravick

The Pike - directed by Alicia Ní Ghráinne

Static - directed by Daniel Holmes

The Secret Market - directed by Martina McGlynn

Immaculate Heart - directed by Jack Burke



Feature

Bad Lucky Goat

Samir Oliveros | Columbia | 2017 | 76mins | Subtitled

1200 | TRISKEL

Problems are mounting for bickering siblings and Port Paradise inhabitants Corn (Honlenny Huffington) and Rita (Kiara Howard). On an errand in their father's truck, they run over a goat, killing it and causing terrible damage to the vehicle. Their quest to conceal the accident and get money to pay for repairs leads them into contact with a host of characters, including a butcher, a rastafari drum maker, a pawn shop owner, a witch doctor and some malevolent gamblers, as they struggle to get on with each other. Beautifully filmed in its lush Colombian Caribbean setting, the impressive debut feature from Samir Oliveros is a glorious, heart-warming caper.



Documentary

Trophy

Shaul Schwarz, Christina Clusiau | UK, USA, Qatar | 2017 | 108mins

1200 | GATE

As endangered African animals such as elephants, rhinos and lions are ever closer to extinction, Shaul Schwarz's and Christina Clusiau's documentary raises questions about how best to approach animal conservation. There are provocative arguments that the shockingly profitable business of big game hunting and the trade of rhino horn might do more to help than hinder the preservation of certain species. Such notions are hugely controversial and chilling suggestions for animal rights groups, though *Trophy* does take a strikingly open-minded approach to the debates, which is necessary given what is at stake.



Feature

A Matter of Life and Death

Michael Powell, Emeric Pressburger | UK | 1946 | 104mins
B&W and Colour

1230 | THE EVERYMAN

As a story, Powell and Pressburger's metaphysical fable still exerts a hold over the imagination but it really only does so thanks to its awe-inspiring set design and eye-popping cinematography. There is plenty of pleasure in the script too, which sees David Niven's urbane, stiff-upper-lipped British Air Force Squadron leader Peter Carter survive certain death, fall in love and fight for his life in a court of the afterlife. But this superb new 4k restoration allows us to appreciate the film's audacious and seamless transitions from Technicolor to monochrome, courtesy of the great Jack Cardiff.



Documentary

Rat Film

Theo Anthony | USA | 2016 | 82mins

1345 | TRISKEL

Where it took David Simon's groundbreaking TV series *The Wire* (2002-2008) five seasons to essay much of the ills of contemporary America, Theo Anthony succeeds in this documentary feature. Also focusing on Baltimore, this dazzlingly brilliant and fragmentary debut freewheels through several threads including dispassionate analysis of the role played by town planning to the shrewd observations of municipal vermin exterminator Harold Edmond to present a sensationally thought-provoking film. This is filmmaking at its most intoxicating in service of a thesis that is ultimately sobering.



Feature

Village Rockstars

Rima Das | India | 2017 | 87mins | Subtitled

1400 | GATE

In a remote village in Assam, Northeast India, a spirited 10-year-old girl, Dhunu, decides she wants to buy a guitar and start her own band. Shot single-handedly in her own village, and with a cast consisting solely of relatives and locals, director Rima Das has lovingly crafted a heartfelt portrait of her community which occasionally blurs the lines between fiction and documentary. In Dhunu, Das captures the playful abandon of being a child, happy to climb trees with the neighbourhood boys whilst simultaneously determined to achieve her goals, regardless of what the village elders expect of her.

Saturday 11 November



Feature

The Big Heat

Fritz Lang | USA | 1953 | 90mins | B&W

1430 | GATE

Rightly revered as one of the great exponents of German expressionism, Fritz Lang was less appreciated at the time he was entering the twilight of his career. Even so, he still turned in one of the incendiary film noirs with *The Big Heat*. Better known for playing everyman characters, Glenn Ford is excellent as the implacable cop-turned-avenging-angel who sets his focus on local crime lord Mike Lagana. Lee Marvin is rattlesnake mean as his lieutenant, while Gloria Grahame is equal parts world weary and vivacious as the beguiling gangster's moll.



Documentary

No Stone Unturned

Alex Gibney | USA, UK | 2017 | 111mins

1515 | THE EVERYMAN

On the night of June 18, 1994, while the Republic of Ireland were playing Italy at the World Cup Finals in the USA, two gunmen in balaclavas burst into The Heights Bar, a village pub Loughinisland, County Down, opened fire with assault rifles and killed six people, all of them Catholics. Following the tragedy, the UVF were identified as responsible, there were accusations of police collusion, a botched investigation by an Ombudsman and a fierce, determined campaign for justice by the families of the victims. Renowned documentarian Alex Gibney presents the tragedy as a key moment in Northern Ireland's Troubles, interrogating the incident with impassioned journalistic righteousness.



Feature

The Wages of Fear

Henri-Georges Clouzot | France | 1953 | 153mins | Subtitled

1545 | TRISKELE

The Wages of Fear is the film that director Christopher Nolan (Dunkirk) hails to be 'a masterpiece of suspense'. There is a squalid South American oil town where life is cheap. Four desperate men, each seeking their way out, agree to go on a suicide mission to transport trucks carrying nitroglycerin through a treacherous mountain terrain. Henri-Georges Clouzot's The Wages of Fear is an exciting, white-knuckle ride widely hailed to be one of the greatest thrillers ever made. We are delighted to screen a beautiful 4K digital restoration of the film, thanks to the British Film Institute.



Feature

Hotel Salvation

Shubhashish Bhutiani | India | 2016 | 102mins | Subtitled

1615 | GATE

Daya (Lalit Behl) is a 77-year-old, provoked by a dream he interprets as prophetic, decides his time has come. He insists that his overworked, career-minded accountant son Rajiv (Adil Hussain) take him to the Hotel Salvation is on the banks of the holy river Ganges, a traditional destination for Hindus to travel to while waiting for redemption in death. Reluctantly compliant with his father's wishes, Rajiv embarks on his own spiritual awakening. The precocious, disarmingly humorous debut feature from Shubhashish Bhutiani is rooted in Indian values and culture, though its themes of family and the end of life are universal.



Feature

Birds Are Singing in Kigali

J. Kos-Krauze, K. Krauze | Poland | 2017 | 113mins | Subtitled

1645 | GATE

Rwanda, 1994. As a genocide rages, ornithologist Anna (Jowita Budnik) flees the country for her native Poland, taking Claudine (Eliane Umuhire), the daughter of a butchered colleague, with her. Having witnessed unspeakable horrors, both women must come to terms with trauma, though as they react in different ways, the experiences that inexplicably link them would appear to be responsible for driving them apart. This affecting, compassionate drama from the team behind *My Nikifor* (2004) is a study of psychological distress and identity and features outstanding performances from the two lead actors, who shared the acting prize when the film premiered at Karlovy Vary this year.



Feature

The Florida Project

Sean Baker | USA | 2017 | 115mins

1745 | THE EVERYMAN

Sean Baker follows the remarkable *Tangerine* (2015) with a superb drama that was immediately celebrated as one of the most essential films of the year as soon as it premiered in Cannes. Set in a motel close to Disneyland, where rooms serve as inadequate social housing for long term residents, and where a precocious, mischievous six-year-old girl called Moonee (Brooklyn Prince, a star in the making) is being brought up by her caring but increasing desperate young mother Halley (Bria Vinaite, another breakout performance). *The Florida Project* is at turns searing, poignant and heartbreaking, and yet, the dazzling summer hues, the innocence of the characters and a delectable sense of humour means it never becomes bleak.



Feature

Nico, 1988

Susanna Nicchiarelli | Italy, Belgium | 2017 | 93mins

1840 | GATE

By 1986, Nico, the brutally cheek-boned beauty who had cemented her place in rock n roll history performing with The Velvet Underground on possibly the greatest album of all time, was living in drug-addled circumstances in a rented room in Manchester. This evocative biopic from Italian director Susanna Nicchiarelli dramatises the final, diminished two years of the singer's life and features a fantastic, fearless performance from Danish actor Trine Dyrholm (*Festen, All you Need is Love*) in the lead role. She depicts a battered icon supported by a rag bag bunch of characters, including devoted manager Richard (John Gordon Sinclair), as she embarks on an eventful tour of Eastern Europe.



Feature

Quality Time

Daan Bakker | Netherlands, Norway | 2017 | 85mins | Subtitled

1900 | TRISKEL

At a family reunion, Koen's reputation for loving ham and milk creates a messy situation when he tries to live up to it. Stefaan, an amateur photographer, attempts to document significant moments from his childhood, which brings him into conflict with people living in the here and now. Kjell gets the opportunity to go back in time and meet himself as a kid. Karel returns to his family and must adapt after being abducted by aliens. Jef nervously tries to endear himself to his in-laws. Daan Bakker's daring debut feature pokes fun at modern masculinity in five hilarious yarns.



Feature

Black Cop

Cory Bowles | Canada | 2017 | 91mins

1915 | GATE

A black police officer (Ronnie Rowe Jr. in a striking performance) endures accusations of being a sell-out while being patronised or snubbed by the people he works with. He decides to embrace a rogue position, relishing the authority that his badge and gun afford him. He takes on a role of a black avenger, exposing privileged white people to the type of abuse that black people have been subjected to for years. *Black Cop* is an intense and timely political satire from actor-director Cory Bowles (*Trailer Park Boys*), an intelligent, urgent film that provocatively takes on issues of race, class and power.



Feature

Film Stars Don't Die in Liverpool

Paul McGuigan | UK | 2017 | 105mins

2030 | THE EVERYMAN

Film Stars Don't Die in Liverpool is a deeply affecting adaptation of writer and actor Peter Turner celebrated memoir, the story of when, struggling to make ends meet as an actor in London during the late 1970s, Turner embarked on a fateful relationship with Gloria Grahame, the Oscar-winning Hollywood star of classic films such as *In a Lonely Place* (1950 pg.28) and *The Big Heat* (1953, pg. 20). Annette Bening lights up the screen as Grahame, with Jamie Bell is equally good as the star struck, eager-to-please Turner. A great support cast includes Julie Walters, Vanessa Redgrave Stephen Graham and Kenneth Cranham.



Feature

Blade of the Immortal

Takashi Miike | Japan, UK | 2017 | 140mins | Subtitled

2100 | GATE

Based on the manga *Blade of the Immortal*, Miike's adaptation is an apt effort to mark his 100th feature. In the original comic, immortal warrior Manji has to kill a 100 to regain his soul. This being Miike the body count exceeds that number. With the ability to regenerate his flesh as the result of being administered blood worms, the brooding Manji is implored by Rin to avenge her father's death at the hands of an eclectic cast of master swordsmen. Thus begins a rollercoaster ride of bravura swordplay, droll humour and chicanery.



Documentary

A Story of Sahel Sounds

Neopan Kollektiv | Germany | 2016 | 82mins | Subtitled

2100 | TRISKEL

Christopher Kirkley left his job and decided to travel, and so began Sahel Sounds – a record label and blog bringing the music of the Sahel region of North-Central Africa to a wider audience. Carrying on in the tradition of musicologists like Alan Lomax, Kirkley collaborates with many of the artists of the region, often discovered through music recorded and shared on cellphones, giving them an exposure they had hitherto never expected. Together with performances full of vigour and enthusiasm, this documentary showcases musicians such as Mdou Moctar and Les Filles de Illighadad, who have both benefitted from Kirkley's passion and since toured outside of Africa.



Feature

Gemini

Aaron Katz | USA | 2017 | 93mins

2130 | GATE

Jill (Lola Kirke) is the long-suffering but devoted personal assistant to jaded movie star Heather (Zoë Kravitz). Over the course of an evening, Jill panders to her employer's whims and fancies, at her side while the actor drops out of a major project, evades stalker fans, enjoys an impromptu karaoke session, dodges paparazzi and suppresses gossip about her sexuality. Jill treats these incidents as all in a day's work, but when dramatic events occur, she finds herself out of her depth at the centre of a dark mystery. Smart, sexy and wholly original, Aaron Katz's teasing L.A. noir gleefully plays with genre conventions.



Feature

Fashionista

Simon Rumley | USA | 2016 | 109mins

2245 | TRISKEL

April and Eric own a vintage clothing store in Austin, Texas and are happily in love...or so it seems. By chance one night April meets a handsome stranger and finds herself simultaneously appalled by and attracted to his unconventional desires. As her life spirals out of control, April develops a fetishistic obsession with clothes and begins to use this as an emotional crutch, with tragic consequences. Fashionista unfolds in a dazzlingly fragmented manner and builds to a finale which is both intensely suspenseful and emotionally shattering. This psychological thriller is both vivaciously stylish and rich in substance.

Highlights

Sunday

Nov 12



**Ex Libris -
New York Public Library**



Song of Granite



Scary Mother



Felicité



Family

Close Encounters of the Third Kind

Steven Spielberg | USA | 1977 | 137mins

1100 | GATE

Without Steven Spielberg, it is possible that today there would be no *X-Files*. A bold claim, but if Spielberg hadn't challenged us to imagine extraterrestrials visiting Earth, would we really have become so obsessed with it? Following everyman Roy Neary (Richard Dreyfuss), and his quest to follow the clues only he was seeing, *Close Encounters of the Third Kind* is a delight for everyone who believes that there is life beyond our solar system, and is just as spectacular and relevant today as it was when we first saw it back in the 70's.



Sunday 12 November



Documentary

Ex Libris - New York Public Library

Frederick Wiseman | USA | 2017 | 197mins

1200 | GATE

Master filmmaker Frederick Wiseman has built his considerable reputation observing institutions, and his latest focuses on the New York Public Library, its Fifth Avenue main branch and others that provide information and community support across the five boroughs. While people take advantage of book clubs and braille classes, key decisions are made at board meetings; a group of African Americans discuss racial history, when across town there are gala fundraising events and guest speakers, Elvis Costello, Patti Smith and Richard Dawkins among them. All human life is here, scrutinised in Wiseman's keen, affectionate gaze, and, after 50 years of filmmaking, *Ex Libris* could be Wiseman's definitive work.



Feature

Juze (Juje)

Miransha Naik | India, UK, France, Netherlands | 2017
93mins

1200 | GATE

Santosh (Rushikesh Naik) is an intelligent, scholarly teenager in Goa. His academic aspirations are compromised by his family's poverty, and his need for the meagre wages he earns at his low-paid job. He resists being demoralised by the regular beatings he gets from Juze (Sudesh Bhise), the thuggish landlord who owns the slum in which Santosh lives. Though as tension builds, Santosh must face the choice between continued passive resistance and direct action. Set around exploited migrant workers drawn to India's smallest, richest state during the 1990s, *Juze* is a composed, thoughtful and pertinent debut from Miransha Naik.



