

Cork International Film Festival CLG

Annual Report and Audited Financial Statements

for the financial year ended 31 December 2025

Cuddy, O'Leary & Rigney
Chartered Accountants and Statutory Audit Firm
3003 Euro Business Park
Little Island
T45 FX94

Company Number: 81633
Charity Number: CHY20218
Charities Regulatory Authority Number: 20080167

Cork International Film Festival CLG

CONTENTS

	Page
Reference and Administrative Information	3
Directors' Annual Report	4 - 15
Directors' Responsibilities Statement	16
Independent Auditor's Report	17 -18
Appendix to the Independent Auditor's Report	19
Statement of Financial Activities	20
Balance Sheet	21
Statement of Cash Flows	22
Notes to the Financial Statements	23-30
Notes to the Arts Council	31-32

Cork International Film Festival CLG
REFERENCE AND ADMINISTRATIVE INFORMATION

Directors

Cian Blackwell
Frank Berry
John Casey (Resigned 8 December 2025)
Catherine Cullen
Katie Holly (Appointed 12 February 2025)
Nancy Hawkes
Emma Jane Joyce
Mark Lynch
Naomi Masheti (Appointed 12 February 2025)
Barney Whelan

Chairperson

Cian Blackwell

Company Secretary

Cian Blackwell (Resigned 24 September 2025)
Mark Lynch (Appointed 24 September 2025)

Charity Number

CHY20218

Charities Regulatory Authority Number

20080167

Company Registration Number

81633

Registered Office and Principal Address

13 Bridge House
Saint Patrick's Quay
T23DX9K

Auditors

Cuddy, O'Leary & Rigney
Chartered Accountants and Statutory Audit Firm
3003 Euro Business Park
Little Island
T45 FX94

Principal Bankers

Allied Irish Bank
66 South Mall
Cork

Solicitors

T. J. Hegarty & Son Solicitors
58 South Mall
Cork

Cork International Film Festival CLG
DIRECTORS' ANNUAL REPORT
for the financial year ended 31 December 2025

The directors present their Directors' Annual Report, combining the Directors' Report and Trustees' Report, and the audited financial statements for the financial year ended 31 December 2025.

The financial statements are prepared in accordance with the Companies Act 2014, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

The Directors' Report contains the information required to be provided in the Directors' Annual Report under the Statement of Recommended Practice (SORP) guidelines. The directors of the company are also charity trustees for the purpose of charity law and under the company's constitution are known as members of the board of trustees.

In this report the directors of Cork International Film Festival CLG present a summary of its purpose, governance, activities, achievements and finances for the financial year 2025.

The company is a registered charity and hence the report and results are presented in a form which complies with the requirements of the Companies Act 2014 and, although not obliged to comply with the Statement of Recommended Practice applicable in the UK and Republic of Ireland FRS 102, the organisation has implemented its recommendations where relevant in these financial statements.

The company is limited by guarantee not having a share capital.

Principal Activity

The principal activity of the Cork International Film Festival Company Limited by Guarantee is the organisation and delivery of the annual Cork International Film Festival (an 11 day film festival held in November), as well as year-round film and education activities in Cork City and County, Ireland.

Mission, Objectives and Strategy

Mission Statement

- **PURPOSE**

We champion the power of film to tell important stories that transform how we see the world.

- **MISSION**

Our mission is to present Ireland's most exciting and ambitious annual film festival, connecting audiences and artists to create transformational experiences. Rooted in Cork, we select the best films from around the world to tell diverse and relevant stories, accessible and inclusive to all.

- **VISION**

Our vision is to transform the way people see the world through film, making a positive impact on our community by activating the power of film to tell important stories, nurturing the filmmakers and film lovers of the future, and spotlighting Cork as a growing city of culture, sanctuary, and impact on the edge of Europe, looking out to the world.

Artistic Policy

Cork International Film Festival (CIFF), the oldest film festival in Ireland (established in 1956), plays a vital and catalytic role in presenting, supporting and celebrating film. Film is an art form that can take many shapes, but, regardless of these variations, the direct way it connects with us is universally recognised, in all parts of the world. At its best, thanks to this extraordinary power of expression, it can cross social, cultural and national boundaries and bring people together in celebration. It can open our eyes to other mindsets and cultures, making things palpable that would be otherwise out of our reach. We can explore beyond our comfort zone, willingly. A film can fill our hearts with the strongest emotions. Its lights shine from various angles, clarifying what we respond to and why, who we are, and how we relate to others and the world at large.

