

# ignite

DOCUMENTARY TALENT DEVELOPMENT PROGRAMME

A joint initiative of



## **IGNITE DOCUMENTARY TALENT DEVELOPMENT PROGRAMME GUIDELINES**

*A joint initiative of Cork International Film Festival and Docs Ireland*

1. The Ignite Documentary Talent Development Training Programme is open to filmmakers with their first or second feature documentary in development. Documentary projects at all stages of development will be considered. Projects in the early production stage will also be considered.
2. The scheme is project-based. Six projects in total will be selected.
3. Documentary features of all genres, thematic content and subject matters will be considered, with priority given to documentaries with a clear cinematic approach, and an international appeal. For the purposes of the scheme, we are considering projects of 60 minutes and above.
4. Projects with or without funding attached will be considered for the scheme.
5. Projects with cross-border teams are accepted, and encouraged.
6. Applications are open to Irish and Northern Irish born and/or based filmmakers.

7. Projects in the Irish or English language, as well as those that are bi-lingual, are accepted and encouraged.
  
8. Each project must have a director and producer attached. Both director and producer must have at least one documentary credit in their proposed role (short form, mid or feature length).
  
9. Full time students are not eligible for the training programme.
  
10. Applications will be assessed on originality and creative strength of the project, and creative track record of the applicants. We will be striving for gender parity and equal representation from Ireland and Northern Ireland in the final selection for this programme.
  
11. The deadline for Ignite project submissions is **Friday September 3rd at 5pm**. The application form for the scheme is available on our website, in [English](#) and in [Irish](#). We are accepting applications via the application form **only**.
  
12. The training programme will take place over the following dates in 2021 / 22:

<u>DATE</u>	<u>LOCATION</u>	<u>DETAILS</u>
Early November 2021	Cork City Centre	Ignite Training Days at Cork International Film Festival
Spring 2022	Border County Venue (TBD)	Ignite One Day Training Seminar
Spring 2022	Online	Various online workshops / training
Spring 2022	TBD	Participant attendance at international Documentary Festival

June 2022	Belfast City Centre	Ignite Training Days at Docs Ireland, including participation at the Docs Ireland Marketplace, and a live project pitch to attending industry and the public.
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13. Participants must be available to attend all of their training sessions in person, unless the training is moved online.

14. During this comprehensive training initiative, participants will gain a grounding in all facets of developing their project, and will acquire market knowledge of the documentary industry, learning about the current trends in non-fiction film production, and giving them an expansive understanding of the sector. The programme will include workshops, masterclasses, and in person conversations with established documentarians, broadcasters, funders, sales agents, and other industry professionals. All training will take place in an intimate environment, which will allow a hands-on approach; facilitating maximum learning potential and the opportunity to network and foster new relationships.

15. Accommodation will be provided for two participants for each project (director & producer) at the Cork International Film Festival and Docs Ireland training days, and lunch will be provided. A small stipend will be allocated to each participant to support travel costs to the programme events. Complimentary accreditation for both festivals will also be included.

16. The training includes an opportunity for one member of each team to attend an international documentary film festival in Spring 2022 (e.g. CPH DOX, Hot Docs). The Ignite programme will cover flights, accommodation (4 nights) and festival accreditation for this opportunity, and there will be a training element included in this phase of the project. Unfortunately we cannot offer travel and accommodation for the second team member, but can provide festival accreditation if they decide to attend at their own expense. Please note that

this arrangement is pending developments with the Covid-19 Pandemic, and whether large scale physical events are taking place in Spring 2022.

17. In the current environment of the Covid-19 Global pandemic, we are continuously monitoring prevailing government and health guidelines; our intention is to deliver the programme physically, adhering to strict safety protocols, but we will monitor the situation and should guidelines change at any point, we will pivot the programme to be delivered digitally.
18. If your project is selected to participate in the Ignite Programme, there is a nominal course participation **fee of €75** for each project.
19. We would appreciate it if, when submitting your application, you complete the Ignite Diversity Form for both members of your creative team. It is completely anonymous, and is used for the purpose of the diversity monitoring of both Cork International Film Festival and Docs Ireland. The form is available in both [English](#) and [Irish](#).
20. All information provided by applicants is confidential and stored securely in compliance with GDPR regulations. Your information will not be shared with any third parties.
21. If you have any queries related to the Ignite programme, please contact [ignite@corkfilmfest.org](mailto:ignite@corkfilmfest.org)