Documentary

Good Luck

Ben Russell | France, Germany | 2017 | B&W and Colour
143mins

1230 | TRISKEL

Suriname has figured prominently in the work of experimental filmmaker Ben Russell and has provided a rich canvas for his ethnographic preoccupations. *Good Luck* sees him return to the country to observe an illegal gold mine. Against this is juxtaposed a state run copper mine in Serbia. Shooting on Super 16mm film, Russell accompanies those miners 400 meters beneath the surface as well as observing the conditions under which the Surinamese labour. Thoroughly immersive, Russell makes striking use of diegetic music with Band Of Gold never sounding more mournful.



Shorts

International Shorts 1: Epiphanies

For full programme information - see page 85

1415 | GATE | 100mins

Beyond the Mountains - directed by Miguel Moraes Cabral (Portugal)

Noche - directed by Alexis Delgado Búrdalo (Spain)

Stranger of the Dunes - directed by Tamar Baruch /

Michelle Pose (Israel)

8 Minutes - directed by George Gogichashvili,

David Abramishvili (Georgia)

Nocturne (Nachtstück) - directed by Anne Breymann (Germany)



Archive

Local Films For Local People: Cork on Camera

Archive compilation | Irish | 1990s-1970s | 85mins

1530 | TRISKEL

A programme of short films made in and about Cork from the collections of the IFI Irish Film Archive will show Cork city and country life from the 1900s to the 1970s. The programme will include *The Irish Riviera* (a 1930s travelogue); Louis Marcus' *Rhapsody of a River* (1965); a compilation of Cork newsreel stories (1920s to '60s); *Larry* a 1959 adaptation of a Frank O'Connor story; and a sparkling brace of Cork-themed advertisements from the 1970s.

Introduced by Sunniva O'Flynn of the Irish Film Institute.



Feature

In a Lonely Place

Nicholas Ray | USA | 1950 | 94mins

1615 | GATE

Dixon Steele (Humphrey Bogart) is a hot tempered, down-on-his-luck Hollywood screenwriter who would sooner use his fists than his reason. Laurel Gray (Gloria Grahame) is his captivating neighbour who's been used too often in love and life. They are drawn together after Steele is questioned for murder and Gray provides him with an alibi, but will Steele's volatile nature destroy their chance for a life together? *In a Lonely Place* is a classic film noir from the director of *Rebel Without a Cause* (1955) and features what many believe to be Humphrey Bogart's finest screen performance.



Documentary

In the Name of Peace: John Hume in America

Maurice Fitzpatrick | Ireland | 2017 | 90mins

1630 | GATE

From his beginnings in the civil rights movement in the 1960s to his crowning achievement the Northern Ireland Peace Process, John Hume achieved so much by seeking peaceful solutions. The cast of international heavyweights assembled here speaks volumes of Hume's political prowess and the esteem in which he is held. Former American Presidents Jimmy Carter and Bill Clinton as well as British Prime Ministers Tony Blair and John Major are among a plethora of diplomats, civil servants, senators and congressmen featured who cast light on Hume's rise and his successful strategy of getting America behind his cause.



Feature

Scary Mother (Sashishi deda)

Ana Urushadze | Georgia, Estonia | 2017 | 107mins

Subtitled

1800 | TRISKEL

Winner of the Best First Feature prize at the Locarno Film Festival and the top prize at the Sarajevo Film Festival, Ana Urushadze's arresting debut centres on 50-year-old Tbilisi resident Manana (Nato Murvanidze), an aspiring author who has kept her literary ambitions in check. Now, she is desperate to express herself, and is encouraged by local store owner Nukri (Ramaz Ioseliani), who believes she has written a masterpiece. Her family aren't so supportive when they hear of a sexually explicit text that has autobiographical parallels. *Scary Mother* is an arresting feminist parable with a strong visual aesthetic and a dollop of absurdist humour.



Feature

The Cakemaker (Der Kuchenmacher)

Ofir Raul Graizer | Israel, Germany | 2017 | 104mins
Subtitled

1830 | GATE

Thomas (Tim Kalkhof) is a baker in Berlin who embarks on a passionate affair with Oran (Roy Miller), a married businessman visiting from Jerusalem. When Oran dies in a car crash, Thomas is bereft, and travels to Jerusalem in search of reconciliation. He casually ingratiates himself to Oran's widow Anat (Sarah Adler), who owns a struggling café, and starts working for her. As Thomas' delicacies become more celebrated, his secrets become harder to suppress. A film recommended for the sweet-toothed, the debut feature from Israeli writer-director Ofir Raul Graizer is a sincere and deftly constructed melodrama.



Documentary

Condemned to Remember

Gerry Gregg | Ireland | 2017 | B&W and Colour | Subtitled

1845 | GATE

"We should never forget what happened and we should never forget for the simple reason that it's not repeated again." - Tomi Reichental. As a Holocaust survivor, Tomi Reichental's story is one of resilience. But it is also a cautionary tale of the ease with which humanity can sleepwalk towards the abyss. Beginning with a celebration of his 80th birthday in a mosque, Reichental journeys across Europe where he witnesses the disturbing rise of fascism in his birthplace Slovakia; talks compassionately on the plight of Syrian refugees; and finds commonality with survivors of the Srebrenica genocide.

Sunday 12 November



Feature

Song of Granite

Pat Collins | Ireland | 2017 | B&W | Subtitled

1900 | THE EVERYMAN

Song of Granite is, ostensibly, the biopic of Irish traditional (sean nós) singer Joe Heaney, though director Pat Collins (Silence, 2012) is establishing a reputation as an unconventional, uncompromising filmmaker with singular vision, and the film emerges as something far more elusive. Shot in timeless black and white and hovering somewhere between documentary and dramatisation, here is a life in fragments: a childhood in Carna, County Galway; leaving the family home, like so many before and since; time spent in America is no escape from roots. There is great music throughout, with performances from Lisa O'Neill, Damien Dempsey, Seamus Begley and sean nós singers Micheál O'Confaola and Pól Ó Ceannabháin.



Documentary

Sing It Loud

J. I Peters | Germany, Tanzania | 2017 | 95mins | Subtitled

2015 | TRISKEL

A vibrant look at the enthusiastic choir scene of Northern Tanzania. Director Julia I Peters takes us on a journey with three of the groups entering the annual church choir competition, to which there are usually around 1,500 choral groups from Lutheran Churches competing. Although the three choirs are from different backgrounds (rural, urban, and youth) and their styles differ greatly, they all share the same passion and enthusiasm for their music. Whether they are applying 21st century influences and instrumentation to their songs, or retaining their Maasai and Gogo traditions, the colourful performances, together with the beautiful backdrop of the Tanzanian landscape, makes this film a delight for both eyes and ears.



Feature

Félicité

Alain Gomis | France, Senegal, Belgium, Germany, Lebanon
2017 | 123mins | Subtitled

2100 | GATE

Félicité is a fiercely independent woman proving herself popular as a singer in a bar in Kinshasa. On stage, she transports herself and her audience away from the grinds of daily life, and her infectious sounds lead the crowds to be lost in celebratory revelry. Then one day Félicité's son has a terrible accident, and she desperately tries to raise the money needed for an operation. Featuring an outstanding performance from Véro Tshanda Beya in the title role, *Félicité* is a noble social drama enlivened by an eclectic soundtrack that places indigenous rock next to the Kinshasa Symphonic Orchestra's interpretation of Arvo Pärt.



Feature

Strangled (A Martfüi Rém)

Árpád Sopsits | Hungary | 2016 | 118mins | Subtitled

2100 | GATE

Inspired by real events and an actual miscarriage of justice, *Strangled* revisits notorious incidents in Hungarian history when, shortly after the 1956 uprising and the communist government crackdown, a violent murder was committed in the small provincial town of Martfü. A suspect was arrested and he signed a confession, yet, years later, he proclaimed his innocence while a new series of similar murders occurred. Director Árpád Sopsits weighs into every aspect of this story, depicting a compromised police investigation, political manoeuvring and the grizzly, violent murders. Evocative, eerie and frequently jaw-dropping, *Strangled* proved a big hit at the Hungarian box office and cleaned up at its national film awards.



Feature

The Lodgers

Brian O'Malley | Ireland | 2017 | 93mins

2115 | THE EVERYMAN

Rural Ireland, sometime in the 1920s. Rachel (Charlotte Vega) and Edward (Bill Milner) are 18-year-old orphaned twins unable to leave the dilapidated manor that has been in their family for centuries due to an ancient curse. Strict rules mean that they can't be outside of the house after midnight, nor can they invite anyone else in. While fearful Edward abides to these requirements, Rachel is more provocative and daring, particularly when Sean (Eugene Simon) has returned to the neighbouring village from fighting abroad. The latest film from director Brian O'Malley (*Let Us Prey*) is a sumptuous gothic horror with an impressive young cast.

Sunday 12 November



Irish Examiner

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**Cork
Film
Festival**

Highlights

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Free and Easy



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Arrhythmia



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Happy End



Shorts

International Shorts 2: Life Cycles

For full programme information – see page 85

1145 | GATE | 98mins

[O] - directed by *Mario Radev (UK)*

After Life - directed by *Prisca Bouchet, Nick Mayow (New Zealand)*

Deep Storage - directed by *Susan Earl (Australia)*

All the Leaves are Brown - directed by *Daniel Robin (USA)*

Rosario - directed by *Marlén Ríos-Farjat (Mexico)*

The Touch to Pain - directed by *Hadzi-Aleksandar Djurovic (Serbia)*

Bonboné - directed by *Rakan Mayasi (Palestine, Lebanon)*

The Fourth Kingdom - directed by *Alex Lora, Adan Aliaga (Spain)*

Lemon Tree (Limoeiro) - directed by *Joana Silva (Portugal)*

Monday 13 November



Documentary

Untitled

Michael Glawogger, Monika Willi | Austria, Germany | 2017
117mins

1345 | GATE

Michael Glawogger intended with *Untitled* "to give a view of the world that can only emerge by not pursuing any particular theme, by refraining from passing judgment, proceeding without aim. Drifting with no direction except one's own curiosity and intuition." He died in 2014, before he could complete his vision and footage for his final project was handed to Monika Willi, a long-term collaborator with Glawogger and editor for Michael Haneke, among others. The images, shot in the Balkans, Italy, Northwest and West Africa, are restless, dazzling and poetic, weaved together exquisitely.



Feature

Free and Easy

Jun Geng | China | 2017 | 97mins | Subtitled

1400 | GATE

In the bitter cold, a middle-aged salesman walks through virtually empty streets, and has a surprise for anyone who sniffs the soap he is trying to sell. A monk pleads for donations, proposing to rebuild a temple destroyed by fire, though there is reason to suspect it never existed. A young Christian posts flyers of his missing mother, liberally quoting Jesus. A tree surgeon has concerns for a missing sapling, while a local landlady fends off the amorous intentions of a useless cop. Welcome to the interacting characters in *Free and Easy*, a wryly absurdist, Beckettian blast from Jun Geng.



Feature

Star Boys (Kaiken se kestää)

Visa Koiso-Kanttila | Finland | 2017 | 82mins | Subtitled

1500 | TRISKEL

The growing pains of two young boys, both members of a seasonal 'Star Boy' choral group in a small town in 1970s Northern Finland, are exacerbated when they walk in on a toga party attended by their parents. The fiction feature debut of documentary filmmaker Visa Koiso-Kanttila, and inspired by his own childhood memories, *Star Boys* examines the young teens struggling to process their newly fractured worldview, whilst their parents stumble into the late arrival of the sexual revolution in their conservative Finnish environment. At times exploring dark themes, the film nevertheless has moments of warmth and occasional dark humour, and succeeds in showing the resilience of children when faced with lifes' challenges.



Feature

Glory

Kristina Grozeva, Petar Valchanov | Bulgaria, Greece | 2016
101mins | Subtitled

1630 | GATE

In rural Bulgaria, reclusive Tsanko (Stefan Denolyubov) finds it hard to communicate through a severe stammer. He works as a railway lineman, and one morning he comes across a pile of cash, which he proceeds to return to the authorities. In Sofia, Julia (Margita Gosheva), a cynical PR executive working for Bulgaria's Ministry of Transport, identifies an opportunity to spin a feel-good story and detract from a scandal engulfing her department. From that moment, nothing goes to plan for Tsanko or Julia. *Glory* is a wry satirical parable, a smartly observed depiction of a society conflicted by class and the rural-urban divide.

Monday 13 November



Shorts

Irish Shorts Programme 2: Don't go into the Woods!

For full programme information - see page 82

1630 | GATE | 87mins

The Tell-Tale Heart - directed by Patrick Ketch

The Trap - directed by Shane Europa

Clondorca - directed by Ged Murray

The Box - directed by Adam Collins

Jack Scott's Wood - directed by Noel Holmes



Documentary

The Silent Eye

Amiel Courtin-Wilson | Australia | 2016 | 70mins

1700 | TRISKEL

Having begun in documentary filmmaking Amiel Courtin-Wilson employed some of those skills on his feature debut *Hail* (CFF 2012). After his Venice-award-winning *Ruin* (CFF 2013) Courtin-Wilson returns to the documentary form with this intimate fly-on-the-wall portrait of free jazz pioneer Cecil Taylor. Capturing the great pianist at play with the Japanese actor and dancer Min Tanaka, the great joy in this meditative film is in witnessing two artists commune together, but there is a third presence in this dance in the shape of the delicately floating and unobtrusive camerawork.



Feature

Arrhythmia

B. Khlebnikov | Russia, Finland, Germany | 2017 | 116mins | Subtitled

1845 | GATE

Oleg (Alexander Yatsenko) is a cynical paramedic who has no time for petty bureaucracy, frequently breaking rules so that he can save lives and provoking friction with a hospital hierarchy for which he has little respect. The pressures of the job are used as an excuse to drink heavily once his shift is over, and Oleg appears oblivious to the damage this is doing to his marriage until his junior doctor wife Katya (Irina Gorbacheva) delivers an ultimatum. Khlebnikov's superb, resonant medical drama depicts a reality health professionals endure around the world. Yatsenko gives a brilliant, everyman performance at the heart of the film, a role that won him the best actor prize at Karlovy Vary Film Festival this year.



Feature

Sorcerer

William Friedkin | USA | 1977 | 122mins

1845 | TRISKEL

Almost 25 years after Henri-Georges Clouzot's adaptation of *The Wages of Fear*, William Friedkin, flush after the dual success of *The French Connection* (1971) and *The Exorcist* (1973), filmed his own version of the classic novel and called it *Sorcerer*. This suspenseful thriller finds a group of outcasts, languishing in South America, given a chance to make enough money to get out by transporting six crates of unstable dynamite through miles of jungle in two trucks. A box office failure upon its original release, *Sorcerer* is now regarded as one of the finest unsung masterpieces of 70s American cinema.