In a context of intense geopolitical tensions and an accelerating environmental crisis, we see cinema as one of the most positive ways to engage both with our community and the wider world, and, on a smaller scale, with our friends, family, community, and with ourselves.

And we see the movie theatre as a sanctuary that was, is and will remain essential to preserve. A specific, safe place that allows for in-person connection and exchange, the most elementary form of it being to emote, laugh or cry together with your fellow citizens. Whether you need relief from a demanding reality or, on the contrary, are curious to explore in depth specific subjects, cinema is likely to have just what you need, and the CIFF team makes sure that the Festival programme reflects the diversity of its spectators and what they strive for.

CIFF is a proud supporter of Irish, European and international film culture, championing it not only at the annual Festival but, in our year-round programmes and through our networks and partnerships. We actively participate in Ireland's

Cork International Film Festival CLG
DIRECTORS' ANNUAL REPORT
for the financial year ended 31 December 2025

Cultural Cinema Partnership (composed of the five Arts Council Strategic Funded film organisations: Irish Film Institute, Galway Film Fleadh, Dublin International Film Festival, Cork International Film Festival and access>CINEMA) to advocate for the importance of film culture among policy-makers and funders. And we take part, whether as individuals or as a team, in the many events (festival juries, funding advisory panels, programmers' circles, industry keynotes and round-tables, YPCE thinktanks and festival networks) that compose an ecosystem whose vitality and interconnectedness we cherish.

Our programme aims to reflect the breadth and diversity of our audience and to continually evolve with the community it serves. To this end, our dedicated programming team searches for the best new films, supported in this endeavour by around 20 previewers, independent programming advisors, and CIFF's vast pool of alumni filmmakers.

Our FilmFreeway platform welcomes 5,000 submissions each year. Our curators also scout the international festival circuit, connecting with curators, distributors, sales agents, production companies and filmmakers, paying attention to all diverse and different voices, and opening the doors for those underrepresented and overlooked by the majority. Female directors still belong to these minorities, and we actively strive to correct this imbalance.

Our role in championing Irish storytelling includes Scannáin Gaeilge. Each year, we premiere Irish language features and shorts, and our aim is to grow that offering, investing in filmmaking talent via our all-Ireland talent development programmes.

Our Artists' Pay and Terms & Conditions Policy adheres to the Irish Arts Council Policy on fair and equitable remuneration of artists and follows international sector standards on pay and screening fees to rights holders, in cinema and online

Our full Artistic Policy is available at <https://corkfilmfest.org/about-cork-film-festival/governance/>

Strategy

Strategic Plan 2023-2027

The Festival published its Strategic Plan in August 2023, and in 2025 the plan was updated and extended to cover the period to 2027. The Strategic Plan sets out the future direction of our organisation, unlocking our creative potential to maximise impact and ensure sustainable growth.

CIFF developed three strategic priorities around our core activities, with the connecting themes of Sustainability, Partnerships & Networks, and Accessibility & Inclusion:

Imagine:

We will present Ireland's most imaginative, compelling and exciting film festival by curating a rich and diverse programme that excites audiences of all ages, champions filmmakers, and showcases the evolution of the art form

Engage:

We will amplify our profile as Ireland's premier film festival, engaging and growing our diverse communities, by creating opportunities to access and be activated by film

Invest:

We will increase and broaden our sources of income, and build our capacity, to facilitate the sustainable growth and evolution of the Festival.

Structure, Governance and Management

Structure

Cork International Film Festival CLG is governed by the Board of Directors who support the Executive, led by Festival Director and CEO, Fiona Clark. A core year-round staff of seven fulltime and one part-time is supplemented by seasonal staff and contractors, plus 100 volunteers, to support the delivery of the annual Festival in November.

Governance

Cork International Film Festival CLG is governed by the Board of Directors and its Sub Committees. In accordance with the Constitution, the directors retire by rotation and, being eligible, offer themselves for re-election, with a maximum term of seven years. In 2025, the Board of Directors held six meetings.