Feature

Happy End

Michael Haneke | France, Germany, Austria | 2017 | 107mins

2115 | GATE

Anne Laurent (Isabelle Huppert) has inherited the family construction business and is matriarch in a palatial home in Calais. Her extended family come and go while she celebrates her engagement to English lawyer Lawrence (Toby Jones). Her ageing father Georges (Jean-Louis Trintignant) is suffering from dementia, waited on by the family's Moroccan servants Rachid (Hassam Ghancy) and Jamila (Nabiha Akkari). The behaviour of her alcoholic son Pierre (Franz Rogowski) threatens to destroy her business. Anne's brother Thomas (Mathieu Kassovitz) has secrets. Meanwhile, refugees amble the streets of the town. *Happy End* is a deliciously spikey and spiteful damning of bourgeoisie hypocrisy. In other words, classic Michael Haneke.



Monday 13 November



Feature

Vazante

Daniela Thomas | Brazil, Portugal | 2017 | B&W | 116mins | Subtitled

1845 | GATE

Brazil, 1921. Wealthy slave-owner Antonio (Adriano Carvalho) lives a lonely, isolated life, tending to his cattle and finding little connection with the people around him. In need of companionship, he marries his late wife's niece, 12-year-old Beatriz (Luana Nastas), though his desires for slave Feliciano (Jai Baptista) cannot be suppressed. Precociously, Beatriz looks to define her role on the estate, finding herself drawn to Feliciano's son, Virgilio (Vinicius Dos Anjos). Beautifully photographed in black and white, the solo feature directorial debut from Walter Salles collaborator Daniela Thomas is a disarming, provocative period piece addressing issues of race, class and gender politics.



Feature

Bernard and Huey

Dan Mirvish | USA | 2017 | 89mins

2130 | GATE

Hep womaniser Huey and the nebbish Bernard are a pair of mismatched college friends who reconnect after 25-years when Huey shows up unannounced at Bernard's door. Little appears to have changed with the slobbish Huey but it's clear something of his view of relationships has rubbed off on his formerly timid friend. With a script written by Pulitzer Prize-winning cartoonist and screenwriter Jules Feiffer (*Carnal Knowledge*, *Popeye*), *Bernard and Huey* is a charmingly offbeat tale of self-delusional men slowly realising that their college days are well and truly behind them.



Feature

No Party for Billy Burns

Padraig Conaty | Ireland | 2017 | 87mins

2130 | TRISKEL

Shy and awkward, Wild West obsessed Billy Burns' cheerful cowboy fixation masks the scars of a childhood tragedy. Befriended by local hothead Ciaran and his girlfriend Laura, Billy becomes bruised by his unrequited attraction to her and hurt by her volatile boyfriend. Proudly wearing his love of Cowboy movies, Conaty beautifully captures the bored flinty small talk of rural barflies while deftly balancing moments of sadness with levity, never more so than with an ending that, while downbeat, is in its own unique way, and in that great Western phrase, elegiac.

Highlights

Tuesday

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West of the Jordan River



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The Nile Hilton Incident



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**32 Pills:
My Sister's Suicide**



p47

Brigsby Bear



Shorts

International Shorts 3: Exiles

For full programme information – see page 86

1215 | GATE | 86mins

Container (Kontener) - directed by Sebastian Lang (Germany)

A Drowning Man - directed by Mahdi Fleifel (Denmark, Greece, UK)

The Distance (Ara) - directed by Yousef Kargar (Iran)

A Few Knots Away (Chand Gereh Doortar) - directed by Mansour Forouzesh (Iran)



Shorts

International Shorts 4: Stronger Together

For full programme information – see page 86

1400 | GATE | 99mins

Charles - directed by Dominic Etienne Simard (Canada)

We Love Moses - directed by Dionne Edwards (UK)

MUM - directed by Anne-Marie O'Connor (UK)

Sunday Morning Coming Down - directed by Harry Lighton (UK)

Tian and Mimi's Summer - directed by Eva Chen (Taiwan)

Spinosaurus - directed by Tessa Hoffe (UK)

Little Shit - directed by Richard Gorodecky (Netherlands, UK)



Documentary

West of the Jordan River

Amos Gitai | France, Israel | 2017 | 84mins

1430 | TRISKEL

In 1994, Amos Gitai returned to Israel after the self-imposed exile that followed the controversial reaction to his 1982 film *Field Diary*. The election of progressive Yitzhak Rabin offered hope, and this film begins with footage Gitai shot at that time. Rabin would be assassinated in 1995, and tumultuous uncertainty in the region remains, yet Gitai recognises people on both sides of the Israeli-Palestinian divide who want to see an end to the conflict, among them human rights activists, mourning mothers and ex-conscripts to the Israeli army. There is hope without naivety here, an acknowledgement of the people working for peace while they are denied it by politics and history.

Feature

Last Men in Aleppo (De sidste mænd i Aleppo)

Feras Fayyad | Denmark, Syria, Germany | 2017 | 104mins

1515 | GATE

The Syrian Civil Defence's White Helmets are an organisation comprised of ordinary citizens, volunteers who are on the frontline of the conflict in the country's decimated capital. They are the first to rush towards air strike, dragging bodies from destroyed buildings, desperate to save lives. Winner of the Grand Jury prize at the Sundance Film Festival, this visceral, vital documentary confronts the fresh hell of war the White Helmets endure while drawing viewers into the lives of three of the organisation's founders. Khaled, Subhi, and Mahmoud dismiss notions of heroism, rally each other amidst the chaos and struggle with the dilemma of whether flee or stay their avaged home.



Tuesday 14 November



Feature

The Nile Hilton Incident

Tarik Saleh | Sweden | 2017 | 106mins | Subtitled

1615 | GATE

Set in the lead up to the Egyptian revolution of 2011, police commander Noredin is tasked with investigating the murder of a singer in a hotel. The suspect is a high profile property developer with close ties to the president. With its allusions to *Chinatown* (1974) and *LA Confidential* (1997), *The Nile Hilton Incident* is a distinctive addition to the film noir canon. Essaying a level of cynicism similar to the post Kennedy/Nixon era of American cinema, Saleh excels in the depiction of a world that is unabashedly venal.

Grand Jury Prize World Cinema: Dramatic – Sundance Film Festival, 2017



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Documentary

Bobbi Jene

Elvira Lind | USA, Denmark, Israel | 2017 | 96mins

1630 | TRISKEL

Having spent 10 years as the star of famous Israeli dance company Batsheva, Bobbi Jene Smith decides to return to her native USA. It's a momentous decision, made more difficult by the fact she is breaking from her long-time mentor, the celebrated choreographer Ohad Naharin, and she is in a blossoming relationship with a fellow dancer, Or Schraiber. Elvira Lind's vivid, verité film won the prize for Best Documentary at Tribeca this year. It is an evocative depiction of a life in transition and a portrait of a daring, restless and brilliant artist steadfastly refusing to rest on her laurels.



Shorts

EUNIC Short Shorts

For full programme information – see page 89

1800 | GATE

Travelling Country - *Vessela Dantcheva & Ivan Bogdanov (Bulgaria)*

Fare Thee Well - *Mattia Venturi (Italy)*

Le Constructeur de Malheur - *Team Malheur (Austria)*

Tough - *Jennifer Zhen (UK)*

Plan B - *Simona Sava (Romania)*

Portrait of a Wind-Up Maker - *Dario Pérez (Spain)*

Sweeper's Pride - *Matthias Koßmehl (Germany)*

Tea Time - *Bourret, Delmon, Gris, Mifsud, Vincent (France)*

My life for Ireland - *Kieron J. Walsh (Ireland)*

The Blow-In - *Treasa O'Brien (Ireland)*



Illuminate

32 Pills: My Sister's Suicide

Hope Litoff | USA | 2017 | 85mins

1830 | TRISKEL

Ruth Litoff was an artist and photographer who tragically killed herself in 2008. Six years on, her sister Hope picks up a camera, attempting to address her own feelings about the suicide. We witness Hope pouring over Ruth's remaining possessions, liberated from storage lockers, a collection that included the dead woman's artwork, journals and a vast collection of prescription-drug bottles. A portrait of how the two women were effected by their dysfunctional parents' disintegrating marriage is gradually revealed. Yet what becomes increasingly apparent is that Hope is finding little comfort in the process. Instead, she descends into a spiral of guilt, denial and addiction. *32 Pills* is a gripping and unsettling video diary that daringly confronts the realities of mental illness.



Feature

L'amant double

François Ozon | France | 2017 | 107mins | Subtitled

1840 | GATE

Gorgeous, 25-year-old Chloe (Marine Vacth) is advised to see a psychiatrist after mysterious stomach pains she suffers from are undiagnosed. This brings her into the orbit of the ruggedly handsome Dr. Paul Meyer (Jérémie Renier). Their sessions are quickly terminated in favour of a relationship when they acknowledge a romantic spark and Chloe believes herself cured. But when she discovers Paul has a twin brother, Louis (also played by Renier) who also happens to be a therapist, Chloe's intrigue gets the better of her, and she becomes embroiled in a dangerous sexual and psychological quest. *L'amant double* is a delightfully kinky thriller from François Ozon.



Event

Colin Stafford Johnson: Living in the Wild Life*

An Everyman Presentation

2000 | THE EVERYMAN

Join multi-award winning wildlife cameraman and presenter Colin Stafford-Johnson for an evening of hair raising stories from 30 years filming in some of the wildest places on earth. Filming and presenting the *Secret Life of the Shannon*, *Wild Ireland* and *Living the Wildlife* has led to adventures in every corner of Ireland. Hear about Colin's most special wildlife encounters close to home and learn how to witness them for yourself in what promises to be a spell binding evening.

Ticket price: €22

Booking only at everymancork.com



Feature

The Wound

John Trengove | South Africa, Germany, Netherlands, France
2017 | 88mins | Subtitled

2030 | GATE

This complex, engrossing story set in rural South Africa depicts fallout from an initiation ritual for adolescent boys in the Xhosa community which involves a brutal circumcision procedure and a healing retreat in the wilderness. Xolani (Nakhane Touré) is someone who takes on the responsibility of mentoring the youngsters through the process, though he has an agenda of his own, and when he's assigned to arrogant city boy Kwanda (Niza Jay Ncoyini), his secrets become harder to keep. Boldly taking on issues of masculinity, sexuality and tradition, John Trengove's remarkable debut feature is a coming-of-age story like no other.



Feature

Brigsby Bear

Dave McCary | USA | 2017 | 100mins

2115 | GATE

James (Kyle Mooney) is unaware of the sinister forces that dictate he is the biggest fan, and sole viewer, of the children's educational TV show Brigsby Bear. When the show dramatically ends, it becomes James' mission to continue Brigsby's story and bring his hero to a wider audience. Produced by Adam Samberg and featuring notable cameos from the likes of Claire Danes and Mark Hamill, Brigsby Bear is the endearing brainchild of Mooney and director Dave McCary, both veterans of *Saturday Night Live*. The refreshing lack of cynicism and irresistible sense of humour make for great fun, though there is real depth and sincerity here, too, as the film emerges as a heartfelt tribute to the power of imagination and the creative process.



Documentary

Dina

Antonio Santini, Dan Sickles | USA | 2017 | 101mins

2115 | TRISKEL

The winner of the U.S. Documentary Grand Jury Prize at the Sundance Film Festival, *Dina* triumphs as the feel-good romantic comedy of the year, which is remarkable for a non-fiction film. At its centre is the irresistible Dina Buno, a 49-year-old suburban Philadelphia resident with a tragic past, who has found a new lease of life, embarking on a romance with sweet, considerate Scott Levin. As they prepare to marry, we witness their excitement, their insecurities and their fears, while the fact they both have mental health conditions becomes incidental to their story. *Dina* is impeccably crafted, courageously humane, and a sheer delight.

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Highlights

Wednesday

Nov 15



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Donkeyote



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Hostages



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Tarzan's Testicles



p53

Stronger



Documentary

Donkeyote

Chico Pereira | Germany, UK, Spain | 2017 | 85mins

1330 | GATE

The subject for Chico Pereira's beautifully observed, tender documentary is his uncle Manolo, a 73-year-old Andalusian with chronic arthritis, a history of heart attacks and no English. His most treasured companion is a donkey called Gorrión ('Sparrow'). He loves to commune with nature, and harbours a burning ambition: to travel the brutal 2200 mile Trail of Tears, the route used when Cherokee Indians were forcibly removed from their ancestral homelands in the Southeastern United States. Ignoring doctor's advice and the concern of his family, Manolo stubbornly makes plans to fulfil his dream, determined that Gorrión will join him on the adventure.



Shorts

Irish Shorts Programme 3: Poetic Voices

For full programme information - see page 83

1400 | GATE | 94mins

The Hidden People - directed by Ronan Corrigan

The Erlking - directed by Christopher Whiteside, Madeline Graham

Boomerang - directed by Diarmuid Doran

Soil Engineers - directed by Dominic Curran

Deposits - directed by Trevor Courtney

Where is Eva Hipsey? - directed by Orla Mc Hardy

Everything Alive is in Movement - directed by Linda Curtin

I'm Roger Casement - directed by Dearbhla Walsh

Wave - directed by Benjamin Cleary, T.J. O'Grady Peyton



Feature

Hotel Salvation

Shubhashish Bhutiani | India | 2016 | 102mins

1400 | TRISKEL

Daya (Lalit Behl) is a 77-year-old, provoked by a dream he interprets as prophetic, decides his time has come. He insists that his overworked, career-minded accountant son Rajiv (Adil Hussain) take him to the Hotel Salvation on the banks of the holy river Ganges, a traditional destination for Hindus to travel to while waiting for redemption in death. Reluctantly compliant with his father's wishes, Rajiv embarks on his own spiritual awakening. The precocious, disarmingly humorous debut feature from Shubhashish Bhutiani is rooted in Indian values and culture, though its themes of family and the end of life are universal.



Feature

Men Don't Cry

Alen DrIjević | Bosnia and Herzegovina | 2017 | 98mins

1545 | GATE

Alen DrIjević's debut feature assembles a pan-Baltic cast to address the fissures that emerged in the region in the early 1990's. Brought together at a remote hotel for an extended therapy session, the diverse group of veterans from all sides of the conflict are encouraged to share their experiences. It's a volatile environment. The process of truth and reconciliation could explode at any moment and the ensemble cast bring an authentic sense of lived hostility and toxic masculinity.

Special Jury Prize and the Europa Cinemas Label

- Karlovy Vary Film International Festival, 2017



Documentary

Beuys

Andres Veiel | Germany | 2017 | 107mins | Subtitled

1615 | GATE

There's a point in this riveting portrait of the artist Joseph Beuys when he deigns to be photographed without his hat. His chapeau is such an iconic trademark that the moment takes you by surprise, as if he is somehow revealing more than his pate. Using video and audio footage, much of which has never been made public before, Andres Veiel's compelling documentary probes, analyses and celebrates Beuys' eventful history and enigmatic legacy. Beuys survived World War II after suffering a horrendous injury, became the first German artist to be given a solo exhibition at the Guggenheim Museum in New York and made it his life's work to be a thorn in the side of the German establishment, through his art, teachings and political affiliations.

Wednesday 15 November



Feature

Hostages

Rezo Gigineishvili | Russia, Georgia, Poland | 2017 | 103mins | Subtitled

1630 | TRISKEL

This superb potboiler dramatises a significant and relatively unknown incident in Georgia's history, when a faction hijacked a plane they boarded in Tbilisi in 1983, attempting to escape a then Soviet state, which had closed its borders. The film depicts an aspirant group of young people, including doctors, actors, a trainee for the orthodox priesthood and a couple who are about to marry. Hostages reveals its hand slowly; tension builds as we see characters going about their business and arranging the wedding, occasionally distracted to discuss their meticulous hijacking plan, or to buy a gun or a grenade. Its climax is shocking and extraordinary.



Feature

Lover for a Day (L'amant d'un jour)

Philippe Garrel | France | 2017 | 76mins

1815 | GATE

Jeanne (Esther Garrel) is 23 years old, heartbroken and homeless after being jilted by her boyfriend. She turns to her father Gilles (Eric Caravaca), a laid-back philosophy teacher, who is happy to see his daughter and welcomes her into his home, but only after introducing her to his lover, Ariane (Louise Chevillotte), a woman the same age as Jeanne. Although there is potential for conflict as the women vie for the attention of the same man, they form a truce and begin to share secrets. Shot in black and white, the latest film from French auteur Philippe Garrel is an elegant, insightful study of how casually love is lost or betrayed.



Feature

Writing Home

Naghm Abboud, Alekson L. Dall'Armellina, Miriam Velasco
Ireland | 2017 | 90mins

1845 | GATE

Having failed as a serious novelist Daniel Doran achieves success and recognition when he turns his hand to pulpy potboilers. An international bestseller, Daniel's celebrity sees him enjoy the decadent party lifestyle, but it also turns him into an arrogant preening figure. When his father falls ill he returns to his rural roots and to a family who are not all entirely willing to forgive him. An encounter with an old flame eventually helps him reassess his priorities. **Screening preceded by short film, 11th Hour, directed by Jim Sheridan. The shifting landscape of America is observed in a New York bar on the evening of 9/11.**



Feature

Menashe

Joshua Z Weinstein | USA | 2017 | 82mins | Subtitled

1900 | TRISKEL

This charming Yiddish language drama takes place within the New York Hasidic community in Borough Park, Brooklyn. Menashe is a well-meaning but hapless widower who is trying to maintain custody of his son. Due to the tradition of the culture that requires a mother in every home, it is expected that the boy will be adopted by his married uncle. However, Menashe's Rabbi grants him one week to spend with his son in the lead up to his wife's memorial. This warm and deeply moving film breathes with authenticity, having been shot in secret within the community it depicts.



Feature

Ana, mon amour

Călin Peter Netzer | Romania, Germany, France | 2016
127mins | Subtitled

2030 | GATE

Toma (Mircea Postelnicu) and Ana (Diana Cavallioti) meet at university, and it seems their destiny is set when Ana is inexplicably overwhelmed by a panic attack, and Toma considerably looks out for her. The relationship develops over years, though Ana is haunted by a complicated family background and her meltdowns become increasingly frequent. Toma looks to support her, accompanying her to see doctors and suggesting a variety of psychological cures, though he feels his patience is being tested. Călin Peter Netzer's follow up to the award-winning *Child's Pose* is the story of a precious love affair which audaciously seeks to highlight issues of mental health.



Feature

Stronger

David Gordon Green | USA | 2017 | 116mins

2115 | GATE

Putting in a career-defining, Oscar-tipped performance, Jake Gyllenhaal plays Jeff Bauman, initially a typical Bostonian, escaping his job at Costco to watch sports and drink beer with his extended family. Intending to make up with girlfriend Erin (Tatiana Maslany) he turns up to cheer her on as she runs a marathon. A horrifying act of violence changes the course of Jeff's life. An inspiring true story adapted from Bauman's memoir which tells of surviving the 2013 Boston Marathon bombing, *Stronger* questions the nature of heroism while serving as a moving tribute to human endurance and to the city of Boston.



Documentary

Tarzan's Testicles (Ouăle lui Tarzan)

A. Solomon | Romania, France | 2017 | 107mins | Subtitled

2100 | TRISKEL

In Sukhumi, the capital city of the partially recognised, war ravaged state of Abkhazia, there is an institute where monkeys and apes are bred for medical experimentation. The base location for Alexandru Solomon's profound documentary, the Institute of Experimental Pathology and Therapy resembles a desperate zoo, though it proudly hosts a statue of baboon, a tribute to primate participants in scientific experimentation around the world. Through interviews with workers at the institute and adopting a detached, observational style, Solomon coaxes out a fascinating history of the research centre and the state. *Tarzan's Testicles* is filmmaking of a different class.

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Highlights

Thursday

Nov 16



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In Times of Fading Light



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Michael Inside



p58

Mrs Fang



p60

A Man of Integrity



Shorts

Irish Shorts Programme 4: Dreams and Memories

For full programme information – see page 83

1200 | GATE | 92mins

Waiting - directed by Isabelle Blanche

Jelly Baby - directed by Naomi Fagan

For You - directed by Brendan Canty

Lost Memories - directed by Eamonn Murphy

The Climb - directed by Lynne Davison

Breathe Out - directed by Sean Breathnach

Gustav - directed by Ken Williams, Denis Fitzpatrick



Shorts

International Shorts 5: Modern Life

For full programme information – see page 87

1400 | GATE | 95mins

Sevince - directed by Süheyla Schwenk (Germany)

I Like Girls - directed by Diane Obomsawin (Canada)

(le) Rebound - directed by Laura Beckner (USA, France, Germany)

Copa-Loca - directed by Christos Massalas (Greece)

No Song to Sing - directed by Lukasz Gasiorowski (Japan, UK)



Feature

In Times of Fading Light (In Zeiten des abnehmenden Lichts)

Matti Geschonneck | Germany | 2017 | 100mins | Subtitled

1415 | GATE

East Berlin, 1989, shortly before the fall of the wall. Family and comrades are gathering to celebrate the 90th birthday of Wilhelm Powileit (Bruno Ganz), a veteran Communist who is due another medal for his services to the Party. As generations mingle, apparatchiks fuss and chatter, vodka flows and family secrets are spilled, the claustrophobic celebration becomes a blatant metaphor for a splintering society. Ganz delivers one of his finest performances at the centre of this lyrical, elegiac ensemble drama, a battered patriarch unable to come to terms with the changing world around him.



Documentary

Miss Kiet's Children

Peter Lataster, Petra Lataster-Czisch | Netherlands | 2016
114mins | Subtitled

1430 | TRISKEL

A masterclass in understated documentary filmmaking, *Miss Kiet's Children* immerses the viewer into the classroom of the infinitely patient Miss Kiet. Among the refugee children present four come into focus: headstrong Heya, shy Leanne and troubled brothers Jorj and Maksem. Discreetly shot at child level and filmed over the course of a year within the confines of the school, the film is an ultimately joyful and transformative experience but in cleverly setting parameters and eschewing commentary and analysis it makes us consider the lives and backgrounds of these children more deeply.



Documentary

Ouaga Girls

Theresa Traore Dahlberg | France, Sweden | 2017 | 83mins

1615 | GATE

This revealing documentary follows a group of young women from Burkina Faso's capital city Ouagadougou, who are studying to become car mechanics. In a country where job opportunities are scarce and their futures uncertain, the school becomes a haven for this diverse group. They are at a crucial point in their lives when their dreams, hopes and admirable courage are undermined with opinions, fears and society's expectations of what a woman should be. They clearly delight in tweaking and hammering machines, and, as they strive for independence, filmmaker Theresa Traore Dahlberg celebrates their conviction and sisterhood with poetic vision.



Feature

Photo City

John Murphy, Traolach Ó Murchú | Ireland | 2017 | 78mins

1645 | GATE

Rochester, NY is synonymous with the iconic Kodak Tower, which proudly watches over the city. But in a world now dominated by digital technology and imaging, where does that leave, not just photography as we knew it, but also the city that is referred to as the image capital of the world? *Photo City* meets a variety of people from analogue devotees to hard-nosed picture editors and explores their relationship to photography and image making. In a place marked by economic decline it finds stories of hope and resilience.



Feature

The Desert Bride (La Novia del Desierto)

Cecilia Atán, Valeria Pivato | Argentina, Chile | 2017
78mins | Subtitled

1700 | TRISKEL

Teresa (Paulina García) is forced to take a job in San Juan after the family she has served as a live-in maid for decades sell their house. Embarking on a coach journey across the dusty plains, Teresa is a nervous traveller and apprehensive about her future, so an unscheduled stopover at a sanctuary town where pilgrims come to visit the shrine of Saint Correa only heightens her anxiety. She fatefully crosses paths with jovial salesman El Gringo (Claudio Rissi). A subtle, unshowy performance from García, in contrast to her breakout turn in Sebastian Lelio's *Gloria* (2013), is at the centre of this moving and evocative road movie.



Documentary

Mrs. Fang

Wang Bing | France, China, Germany | 2017 | 86mins | Subtitled

1830 | GATE

We are introduced to Mrs. Fang in 2015 at her home in a village in Southern China. She is a fragile looking Chinese woman in her 60s, pottering in a hallway. Cut to some months later, and Alzheimer's has caused her to be bedridden, reduced to mere skin and bone. Her adult son and daughter, along with other neighbours and relatives, come in and out of her room, chattering or looking at their phones, waiting for her to die. An emotionally charged film that provokes searing questions about the end of life, Wang Bing's unflinching, haunting documentary won the Golden Leopard at the Locarno Film Festival this year.



Feature

Michael Inside

Frank Berry | Ireland | 2017 | 96mins

1845 | THE EVERYMAN

Having announced himself as a storyteller of rare sensitivity with his previous film *I Used to Live Here* (CFF 2014), Frank Berry brings something of a documentarian's rigour to the tale of Michael, a luckless 18-year-old who is unfortunate to be sent to prison. Vulnerable and alone, Michael is taken under the wing of a score-settling older prisoner (a quietly unhinged performance by Moe Dunford). With nary a hint of a soapbox and with deep humanity, Berry portrays a penal system that extends beyond the prison walls.

Best Irish Feature - Galway Film Fleadh, 2017



Feature

The Last Photograph

Danny Huston | UK | 2017 | 85mins

1845 | GATE

Tom Hammond (Danny Huston) is a taciturn bookshop owner who doesn't go out of his way to make himself popular with neighbouring businesses. When his bag is stolen, he descends into a desperate panic, to be calmed by Hannah (Sarita Choudhury) a sympathetic owner of a nearby café. Tom opens up to her about the cause of his distress; in his bag was the last polaroid photograph of his son Luke (Jonah Hauer-King), who was killed in the Lockerbie disaster of 1988. Danny Huston employs a daringly fragmented, non-linear narrative in this deeply moving examination of memory, loss and grief.



Shorts

Free Radicals

For full programme information – see page 88

1915 | TRISKEL | 90 mins

- Protean Feedback - directed by Ian Helliwell*
 - Am I Pretty - directed by Ashley Moloney*
 - Camouflage - directed by Yuka Sato*
 - Das Gestell - directed by Philip Widmann*
 - Refining the Senses - directed by Atoosa Pour Hosseini*
 - The Road to Zenor - directed by Mark Jenkin*
 - Keep that Dream Burning - directed by Rainer Kohlberger*
 - Tomato - directed by Mark Jenkin*
 - All the Leaves are Brown - directed by Daniel Robin*
 - Keep that dream burning - directed by Rainer Kohlberger*
- (Warning: Intense visual effects)*



Documentary

Jane

Brett Morgen | USA | 2017 | 90mins

2045 | GATE

British primatologist Dr. Jane Goodall acquired fame, and some notoriety, when she embarked on pioneering work with chimpanzees in Tanzania's Gombe Stream National Park during the 1960s. National Geographic sent photographer and filmmaker Hugo van Lawick to document the primates and Goodall's activities. He shot over 140 hours of 16mm footage that was stored in an archive for decades. Unearthed and presented by filmmaker Brett Morgen (*Cobain: Montage of Heck* (2015), *The Kid Stays in the Picture* (2002)) that precious footage now forms the basis for this remarkable documentary, Goodall herself eloquently and openly describes her experiences in a new interview and there is a score by Philip Glass.



Feature

The Young Karl Marx

Raoul Peck | France, Germany, Belgium | 2017 | 112mins

2100 | THE EVERYMAN

It's 1844, and Karl Marx (August Diehl) is 26-years-old, struggling to find outlets for his ideas while eking out a meagre existence with his wife Jenny (Vicky Krieps) in Paris. Meanwhile in Manchester, Friedrich Engels (Stefan Konarske) is the 24-year-old son of a factory owner who has just published a study detailing the desperate conditions the English proletariat endure. When the two Germans meet, they overcome their initial frostiness and set about changing the world. Raoul Peck's return to narrative filmmaking following the celebrated *I Am Not Your Negro* (2016) is a daring, intelligent depiction of how *The Communist Manifesto* came into being. **Supported by Goethe-Institut Ireland**



Feature

A Man of Integrity (Lerd)

Mohammad Rasoulof | Iran | 2017 | 117mins

2100 | GATE

Mohammad Rasoulof has faced prison time when the Iranian authorities cracked down on him for anti-government statements, as they had with fellow filmmaker Jafar Panahi. *A Man of Integrity* won this year's Un Certain Regard prize at Cannes, the latest in a raft of international festival awards, yet Rasoulof had his passport confiscated upon his return to Tehran from the Telluride Film Festival in September. Despite the politically motivated obstacles, Rasoulof retains a powerful and distinctive voice in world cinema. *A Man of Integrity* tells the story of one man making a stand against a crooked, rigged system, and is a brilliant addition to his vital body of work.



Documentary

Conny Plank: The Potential of Noise

Reto Caduff, Stephan Plank | Germany | 2017 | 88mins | Subtitled

2115 | TRISKEL

Arguably one of the greatest studio engineers and record producers of the 20th century, a world without Conny Plank's influence on the world of music is unfathomable. Plank was instrumental in shaping the early sound of Kraftwerk, going on to work with legends such as Neu!, Cluster, DAF and Devo, eventually breaking through to the mainstream with the likes of Ultravox and The Eurythmics. Conny's son Stephan Plank, who co-directed this film with Reto Caduff, sets out to discover the side of his father which he did not know, whilst at the same time, through interviews with such luminaries as Michael Rother, Daniel Miller and the late Holger Czukay, providing an appreciation of the man and his craft.

Highlights

Friday

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Winne



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Western



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Teenage Superstars



p65

Pin Cushion



Shorts

Irish Shorts Programme 5: Documentary Portraits

For full programme information – see page 84

1300 | GATE | 89mins

Amy - directed by Leah Morgan

Hum - directed by Nathan Fagan

Spike - directed by Ian Tierney

The Whistle-Blower - directed by Trish McAdam

The Condom Man - directed by Cara Holmes

Raymond - directed by David Stephenson

Joe, Searching - directed by Naoimh Reilly



Documentary

Sand and Blood (Sand und Blut)

M. Krapp, A. Spangl | Austria | 2017 | 90mins | Subtitled

1330 | TRISKEL

"It was paradise, but now it's hell!"

If the complex situation of the Middle East conflict zones leave one feeling a little fatigued or bewildered, this offers a viscerally immediate experience of the situation. Comprised entirely of contemporaneous found footage filmed by activists, combatants and civilians, and featuring the off-screen testimonies of European based Iraqi and Syrian refugees who speak with disarming candour, *Sand and Blood* provides a bracingly personal perspective on the fall of Saddam, the Arab Spring and the rise of ISIS.



Feature

Winnie

P. Lamche | France, Netherlands, South Africa | 2017 | 84mins

1530 | TRISKEL

Pascale Lamche's vital film affords Winnie Mandela a right-to-reply to those who would see her written out of history. Given the courage and conviction she displayed during the apartheid era in South Africa, it is something of a scandal that she needs one, though her fall from grace after Nelson Mandela's release from prison in 1990 was dramatic and spectacular, to the extent that she was denied access to the VIP area when her then estranged husband was declared president of the country in 1994. With vivid archive footage, revealing interviews with those who were closest to her and testimony from those who sought to destroy her, Lamche delivers a complex portrait of a radical female politician who remains unbowed.



Shorts

International Shorts 6: Lost and Found

For full programme information – see page 87

1530 | GATE | 88mins

Cowboy Dave - directed by Colin O'Toole (UK)

Les Miserables - directed by Ladj Ly (France)

A Birthday Party - directed by W.A.M. Bleakley (Australia)

Struck - directed by Aurora Fearnley (UK)

The Inescapable Arrival of Lazlo Petushki - directed by Sven Werner (UK)

The Tesla World Light - directed by Matthew Rankin (Canada)



Feature

Sami Blood (Sameblod)

Kernell | Sweden, Denmark, Norway | 2016 | 108mins | Subtitled

1545 | GATE

Elderly Christina (Maj Doris Rimpfi) is persuaded to travel to Lapland for a funeral, accompanied by her son and granddaughter. While her descendants revel in learning about their Sami heritage, Christina grows increasingly agitated. The reluctant homecoming has stirred painful memories of her troubled pastoral childhood when her name was Elle-Marja and the prejudice and cruelty she faced growing up in the 1930s are revisited in flashback. The elegant, stirring debut feature from Amanda Kernell highlights the discrimination the Sami people have historically endured and features a breath-taking, precocious performance from newcomer Lene Cecilia Sparrok.

Friday 17 November



Illuminate

Keep the Change

Rachel Israel | USA | 2017 | 94mins

1730 | TRISKEL

David (Brandon Polansky) is fond of inappropriate jokes, rarely deigns to take off his sunglasses, regularly visits dating websites and generally fancies himself. Sarah (Samantha Elisofon) is outgoing, optimistic, curious and sweet, without any of David's pretensions. The pair meet at the local Jewish Community Centre, attending a support group for adults with disabilities. Both David and Sarah are on the autism spectrum, and though their first contact is fraught, a tender alliance gradually develops. Featuring a cast of nonprofessional autistic actors, Rachel Israel's debut feature is a bold and distinctive New York rom-com which has picked up numerous prizes on the festival circuit.

The screening will be followed by a panel discussion.



Feature

Loveless

Andrei Zvyagintsev | Russia, France, Belgium, Germany
2017 | 127mins | Subtitled

1815 | GATE

The marriage of Moscow couple Boris (Alexey Rozin), and Zhenya (Maryana Spivak) is at an end. They are unable to have a civil conversation and both have moved on to new love affairs. While they prepare for inevitable divorce, they continue to antagonise each other in a cramped apartment, which is hellish for their introverted 12-year-old son Alyosha (Matvey Novikov). Fateful events fail to dilute the contempt Boris and Zhenya find impossible to conceal. Andrei Zvyagintsev follows his award-winning state-of-the-nation address *Leviathan* with this ferocious damning of a world consumed by selfish aspiration.



Feature

Western

Valeska Grisebach | Germany | 2017 | 120mins | Subtitled

1830 | GATE

A clutch of German labourers settle in a camp on the outskirts of a Bulgarian town on the Greek border, tasked with constructing a hydroelectric power plant near a local creek. Among them is Meinhard (a striking performance from non-actor Meinhard Neumann), a brooding and private former legionnaire, who is the one member of the group sensitive to the politics their presence creates. He makes subtle attempts to communicate with and endear himself to the local community, though his fellow workers aren't so appreciative of the situation, and there is a menacing threat of conflict. Valeska Grisebach's first film since *Longing* (2006) is a playful and provocative deconstruction of the western genre.



Documentary

Teenage Superstars

Grant McPhee | UK | 2017 | 110mins

2015 | TRISKEL

The Glasgow suburbs of the 1980's may seem an unlikely launchpad for a musical revolution, especially one which would eventually span the oceans and influence some of the biggest names in rock history, but that's exactly what happened. Spurred on by a young Stephen McRobbie (forever known as Stephen Pastel), the youths from such suburbs as East Kilbride and Belshill were soon setting the world alight in bands like The Jesus and Mary Chain, Primal Scream and The Soup Dragons. Director Grant McPhee (*Big Gold Dream*) has crafted an endearing, jangly love letter to these bands and their contemporaries, like BMX Bandits and The Vaselines (whom Kurt Cobain once heralded as his 'favourite songwriters in the whole world')

Documentary Gala

Promised Land

Eugene Jurecki | USA, Germany, France | 2017 | 117mins



1830 | THE EVERYMAN

In the run up to the 2016 presidential election, as Donald Trump headed for the White House, Eugene Jarecki (*The House I Live In* (2014), *Why We Fight* (2005)) drove Elvis Presley's Rolls Royce across America in an attempt to discover heart and soul of the country 40 years after the death of the King of Rock n Roll. Elvis' life story is held up as the embodiment of the American Dream and his myth, legend, impact and influence are dissected here through interviews with curious passing folk as well as the famous and the informed. A long and diverse list of contributors includes David Simon, Emmylou Harris, Alec Baldwin and Chuck D, and there are some glorious musical moments in the back of the car.



Friday 17 November



Feature

Pin Cushion

Deborah Haywood | UK | 2017 | 82mins

2115 | GATE

As they leave murmurs of a troubled past behind, a special bond has developed between Lynn (Joanna Scanlan) and her adolescent daughter Iona (Lily Newmark), and they are excited to be starting a new life in a new town together. Iona is keen to make friends with the cool girls at school, while Lynn generously lends her stepladders to a neighbour. Their efforts to be sociable are met with mockery and bullying, and the pair retreat into themselves, finding comfort in fantasy and lies. The singular debut feature from Deborah Haywood is brilliant, vivid, mischievous and pleasingly warped.



Feature

A Fantastic Woman

Sebastián Lelio | Chile | 2017 | 103mins | Subtitled

2115 | THE EVERYMAN

Beautiful, enigmatic, Marina (Daniela Vega) is a young waitress and aspiring singer, the transgender lover of divorcé Orlando (Francisco Reyes), some 20 years her senior. When Orlando collapses, suffering an aneurism, Marina gets him to the hospital, though sensing their presence is not welcome, they slip away. There are dire consequences for Marina, as sinister accusations turn their life upside down, as they righteously fight to prove they are no femme fatale. From Chilean director Sebastián Lelio (Gloria (2013)) A Fantastic Woman is a stylish, textured noir, depicting a transgender woman struggling with grief and prejudice.



Feature

November

Rainer Sarnet | Estonia, Netherlands, Poland | 2017 | 115mins
Subtitled | B&W

2130 | GATE

Exquisitely shot in luminous monochrome and with a haunting score November is a startlingly beautiful folk fable set in an impoverished peasant landscape. It's a fantastical place where the spirits of the dead walk serenely among the living and the inhabitants own soulless automatons created from wood and metal called kratts. Against this desolate snowy background, Rainer Sarnet has created a great tale of unrequited love. Liina, a werewolf, desires Hans, but he has fallen for a baroness. Can she win him over without hurting either of them? *Supported by the Embassy of Estonia to Dublin*



Feature

Most Beautiful Island

Ana Asensio | USA | 2017 | 80mins | Irish Premiere

2230 | TRISKEL

Ana Asensio's feature debut chronicles one bizarre and ultimately harrowing day in the life of Luciana, an undocumented Spanish immigrant struggling to make ends meet in New York City. When a friend offers Luciana (director Asensio) an opportunity to make an easy \$2,000, she readily accepts. But, of course, nothing is as simple as it seems and the young woman inadvertently becomes a participant in a cruel game where people are twisted and broken for perverse thrills. Shot on Super 16 film stock for a gritty visual aesthetic, *Most Beautiful Island* is both a sobering drama and a psychological thriller.

Highlights

Saturday

Nov 18



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Ask the Sexpert



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The Venerable W.



p73

Golden Exits



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The Square



Family

We're Going on a Bear Hunt

Joanna Harrison, Robert Shaw | UK | 2016 | 60mins

1130 | GATE

The much-loved bestselling book by Michael Rosen and illustrated by Helen Oxenbury has been adapted into this beautiful water-coloured film about a family (and their loyal dog Rufus) who go on an adventure in search of a bear. Could there possibly be a bear near where they live? Join the family to find out, as they embark on an adventure together in this charming animation all about making new friends and discovering the natural world around you. Age5+

Screening includes an interactive reading of the book with local storyteller Deirdre Ryan.



Saturday 18 November



Illuminate

Colo

T. Villaverde | Portugal, France | 2017 | 136mins Subtitled

1200 | TRISKEL

Marta (Alice Albergaria Borges) is an introverted 17-year-old girl living with her parents in the suburbs of Lisbon. Her father (Joao Pedro Vaz) is unemployed and with money tight, her mother (Beatriz Batarda) works a second job in the evenings. Drifting and depressed, Marta's self-harming becomes increasingly desperate, though she finds a sympathetic purpose when a friend confides that she is pregnant. Meanwhile, Marta's father resorts to reckless measures to mend his own battered pride. Teresa Villaverde's languid, poignant and poetic portrayal of a family fractured by oppressive modern living is vital filmmaking, its depiction of mental illness perceptive and humane. *The screening will be followed by a panel discussion.*



Documentary

Ask the Sexpert

Vaishali Sinha | USA | 2017 | 75mins

1215 | GATE

Dr. Mahinder Watsa is a 93-year old journalist and former gynaecologist who has been writing newspaper columns in India for over 50 years. Since 2005, he has given sex advice in the daily newspaper the Mumbai Mirror, and his sardonic, non-judgmental and brutally honest style has proved hugely popular with readers. A vocal advocate for wider and more open sex education, Dr. Watsa is a formidable and charming personality, unafraid of antagonising more conservative elements of Indian society, who have attempted to silence him with lawsuits and obscenity charges. Vaishali Sinha follows her award-winning debut documentary *Made in India* (2010) with this warm, wry portrait of a fascinating figure, a film that dares to make pertinent, universally relevant socio-political points with the lightest touch.



Feature

North by Northwest

Alfred Hitchcock | USA | 1959 | 136mins

1300 | THE EVERYMAN

Having collaborated several times before on pictures such as *Notorious* (1946) and *To Catch A Thief* (1955), director Alfred Hitchcock and star Cary Grant teamed up for one of the finest in each of their filmographies. Grant plays an advertising executive who is mistaken for a government agent by a group of foreign spies. So begins a cross-country cat and mouse chase involving a beautiful blonde, unscrupulous villains, a dust cropper plane in a cornfield, and a finale at the top of Mt. Rushmore. Is *North By Northwest* one of the most thrilling adventures films ever made? Yes.



Shorts

Irish Shorts Programme 6: Family Adventures

For full programme information - see page 84

1330 | GATE | 89mins

- Earthy Bonds* - directed by Alan Dunne
- My Father - My Blood*, directed by John Robert Brown
- Acorn* - directed by Kevin de la Isla O'Neill
- God's Own Children* - directed by Michael Lindley
- Time Traveller* - directed by Steve Kenny
- Earthy Encounters* - directed by Sam Johnson

Saturday 18 November



Family

Buffalo Rider

Joel Soisson | Thailand | 2015 | 94mins
 Subtitled - English & Thai with English subtitles

1415 | GATE

Rebellious Jenny is having trouble at home so her father sends her away for summer to her relatives in rural Thailand. With dodgy wife, village customs, and an over eager grandma, it seems things can't get much worse until she finds friendship with a silent farm boy called Boonrod. Both outsiders, together they take on the school bullies and Boonrod competes in the annual Buffalo race. A heart-warming tale of friendship and family, set against the golden backdrop of rural Thailand. Age 10+



Feature

3/4

Ilian Metev | Bulgaria, Germany | 2017 | 82mins | Subtitled

1530 | TRISKEL

Niki (Nikolay Mashalov), appears to be a typical energetic teenager. His older sister Mila (Mila Mihova) lacks Nikki self-assuredness, and though she is a gifted piano player, she is nervous about playing in public and is nervous about a forthcoming audition. Their father, Todor (Todor Veltchev), is a physics professor and seems unable to address his children's anxieties. Bulgarian director Ilian Metev made his mark on the international festival circuit with the striking documentary *Sofia's Last Ambulance* in 2012. His first fiction feature is a subtle, insightful family portrait which took the top prize in Locarno's Cinema of the Present section.



Documentary

The Venerable W.

Barbet Schroeder | France, Switzerland | 2017 | 100mins

1545 | GATE

As the desperate situation in Myanmar continues to make headlines around the world, the final part in Barbet Schroeder's self-proclaimed Trilogy of Evil (following General Idi Amin Dada (1974) and Terror's Advocate (2007) could not be more chillingly relevant. The title character is Burmese Buddhist monk Ashin Wirathu, whose Islamophobic, nationalist, racist and bloodthirsty rhetoric has been the vanguard of Myanmar's ethnic cleansing campaign against the Muslim Rohingya communities. Schroeder's film illustrates the consequences of Wirathu hateful preaching through social media footage, delves into history to show anti-Muslim feeling is nothing new to the region and gives time to the voices, Buddhist and secular, who seek to counter Wirathu's influence.



Shorts

Bord Scannán na hÉireann/ the Irish Film Board World Premiere Shorts

For full programme information – see page 91

1600 | THE EVERYMAN

World Premiere Screening of short films produced under Bord Scannán na hÉireann/the Irish Film Board's Focus Shorts and Real Shorts schemes.

**Please note that the final two shorts in this programme contain adult content.*



Feature

Just Charlie

Rebekah Fortune | UK | 2017 | 99mins

1630 | GATE

Charlie is happy at home in suburban North West England, a keen and skillful young footballer attracting interest for professional clubs. But when they come out as transgender, their once close family becomes conflicted, while his teammates and the wider local community find it hard to accept, too. Rebekah Fortune's charming and assured debut feature is a sensitive, timely and positive depiction of a teenager coming to terms with their gender identity. It features a courageous, eye-catching and strikingly natural performance from newcomer Harry Gilby in the title role, and he's well supported by an impressive cast.



Special Events

The Cohens and Kellys: Cine-Concert

1730 | TRISKEL

Cork Film Festival, in partnership with the IFI, is delighted to present *The Cohens and Kellys* (1926). This lively ethnic comedy of feuding Irish and Jewish families in 1920s New York is filled with stock characters played with great comic flair –the hard-working Jewish storekeeper (George Sidney), his anxious wife (Vera Gordon), the pugnacious Irish cop (Charlie Murray), and his feisty but warm-hearted wife (Cork-born Kate Price). Multi-award-winning accordionist Dermot Dunne and saxophonist Nick Roth, Artistic Director of the Yurodny Ensemble, will accompany the film with a score drawing lavishly on Irish and Jewish folk music traditions. *Supported by Friends of the Festival.*

Saturday 18 November



Feature

Oh Lucy!

Atsuko Hirayanagi | Japan, UK | 2017 | 95mins

1815 | GATE

Setsuko is stagnating in middle age until an English class (and a blonde wig) transforms her into a new persona named Lucy. Setsuko quickly falls for her instructor, John, but when he suddenly disappears, she recruits her sister and tracks him from Tokyo to the outskirts of Southern California. In an unfamiliar world of tattoo parlours and seedy motels, family ties and past lives are tested as Setsuko struggles to preserve the dream of Lucy.

Feature

The Square

Ruben Östlund | Sweden, Germany, France, Denmark | 2017
142mins | Subtitled

1830 | THE EVERYMAN

Ruben Östlund's Palm d'Or winning film is a deliciously funny and disarmingly unsettling satire which relishes depicting the hypocrisy and pretensions in the art world, though it is ultimately a biting commentary on the state of modern masculinity, a subject which has informed Östlund's previous celebrated features, *Play* (2011) and *Force Majeure* (2014). Christian (Claes Bang) is a curator of a contemporary art museum preparing for a major installation titled *The Square*. His reaction to being pickpocketed begins a spiralling descent into a dramatic existential crisis. Bang is brilliant as the questionable antihero of the piece, and there are impressive supporting turns from Elisabeth Moss, Dominic West and a monkey.



Saturday 18 November



Feature

Dayveon

Amman Abbasi | USA | 2017 | 75mins

1845 | GATE

Dayveon (Devin Blackmon) is a young black teenager growing up in rural Arkansas, dealing with the death of the older brother he idolised. Dayveon spends a sweltering summer listlessly moping around, before he is drawn in by the comradery and aggression of a local gang. Dayveon credits David Gordon Green (director of *Stronger*) as Executive Producer, and bears comparison to Green's seminal *George Washington* (2000), while Barry Jenkins' Oscar-winning *Moonlight* (2016) is another point of reference. Great company to be in, though Dayveon asserts itself as more than homage, emerging as an assured, striking debut feature which marks Amman Abbasi's arrival as a major talent.



Features

Golden Exits

Alex Ross Perry | USA | 2017 | 94mins

2030 | TRISKEL

Naomi (Emily Browning) arrives in New York from Australia, taking a job with Nick (Adam Horovitz), doing dull cataloguing and research relating to Nick's late father-in-law's estate. Naomi proves to be a distraction for Nick, as his suspicious wife Alyssa (Chloë Sevigny) and her sister Gwendolyn (Mary-Louise Parker) glower intimidatingly, yet Naomi appears to have designs on feckless Buddy (Jason Schwartzman), the one person she knows in the city. Alex Ross Perry is becoming a significant chronicler of modern Brooklyn manners. Following Listen Up Phillip (2014) and Queen of Earth (2015), Golden Exits is a spikey, funny, perceptively observed, occasionally painful and sometimes bitterly damning story of relationships unravelling.



Feature

Saturday Night Fever

John Badham | USA | 1977 | 120mins

2130 | THE EVERYMAN

40th Anniversary Screening

Just the mention of Saturday Night Fever brings to mind disco lights, smooth moves and jive talkin'. What is often forgotten is that the world of Tony Manero (John Travolta) could be as dark and harrowing as it was exuberant. Tony's only escape was the disco, where he could outshine his working class roots and see a way out of his dead-end Brooklyn job. In a beautiful new restoration and director's cut, we once again get to see the film that director John Badham wanted us to see, with its iconic soundtrack from the Bee Gees.

Saturday 18 November



Feature

Dark River

Clio Barnard | UK | 2017 | 89mins

2045 | GATE

Following the death of her father, Alice (Ruth Wilson) returns to the family farm in Yorkshire to find the place in a desperate state. Her troubled brother, Joe (Mark Stanley), is moody and aggressive, unable or unwilling to make necessary decisions. Alice provokes a bitter dispute when she applies to take over the tenancy to the property, forcing the feuding siblings to confront the demons that haunt them. Clio Barnard (*The Arbor*, *The Selfish Giant*) continues to prove herself as one of the most distinctive British filmmakers working today with this textured, emotionally charged drama that has the virtues of a fantastic cast and an arresting setting.



Feature

Barbara

Mathieu Amalric | France | 2017 | 94mins | Subtitled

2100 | GATE

Barbara was a singer long celebrated in France, if little known beyond its borders. While there are hints that this is a biopic, the increasingly idiosyncratic Mathieu Amalric is refreshingly disinterested in doing anything conventionally, and previous knowledge of its subject's oeuvre is unnecessary. Jeane Balibar swans about in gorgeous frocks and sings lovely chanson, playing an actress playing the role of Barbara. While the meta games are fun, the real pleasures here are the songs and the environments in which they are sung. Stages revealed through parting velvet curtains, elegant wood panelled recording studios and impeccably recreated vintage apartments are a joy to behold.



Feature

Satan Said Dance (Szatan kazał tańczyć)

Katarzyna Roslaniec | Poland, Netherlands | 2016 | 97mins
Subtitled | Irish Premiere

2230 | TRISKEL

Satan Said Dance follows Karolina, a 20-something writer whose scandalous debut novel has brought her fame and notoriety. Karolina has supportive parents, a younger sister who idealises her yet she mistreats, and a self-destructive attitude to parties, drugs and sexuality. This film is a restless, cynical and relevant depiction of egotism and loneliness. Filmed in an aspect ratio reminiscent of an Instagram frame, the opening credits state: 'Satan Said Dance is 54 2 minute scenes from Karolina's life...They can be arranged in any order and they will always form the same film, always tell the same story.'

Highlights

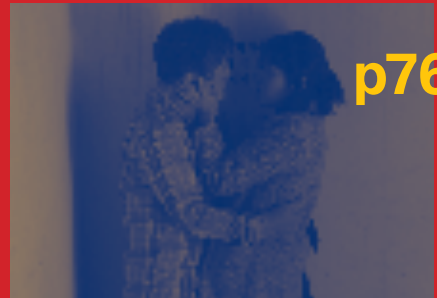
Sunday

Nov 19



p76

Bombshell:
The Hedy Lamarr Story



p76

The Day After



p78

Unrest



p77

Legend of the Mountain



Documentary

Bombshell: The Hedy Lamarr Story

Alexandra Dean | USA | 2017 | 90mins

1145 | GATE

Hedy Lamarr was a definitive Hollywood glamour puss. Frequently celebrated as the most beautiful woman alive during the 1940s, Hedy Lamarr became the inspirational model for both Disney's Snow White and DC's Catwoman. Featuring great archive footage and a never previously broadcast audio interview with Lamarr, *Bombshell* celebrates a fascinating life story, one tinged with controversy and tragedy. It also reveals how she invented a secret communication system to help the Allies to beat the Nazis in World War II. The consequences of passing her patent to the American Navy would haunt her in later life, though Alexandra Dean's film belatedly acknowledges her extraordinary achievements.



Shorts

Family Friendly Shorts

For full programme information - see page 88

1230 | GATE | 91mins

- Court of LAWI* - directed by Willie O'Brien
- Bango Vassi* - directed by Milen Vitanov, Vera Trajanova / Bulgaria
- Kukuschka* - directed by Dina Velikovskaya
- Macarooned* - directed by Alan Short, Seamus Malone
- Hirvio* - directed by Brian Kelso-Gillespie, Dan West
- The Last Leaf* - directed by Olya Golubeva
- Inside I'm Racing* - directed by Aleksander Szeser
- Mrs McCutcheon* - directed by John Sheedy
- Hidden Potential* - directed by Eamonn MacMahon



Feature

The Day After (Geu-Hu)

Hong Sangsoo | South Korea | 2017 | 92mins | Subtitled

1200 | TRISKEL

Bongwan (Kwon Haehyo) is the married manager of an independent publishing house. His affair with employee Changsook (Kim Saebyuk) has ended, resulting in the woman walking out. Areum (Kim Minhee) is a sensitive aspiring writer recruited to fill the role, though she has a bad first day in the job. Her dealings with her new boss Bongwan, the lovelorn paramour, aren't great. Then, having found an old love letter between her husband and Changsook, Bongwan's wife Haejoo (Cho Yunhee) arrives at the office, mistakes Areum for the other woman and attacks her. Shot in icy black and white, *The Day After* is a wry, subtly provocative charmer from director Hong Sangsoo, who has a growing reputation for making insightful, thoughtful films contemplating relationships and the human condition.



Family

Red Dog: True Blue

Kriv Stenders | Australia | Comedy | 2016 | 88mins

1400 | GATE

When eleven-year-old Mick is sent to live with Grandpa on an outback cattle station in Western Australia, he feels completely isolated till he comes across a paint-covered red pup he names Blue. The two become instant friends and embark on a series of adventures across sun-soaked landscapes in this hugely rewarding and iconic tale of a boy's best friend.



Documentary

Ryuichi Sakamoto: Coda

Stephen Nomura Schible | USA | 2017 | 100mins | Subtitled

1400 | TRISKEL

Widely considered to be one of Japan's greatest musicians, Ryuichi Sakamoto's career has seen him rise from his early days as a founding member of electronic group Yellow Magic Orchestra, to Oscar-winning composer of some of the most iconic film soundtracks for directors such as Bernardo Bertolucci, Nagisa Oshima, and more recently Alejandro González Iñárritu. Following a year-long hiatus during which he was treated for throat cancer, Sakamoto returned to music, determined to create an album influenced both by film and the environment. More like a diary than a career overview, Ryuichi Sakamoto: Coda acts as a window into the composers' creative process, applying his past achievements and current passions to his new work, resulting in a meditative, rewarding experience.



Feature

Legend of the Mountain (Shan zhong zhuan qi)

King Hu | Taiwan | 1979 | 191mins | Subtitled

1445 | GATE

From one of the most influential directors of martial arts cinema, King Hu (*Dragon In;* *A Touch of Zen*), comes a beautifully restored director's cut of one of his rare non-wushu outings, 1979s *Legend of the Mountain*. Switching martial arts for the supernatural, this tale of a scholar retreating to a remote temple to copy an ancient sutra, and encountering mystical monks, magical drums, and demons who turn into smoke, is a visual delight, whilst still retaining all the energy of a martial arts epic. Rarely ever seen in its original three-hour version, this 4K restoration of one of Hu's later masterpieces is receiving its Irish cinema debut here in Cork.

Sunday 19 November



Feature

Three Peaks

Jan Zabeil | Germany, Italy | 2017 | 94mins | Subtitled

1300 | THE EVERYMAN

Lea (Bérénice Bejo) left her husband for Aaron (Alexander Fehling), and, after two years, she is keen for her partner to bond with her cautious, 8-year-old son Tristan (Arien Montgomery), for them to be a proper family. The trio take a holiday in the Italian Dolomites, which gives Aaron the chance to display his outdoor skills and paternal potential, yet Tristan remains unconvinced and emotionally conflicted. A hiking trip forces them to confront their real feelings with dramatic consequences. This gripping, impeccably made three-hander perceptively probes the precarious territory of contemporary family life, while the glorious location only heightens the intense drama.



Shorts

Best of Cork Shorts

For full programme information – see page 89

1500 | THE EVERYMAN | 101mins

- The Pike* - directed by *Alicia Ní Ghráinne*
- Breathe Out* - directed by *Sean Breathnach*
- Gustav* - directed by *Ken Williams, Denis Fitzpatrick*
- Everything Alive is in Movement* - directed by *Linda Curtin*
- Joe, Searching* - directed by *Naoimh Reilly*
- The Tell-Tale Heart* - directed by *Patrick Ketch*
- Jack Scott's Wood* - directed by *Noel Holmes*



Documentary

Unrest

Jennifer Brea | USA | 2017 | 97mins

1615 | GATE

Jennifer Brea was 28-years-old and about to be married when she was struck by a mysterious illness that left her bedridden. Dismissed by unsympathetic doctors, she started investigating her symptoms herself, leading her to discover a community of people confined to their homes and bedrooms, cut down by chronic fatigue syndrome or ME. The video diaries and online conversations she had developed into *Unrest*, a deeply personal film that serves to highlight a condition too many endure. It is also a document of how Brea, with the help of her devoted partner Omar, looks to build a new life and fight for a cure.



Cork Film Festival 2017 Awards Ceremony

Join us in celebrating excellence in filmmaking at the Cork Film Festival Awards. Awards will be presented in the following categories.

SUN | 1715 | TRISKEL

Event Is Free But Ticketed

- Booking Required

— **GRAND PRIX IRISH SHORT**

Academy Award® Qualifying Category

Proudly presented by RTÉ Supporting the Arts. Selected Irish shorts from the festival will also feature on the RTÉ Player, Ireland's number-one broadcaster video-on-demand service, following the festival. Available at home and abroad, access the RTÉ Player service by downloading the app or visiting www.rte.ie/player.



— **GRAND PRIX INTERNATIONAL SHORT**

Academy Award® Qualifying Category

— **BEST CORK SHORT AWARD**

— **DOCUMENTARY SHORT AWARD**

— **CORK FILM FESTIVAL YOUTH JURY AWARD**

— **CORK FILM FESTIVAL NOMINATION FOR EUROPEAN FILM AWARD 2018**

— **GRADAM SPIORAD NA FÉILE / SPIRIT OF THE FESTIVAL AWARD**

Presented by The Gate Cinema Championing a feature filmmaker who pushes boundaries and take risks.



— **GRADAM NA FÉILE DO SCANNÁIN FAISNÉISE / AWARD FOR CINEMATIC DOCUMENTARY**

— **AUDIENCE AWARD**

presented by The River Lee chosen by you, the audience.



— **CORK FILM FESTIVAL NOMINATION FOR EUROPEAN FILM AWARD 2018**

— **LUX PRIZE NOMINATION**



Sunday 19 November



"EXQUISITE"



"DELICIOUS"



"HEAVENLY"



"DELECTABLE"



"SUCCULENT"

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all served with pleasure and good nature." AA. Gill

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Bia bliasta | lár na cathrach

Closing Gala



Sunday 19 November

Downsizing

Alexander Payne | USA | 2017 | 135mins

1900 | THE EVERYMAN

As the world's resources become ever more stretched, Norwegian scientists pioneer a technique of cellular miniaturisation which gives humans the option of shrinking to mere inches high. The benefits are great. The small consume so much less and are worth so much more, after all. Overstretched Paul Safranek (Matt Damon), encouraged by his wife Audrey (Kristen Wiig), gradually buys into the idea, though once tiny, nothing much works out for him. A supremely kooky sci-fi road movie, Alexander Payne's *Downsizing* is a work of dazzling wit and intelligence. Damon delivers one of his best performances, and there are great supporting roles for Christoph Waltz and Hong Chau.

Paramount Pictures Presents

An Ad Hominem / Gran Via Production

Downsizing

Directed by *Alexander Payne*

Written by *Alexander Payne & Jim Taylor*

Produced by *Mark Johnson, Alexander Payne, Jim Taylor*

Executive Producers *Megan Ellison, Jim Burke, Diana Pokorny*



Irish Shorts 1

It's Good To Talk

SAT | 1200 | GATE

100mins

Bless Me Father **C**

Paul Horan | Ireland | 2017 | 15mins

In a small Irish town where secrets are rare, a local man goes to church to confess his.

World Premiere

Producer Dawn Mac Allister

The Wedding Speech

Joe McStravick | Ireland | 2017 | 8mins

As the best man, Ed, doesn't realise that his speech will be the most important that he will ever make.

Producer Joe McStravick

The Pike **C**

Alicia Ni Ghráinne | Ireland | 2017 | 16mins

An estranged grandmother and grandson are forced to live together for a brief period of time.

Producer Alicia Ni Ghráinne

Static

Daniel Holmes | Ireland | 2017 | 17mins

An isolated conspiracy theorist learns how to re-enter the outside world with the help of a mysterious accomplice.

Producer Kevin Treacy

The Secret Market

Martina McGlynn | Ireland | 2017 | 23mins

Chief surgeon Dr. Amy McCarthy has a near perfect life until her past comes back to haunt her.

Producers Garret Daly, Victoria Smurfit

Immaculate Heart

Jack Burke | Ireland | 2016 | 21mins

Two thieves on the lam witness a phenomenon that may prove to be their salvation...or their doom.

Producer Jack Burke

Irish Shorts 2

Don't Go Into The Woods

MON | 1645 | GATE

92mins

The Tell-Tale Heart **C**

Patrick Ketch | Ireland | 2017 | 7mins

He loses his mind caring for an old man...

An Irish retelling of Edgar Allan Poe's classic Gothic tale.

Producers Chris Cullen, Patrick Ketch

The Trap

Shane Europa | Ireland | 2017 | 28mins | B&W

Lana Cross must face her demon and the trap into which she has been placed since childhood.

Producers Shane Europa, Sinead Nic Aodha

Clondorca

Ged Murray | Ireland | 2017 | 14mins

A horror about a father's shame after he and his son glimpse something frightening on a lonely, dark road.

Producer David Lester Mooney

The Box

Adam Collins | Ireland | 2016 | 10mins

Driving down a dark country road, Niall picks up a strange man who's cradling a mysterious cardboard box.

Producer Steven Daly

Jack Scott's Wood **C**

Noel Holmes | Ireland | 2016 | 28mins

Five friends go on a mountain bike ride in an isolated wood. But someone does not want them to be there...

Best Short - Russian International Horror Film Festival, 2017

Producer Noel Holmes

Irish Shorts 3

Poetic Voices

WED | 1400 | GATE

94mins

The Hidden People

Ronan Corrigan | Ireland, UK | 2017 | 7mins
Casper's childlike beliefs clash with his older brother's bleak reality. *Producer Lauren Bell*

The Erlking

C. Whiteside, M. Graham | Ireland | 2017 | 16mins
A couple's burgeoning love becomes twisted by a malevolent entity. *Producers Christopher Whiteside, Madeline Graham*

Boomerang

Diarmuid Doran | Ireland | 2016 | 16mins
An unknown crisis darkens the heart of a mysterious wreck. *Producer Diarmuid Doran*

Soil Engineers

Dominic Curran | Ireland | 2017 | 5mins
A Sisyphian fisherman is tied to the worms he fishes with. *Producer Bethany Sloan*

Deposits

Trevor Courtney | Ireland | 2017 | 5mins | Animation
Deposits concerns the connection of all the disappeared. *Producer Michael Algar*

Where is Eva Hipsey?

Orla Mc Hardy | Ireland | 2016 | 9mins | Animation
An intrepid older woman deals with the reality of aging in a poetically practical way. *Producer Nicky Gogan*

Everything Alive is in Movement **C**

Linda Curtin | Ireland | 2017 | 10mins
The power of the female spirit to transcend and transform the human body. *World Premiere* *Producer Paula Larkin*

I'm Roger Casement

Dearbhla Walsh | Ireland | 2017 | 12mins
Dancing with the queer bones of British knight, Irish rebel and international humanitarian, Roger Casement. *Producer Vanessa Gildea*

Wave

B. Cleary, T.J. O'Grady Peyton | Ireland | 14mins
A man wakes from a coma speaking a fully formed but unrecognisable language. *Producer Rebecca Bourke*

Irish Shorts 4

Dreams and Memories

THURS | 1200 | GATE

87mins

Waiting

Isabelle Blanche | Ireland | 2017 | 16mins
Languishing in rural Ireland, Clare receives an opportunity to leave and kick-start her life. Will she take it? *Producer Isabelle Blanche*

Jelly Baby

Naomi Fagan | Ireland | 2017 | 16mins
A young mother is forced to find the balance between her maternal duties and her own desires. *Producers Isabelle Blanche, Naomi Fagan*

For You **C**

Brendan Canty | Ireland | 2017 | 13mins
An act of devotion gives a struggling young woman the strength to love. *Producers David Lester-Mooney, Claire Corbett, Lorraine Geoghegan*

Lost Memories

Eamonn Murphy | Ireland | 2017 | 15mins
Sean races against the clock to his mother's deathbed while dealing with inter-family politics over the phone. *Producer Quintin Ahern*

The Climb

Lynne Davison | Ireland | 2016 | 9mins
After the sudden death of her adventure-loving spouse, Julia decides it's time for a fresh start. *Producer Julie Gardner*

Breathe Out **C**

Sean Breathnach | Ireland | 2017 | 12mins
A woman's attempts to control her new life are being challenged by a person from her past. *Irish Premiere* *Producer Sean Breathnach*

Gustav **C**

Ken Williams, Denis Fitzpatrick | Ireland | 2017 | 11mins
A man wakes up with a strange tune in his head. But what is it? And how did it get there? *Producer Steven Daly*

Irish Shorts 5

Documentary Portraits

FRI | 1300 | GATE

89mins

Salon

Bob Gallagher | Ireland | 2017 | 2mins

A Cuban woman's motives for visiting the beauty salon everyday. **World Premiere**

Amy

Leah Morgan | Ireland | 2017 | 7mins

Amy has an amazing zest and love for life, despite going through struggles.

Hum

Nathan Fagan | Ireland | 2017 | 19mins

A portrait of artist and musician Kevin Nolan, diagnosed at 19 with schizoaffective disorder.

Producers Nathan Fagan, Ben Murphy

Spike

Ian Tierney | Ireland | 2016 | 10mins

A veteran of the British Army struggles with post-traumatic stress disorder. *Producer Simon Cross*

The Whistle-Blower

T. McAdam | Ireland | 2016 | 13mins | B&W and Colour

Reflecting on the Sallins Mail Train Robbery case and a miscarriage of justice. *Producer Cormac Juan Breatnach*

The Condom Man

Cara Holmes | Ireland | 2017 | 12mins

The valiant individuals, who provided frontline and core services for HIV-AIDS patients in the late '80s.

Producer Nora Windeck

Raymond

David Stephenson | Ireland | 2016 | 9mins

Raymond Ovens has been living on his own in a house full of dust and memories.

Best documentary - Fastnet Film Festival, 2017

Joe, Searching C

Naoimh Reilly | Ireland | 2017 | 17mins

A man who searches for missing women is frustrated by the lack of official response. **World Premiere**

Irish Shorts 6

Family Adventures

SAT | 1330 | GATE

89mins

Earthy Bonds C

Alan Dunne | Ireland | 2017 | 16mins

An imaginative girl tries to create a spaceship after the loss of her Mother, while her grieving father descends into alcoholism. **World Premiere**

Producer Eamonn Tutty

My Father, My Blood

John Robert Brown | Ireland | 2016 | 13mins

A man and his child live a nomadic existence. After he murders a woman, their relationship begins to break apart.

Producer Danielle Harvey

Acorn

Kevin de la Isla O'Neil | Ireland | 2017 | 5mins

A child's unusual behaviour during the school nativity rehearsals results in the principal calling a meeting with the boy's mother.

Producer Sharon Cronin

God's Own Children C

Michael Lindley | Ireland | 2016 | 18mins

Two boys travel to the big city on a self-appointed mission from God.

Producer Portia Alen Buckley

Time Traveller

Steve Kenny | Ireland | 2017 | 12mins

A *Back to the Future*-obsessed traveller boy strives to finish building his own DeLorean replica.

Producer Collie McCarthy

Earthy Encounters

Sam Johnson | Ireland, UK | 2017 | 25mins

15-year-old garden centre worker Kyle battles shadowy agents so he can save his dying older brother with a special plant. **World Premiere**

Producer Collie McCarthy

International Shorts 1

Epiphanies

SUN | 1415 | GATE
85mins | SUBTITLED

Beyond the Mountains

M. Moraes Cabral | Portugal | 2017 | 29mins | Subtitled
Miguel looks for stories for his new documentary. One day, the appearance of a man riding a donkey changes his future.
Producers Hemi Fortes, Carlos Isaac, Bruno Moraes Cabral

Noche

Alexis Delgado Búrdalo | Spain | 2016 | 16mins
A journey through the eyes of an unknown traveller.
Producer Alexis Delgado Búrdalo

Stranger of the Dunes

Tamar Baruch | Michelle Pose | Israel | 2017 | 22mins
As an Eritrean refugee wanders into a small desert community in southern Israel, reverie intertwines with reality.
Producers Eyal Shiray, Tinker Shiray

8 Minutes

G. Gogichaishvili, D. Abramishvili|Georgia|2017|13mins
It takes only eight minutes for light speed to bring sunlight from the sun to the earth.
Producers Gega Khmaladze, Magdalina Datuashvili

Nocturne (Nachtstück)

Anne Breymann | Germany | 2016 | 5mins | Animation
At night the forest creatures gather to gamble, putting their innermost at stake.
Producer Anne Breymann

International Shorts 2

Life Cycles

MON | 1200 | GATE
98mins

[O]

Mario Radev | UK | 2017 | 7mins | Animation
Depicting cycles in a world entirely based on sound frequency and vibration. *Producer Mario Radev*

After Life

P. Bouchet, N. Mayow | New Zealand | 2016 | 16mins
The hidden world of a funeral home, exploring a unique, enigmatic institution. *Producer Prisca Bouchet*

Deep Storage

Susan Earl | Australia | 2016 | 14mins
Gus lives with his mum. When she dies he becomes homeless. *Producer Jannine Barnes*

All the Leaves are Brown

Daniel Robin | USA | 2017 | 11mins | Subtitled
A short film about memory, loss, family, and a sugar maple tree. *Producer Daniel Robin*

Rosario

M. Rios-Farjat | Mexico | 2016 | 10mins | Subtitled
Rosario silently struggles between her responsibilities and her desire for a more fulfilling life. *Producer Mayra Chávez*

The Touch to Pain

H. Djurovic | Serbia | 2017 | 6mins | Subtitled
Love story about old man struggling with wife's Alzheimer's disease. *Producers Hadzi-Aleksandar Djurovic, Milovan Djurovic*

Bonboné

Rakan Mayasi | Palestine, Lebanon | 2017 | 15 | Subtitled
The phenomenon of Palestinian sperm smuggling out of Israeli jails. *Producers Rakan Mayasi, Koussay Hamzeh*

The Fourth Kingdom

A. Lora, A. Aliaga | Spain | 2017 | 14mins | Subtitled
A redemption centre in NY where the American Dream becomes possible indeed. *Producers A. Aliaga, A. Lora, M. Molina*

Lemon Tree (Limoeiro)

Joana Silva | Portugal | 2016 | 5mins | Subtitled
A film about a fictional character whose body is assembled from memories embedded in an abandoned space.
Producer Joana Silva

International Shorts 3

Exile

TUES | 1245 | GATE

86mins

Container (Kontener)

Sebastian Lang | Germany | 2017 | 30mins | Subtitled
Maryna and Tava work shifts on a milk farm in Eastern
Germany. They are known locally as “the two Poles”.

Producer Johannes Schubert

A Drowning Man

Mahdi Fleifel | Denmark, Greece, UK | 2017
16mins | Subtitled

Alone and far from home, The Kid looks for the means
to get through his day.

Producers Patrick Campbell, Mahdi Fleifel, Signe Byrge, Sorensen

The Distance (Ara)

Yousef Kargar | Iran | 2017 | 25mins | Subtitled
Yashar has returned to Iran after few years with news for
his friend's family, unaware that they have news for him...

International Premiere

Producer Yousef Kargar

A Few Knots Away (Chand Gereh Doortar)

Mansour Forouzesh | Iran | 2017 | 15mins | Subtitled
The ownership of the island is under dispute so
Hashem decides to take his father's corpse from the
island to outside.

World Premiere

Producer Mansour Forouzesh

International Shorts 4

Stronger Together

TUES | 1415 | GATE

99mins

Charles

Dominic Etienne Simard | Canada | 2017 | 10mins
Charles knows he's not like other kids.

Producers Dominic Etienne Simard, Dora Benousilio

We Love Moses

Dionne Edwards | UK | 2016 | 15mins

When Ella was twelve, she had her first fight. And when
she was twelve, she discovered sex.

Producer Georgia Goggin

MUM

Anne-Marie O'Connor | UK | 2016 | 13mins

A film about the love between a mother and daughter
and the things that go unsaid in families.

Producers Kate Larking, Anne-Marie O'Connor

Sunday Morning Coming Down

Harry Lighton | UK | 2016 | 20mins

On a Sunday morning, Max journeys to Hastings with
his twin brother.

Producers Sorcha Bacon, Ksenia Harwood

Tian and Mimi's Summer

Eva Chen | Taiwan | 2017 | 5mins | Subtitled

In a summer of marble sodas, Tian meets Mimi.
One day, Mimi disappears. Can Tian find her?

Producer Eva Chen

Spinosaurus

Tessa Hoffe | UK | 2016 | 14mins | Subtitled

A young girl cares for her brother as she waits for her
mothers return.

Producer Tessa Hoffe

Little Shit

Richard Gorodecky | Netherlands, UK | 2017 | 14mins | B&W

A lost child's journey to discover his and London's
hidden nature.

World Premiere

Producers Annejes Van Liempd, Mischa Rozema, Richard Gorodecky

International Shorts 5

Modern Life

THURS | 1400 | GATE

95mins

Sevince

Süheyla Schwenk | Germany | 2016 | 30mins | Subtitled
Peri, a Turkish woman, lives with her husband and her daughter in Germany. Her life is bound up doing the household.

Producers Süheyla Schwenk, Florian Wurzer

I Like Girls

Diane Obomsawin | Canada | 2016 | 8mins

First love is an intoxicating experience, but with it can come excruciating awkwardness, unrequited emotions, and confusing issues of identity.

Producer Marc Bertrand

(le) Rebound

Laura Beckner | USA, France, Germany | 2017 | 19mins

Subtitled

A heartbroken young woman follows a hipster fling to France where she falls headlong into a hedonistic romp.

Producers Stephanie O'Neill, Albane De Grailly, Carolina Thiele

Copa-Loca

Christos Massalas | Greece | 2017 | 14 | Subtitled

Paulina is the girl at the heart of Copa-Loca, an abandoned summer resort. Everyone cares for her and she cares about everyone.

Producer Christos Massalas

No Song to Sing

L. Gasiorowski | Japan, UK | 2017 | 24mins | Subtitled

Natsu, a professional femme fatale works for a typical Tokyo "Telephone Date Club". She enjoys selling fantasies to lonely men.

Producer Ewen Bremner

International Shorts 6

Lost & Found

FRI | 1530 | GATE

88mins

Cowboy Dave

Colin O'Toole | UK | 2017 | 25mins

An English folk tale set in the suburbs of Manchester about an out of luck musician.

Producers Jonas Mortensen, Sam Spruelli, Mathias Gilay

Les Miserables

Ladj Ly | France | 2017 | 16 | Subtitled

In the modern-day Parisian neighborhood of Victor Hugo's novel, a new transfer cop learns abusive policing practices of two veterans.

Producers Christophe Barral, Toufik Ayadi

A Birthday Party

W.A.M. Bleakley | Australia | 2017 | 14mins

To celebrate his best friend's eighteenth birthday, Tim and his mates go drinking in the woods.

Producers Lucy Knox, Sunday Emerson Gullifer

Struck

Aurora Fearnley | UK | 2017 | 14mins

A female jogger returns to the scene of a crime on the sand dunes of her local beach.

Producer Justin Edgar

The Inescapable Arrival of Lazlo Petushki

Sven Werner | UK | 2017 | 11mins

A scruffy young man is about to arrive in a mysterious city by boat.

Producer David Brown

The Tesla World Light

Matthew Rankin | Canada | 2017 | 8mins

New York, 1905. Visionary inventor Nikola Tesla makes one last appeal to J.P. Morgan, his onetime benefactor.

Producer Julie Roy

Family Friendly



SUN | 1200 | GATE
91mins

Court of LAWI

Willie O'Brien | Ireland | 2017 | 4mins | Animation
An artist stands on trial in this animated farce in the kangaroo courtroom. *Producer Willie O'Brien*

Bango Vassil

M. Vitanov | Bulgaria, Germany | 2016 | 9mins | Animation
On the afternoon of January 14th a girl claims, that it is the New Year's eve! Is it true? *Producers Samuel Weikopf, Milen Vitanov*

Kukuschka

Dina Velikovskaya | Russia | 2016 | 9mins | Animation
Kukuschka is a bird, who is in love with the sun.
Producer Vladimir Gassiev

Macarooned

A. Short, S. Malone | Ireland | 2017 | 4mins | Animation
Mac is marooned, hungry, and pines for the lush tropical island across the water. *Producer Samantha Plaisted*

Hirvio

B. Kelso-Gillespie, D. West | USA | 2017 | 4mins | Animation
A young boy longs for a life different from the scrutiny he faces day to day. *Producer The School of Visual Arts*

The Last Leaf

Olya Golubeva | Ireland | 2016 | 6mins | Animation
Autumn, when the life of plants comes to its natural end. But Little Leaf dreams to soar in the sky. *Producer Olya Golubeva*

Inside I'm Racing

Aleksander Szeser | Ireland | 2017 | 18mins
A young autistic boy fascinated with motorsport unexpectedly finds a chance to put his passion to the test.
Producer Aidan Whelan

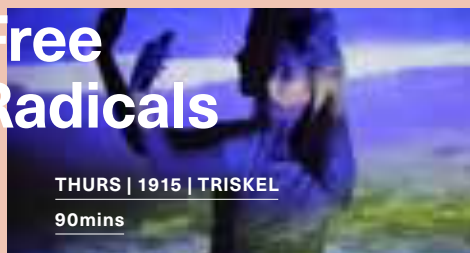
Mrs McCutcheon

John Sheedy | Australia | 2017 | 17mins
Having always felt he was born in the wrong body, 10-year-old Tom chooses the name Mrs McCutcheon.
Producers Andre Lima, Jenny Vila

Hidden Potential

Eamonn MacMahon | Ireland | 2016 | 11min
An 8-year-old school child who struggles with Dyslexia is constantly belittled and ignored. Until, one day someone changes his life forever. *Producer Eamonn MacMahon*

Free Radicals



THURS | 1915 | TRISKEL
90mins

Protean Feedback

Ian Helliwell | UK | 2016 | 5mins
Generated with the Hellicam, an adapted video camera derived from a toy karaoke machine. *Producer Ian Helliwell*

Am I Pretty?

Ashley Moloney | Ireland | 2017 | 3mins
You see me. My role in its entirety is to titillate the observer. I am nothing more than my body. *Producer Ashley Moloney*

Camouflage

Yuka Sato | Japan | 2017 | 8mins
Film grain is fascinating... this film is about a woman who lives in a city. *Producer Yuka Sato*

Das Gestell

P. Widmann|Germany|2017|30mins|B&W and Colour|Subtitled
A Japanese philosopher asks a famous German colleague how to deal with the permeation of modern life by technology.
Producer Philip Widmann

Refining the Senses

A. Pour Hosseini|Ireland|2017|13mins|B&W and Colour
Between the persistence and fragility of the moving image, the senses are refined.
Producer Experimental Film Society

The Road to Zennor

Mark Jenkin | UK | 2016 | 3mins
"...I hedge my bets and light a candle for you in the church, and say a prayer to the sea from the cliff."
Best Experimental Film - London Short Film Festival, 2017
Producer Mark Jenkin

Tomato

Mark Jenkin | UK | 2017 | 8mins | B&W and Colour
A discussion about process, light and breaking the skin of fruit, on a cliff edge in far west Cornwall. *World Premiere*
Producer Mark Jenkin

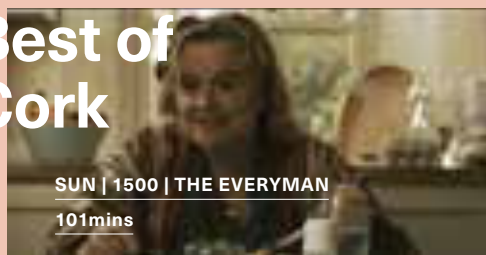
All the Leaves are Brown

Daniel Robin | USA | 2017 | 11mins | Subtitled
A short film about memory, loss, family, and a sugar maple tree. *Producer Daniel Robin*

Keep that dream burning

Rainer Kohlberger | Austria, Germany | 2017 | B&W
A storm of jagged artefacts. (Warning: Intense visual effects)
Producer Rainer Kohlberger

Best of Cork



SUN | 1500 | THE EVERYMAN
101mins

The Pike

Alicia Ni Ghráinne | Ireland | 2017 | 16mins
An estranged grandmother and grandson are forced to live together for a brief period of time.
Producer Alicia Ni Ghráinne

Breathe Out

Sean Breathnach | Ireland | 2017 | 12mins
A woman's attempts to control her new life are being challenged by a person from her past.
Producer Sean Breathnach

Gustav

Ken Williams, Denis Fitzpatrick | Ireland | 2017 | 11mins
A man wakes up with a strange tune in his head. But what is it? And how did it get there?
Producer Steven Daly

Everything Alive is in Movement

Linda Curtin | Ireland | 2017 | 10mins
A film about the power of the female spirit to transcend and transform the human body.
Producer Paula Larkin

Joe, Searching

Naoimh Reilly | Ireland | 2017 | 17mins
A man who searches for women who went missing in the 1990's is frustrated by the lack of response from officials.
Producer Naoimh Reilly

The Tell-Tale Heart

Patrick Ketch | Ireland | 2017 | 7mins
He loses his mind caring for an old man... An Irish retelling of Edgar Allan Poe's classic Gothic tale.
Producers Chris Cullen, Patrick Ketch

Jack Scott's Wood

Noel Holmes | Ireland | 2016 | 28mins
Five friends go on a mountain bike ride in an isolated wood. But someone does not want them to be there...
Best Short - Russian International Horror Film Festival, 2017
Producer Noel Holmes

EUNIC



TUES | 1830 | GATE
87mins

EUNIC
DUBLIN

Travelling Country

V. Dantcheva, I. Bogdanov | Bulgaria | 2016 | 13mins
There was a country on the back of a giant horse, but it was ruined by stupidity and greed.

Fare Thee Well

Mattia Venturi | Italy | 2015 | 9mins
Filippo is a spoilt boy scout who encounters Rodolfo, a desperate fisherman in need of water for his car..

Le Constructeur de Malheur

Team Malheur | Austria | 2015 | 9mins
A French inventor would like to fulfill his personal dream of flying but he fails again and again.

Tough

Gabriel Achim | UK | 2016 | 5mins
Cultural misunderstandings are revealed when a Chinese mother and her British born daughter speak as adults for the first time.

Plan B

Simona Sava | Romania | 2015 | 10mins
Miruna tries to fix things between her quarrelling parents but the rules of her game don't work in real life.

Portrait of a Wind-Up Maker

Dario Pérez | Spain | 2015 | 4mins
Chema is an expat architect from Spain who lives in Amsterdam. He has built up a new life there as a wind-up toy maker.

Sweeper's Pride

Matthias Koßmehl | Germany | 2015 | 8mins
Every Night, Bodo sweeps the empty city streets. One night he comes across the opening of an art exhibition.

Tea Time

Bourret, Delmon, Gris, Mifsud, Vincent | France | 2015 | 7min
A grandmother replaces her old companion robot by a more recent one. But things won't go as expected...

My life for Ireland

Kieron J. Walsh | Ireland | 2016 | 14mins
Easter, 1916. Patrick Pearse leads a revolt. In a small village a young Irish patriot joins him in his fight for freedom.

The Blow-In

Treasa O'Brien | Ireland, Germany | 2016 | 8mins
What is it to feel at home?



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Bord Scannán na hÉireann/the Irish Film Board World Premiere Shorts

SAT | 1600 | THE EVERYMAN | 110mins

Premiere Screening of short films produced under Bord Scannán na hÉireann/the Irish Film Board's Focus Shorts and Real Shorts schemes.

**Please note some of the shorts in this programme contain adult content.*

Hey Ronnie Reagan

Maurice O'Brien | Ireland | 2017 | 11mins

An ode to local legends and the time the most powerful man in the world came all the way to Tipperary.

Producer Daniel Hegarty

Tomato Can

Ciaran Cassidy | Ireland | 2017 | 14mins

You don't know someone until you see them get punched in the face. *Producer Aoife McGonigal*

The Swimmer

Thomas Beug | Ireland | 2017 | 12mins

An Irish long-distance swimmer tries to make sense of his life one stroke at a time in the isolation of the cold Atlantic Ocean. *Producer Jessica Bermingham*

Mother & Baby

Mia Mullarkey | Ireland | 2017 | 18mins

Discarded in death as they were in life, *Mother & Baby* bears witness to children of the fallen women of Ireland. *Producer Alice McDowell*

Smithy & Dickie

Hannah Quinn | Ireland | 2017 | 10mins

Smithy & Dickie is a short documentary treasuring precious memories from love letters and photographs, and their potential obsolescence, now that we're in the digital age. *Producers Michela Orlandi and Hannah Quinn*

The Tattoo

Ian Power | Ireland | 2017 | 16mins

A holocaust survivor working in a New York funeral home makes a distressing discovery.

Producer Eoghan Ryan

Bordalo II: A Life Of Waste

T. Whelan, R. Meegan | Ireland, Portugal | 2017 | 10mins

Bordalo II is an intimate portrait of Portuguese street artist Artur Bordalo, as he aims to highlight the extent of our wastefulness through his 'Trash Animals' sculptures.

Producer Glen Collins

Cat Calls

Kate Dolan | Ireland | 2017 | 8mins

A man cruises around late at night looking for something. He pulls in to ask two young girls for directions - only to flash them to get a cheap thrill. Unfortunately, he has picked the wrong girls. *Catcalls* takes the power back and the predator becomes the prey.

Take Me Swimming

Claire Dix | Ireland | 2017 | 15mins

A son must overcome his own conflicted feelings and honour his father's intentions to keep his mother alive.

Producer Roisin Geraghty

THE EVERYMAN

Jan 1 - 2000	Dark Horse Theatre - <i>Goldfish</i>	Nov 8 - 9, Dec 27 - 2000	Jason Byrne
Jan 1 - 2000	Blue He	Nov 20 - Dec 1, 2000	Too It's a Party
Jan 1 - 2000	The Vikings	Nov 27 - Dec 10, 2000	North-South
Jan 1 - 2000	Business First - <i>Just Married</i>	Nov 29 - 2000	Biggie Brown
Jan 1 - 2000	Rock is Wonderful	Nov 29 - 2000	Surge of Just Married
Jan 1 - 2000	Sea of the Sun	Dec 1 - 2000	Annual Party Dinner
Jan 1 - 2000	Dark Film Festival	Dec 1 - 2000	Jameson Whisk Whisk (Over the Years Dinner)
Jan 1 - 2000	The Shakespearean Tradition	Dec 1 - 2000	Legends of American Comedy
Jan 1 - 2000	Duke's Backstage Album	Dec 2 - 2000	The Apartment
Jan 1 - 2000	Only Women & 1970's	Dec 27 - 2000 - Dec 31, 2000	Fall, Snow & Joy
Jan 1 - 2000	Dark Christmas	Dec 28 - 2000	Jimmy McKing
Jan 1 - 2000	Rock Show	Dec 28 - 2000	Waiting for Santa
Jan 1 - 2000	James & Julie	Dec 28 - 2000	The Christmas Dinner Sequence
Jan 1 - 2000	Beauty and the Beast	Dec 29 - 2000	Private Lives
Jan 1 - 2000	The Christmas Family Tradition	Dec 29 - 2000	Home at Night
Jan 1 - 2000	John Synanon	Dec 29 - 2000	Florida, Texas - The Dining Experience
Jan 1 - 2000	John Lubiano - New Year to Eat	Dec 29 - 2000	Autumn Feast
Jan 1 - 2000	Executive Board's 2000	Dec 29 - 2000	South-Western Film Festival
Jan 1 - 2000	David's Fantasy	Dec 29 - 2000	

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- Christmas Dinner
- Christmas Dinner
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