The Directors who served throughout the financial year, except as noted, were as follows:

Frank Berry
Cian Blackwell
John Casey (Resigned 8 December 2025)
Cathy Cullen
Nancy Hawkes
Katie Holly (Appointed 12 February 2025)
Emma Jane Joyce

Cork International Film Festival CLG
DIRECTORS' ANNUAL REPORT
for the financial year ended 31 December 2025

Mark Lynch
Naomi Masheti (Appointed 12 February 2025)
Barney Whelan

Chairperson : Cian Blackwell
Company Secretary: Cian Blackwell (Resigned 24 September 2025)
Mark Lynch (Appointed 24 September 2025)

Committees of the Board and Terms of Reference

Cork Film International Festival CLG Board has sub-committees to monitor Finance, Risk and Governance, and a Development Committee to support fundraising activity.

- Audit & Risk Committee
- Development Sub Committee

Audit & Risk Committee

In 2025 the Audit & Risk Committee held six meetings and comprised the following members:

Name	Role	Attendance
Cian Blackwell	Member	6/6
John Casey	Member Resigned 12/2025	4/5
Annette Creaton	Financial Controller; External Subcommittee Member	6/6
Emma Jane Joyce	Chair from 05/2024	6/6
Mark Lynch	Member	4/5
Barney Whelan	Member	4/6

Development Sub Committee

In the period 2025, eight meetings took place:

Name	Role	Attendance
Cian Blackwell	Observer	5/8
Cathy Cullen	Member	8/8
Donal Daly	External member	3/8
Nancy Hawkes	Chair	6/8
Susie Horgan	External member (resigned 2025)	3/4
David Merriman	External member	5/8
Derek Sheers	External member	2/8
Jean Van Sinderen-Law	External member	7/8
Barney Whelan	Member	6/8

Attendance at Board Meeting

In the period 2025, six board meetings took place:

Name	Role	Appointed	Resigned	Attendance
Frank Berry	Board Member	06/2019		1/6
Cian Blackwell	Chair	05/2021		6/6
John Casey	Board Member	08/2024	12/2025	5/6
Cathy Cullen	Board Member	08/2021		6/6
Nancy Hawkes	Deputy Chair	06/2020		6/6
Katie Holly (On leave from 08/2025)	Board Member	02/2025		2/2
Emma Jane Joyce	Treasurer	08/2021		6/6
Mark Lynch	Board Member	08/2024		6/6
Naomi Masheti	Board Member	02/2025		2/5
Barney Whelan	Board Member	08/2019		3/6

Members of Cork City Council eligible to attend Board meetings:

Cllr. Dan Boyle	08/2024	4/6
Cllr. Ciara O Connor	08/2024	3/6
Cllr. Joe Lynch	08/2024	1/6

Cork International Film Festival CLG
DIRECTORS' ANNUAL REPORT
for the financial year ended 31 December 2025

Management

The management team consists of:
Fiona Clark - Festival Director and CEO
Aurélié Godet - Director of Programming
Deirdre O'Reilly - Head of Marketing and Communications
Michelle Reid - Head of Development
Annette Creaton - Financial Controller

Review of Activities, Achievements and Performance

"CIFF offers a place for us to come together and experience collective joy – or anguish, or hope, or empathy, or laughter. It gives us a chance to reflect upon ourselves in a truly authentic way. It is a place – like Cork itself – for everyone; where the everyday community can gather and be celebrated in the stories on screen." **David Puttnam, Festival Patron, Film Producer & Educator, November 2025**

Festival Summary:

The 70th Cork International Film Festival delivered an 11-day in-cinema programme of film premieres and events in Cork City and County, from Thursday 6th to Sunday 16th November 2025, alongside a 7-day online offering spanning film, industry and education. The Festival reached over 21,000 attendees across 22 venues in Cork City and County, as well as online audiences nationwide.

The programme featured over 230 films and events, with a strong emphasis on premieres and diversity. A total of 97 features and 98 shorts were presented, including 106 Irish premieres and 30 world premieres. Irish film remained central, with 53 Irish titles and 12% of features Irish-produced. The programme achieved near-total premiere status for new features (99%) and represented 47 countries. Gender balance continued to improve, with women directing 40% of feature films.

Five Gala events anchored the programme, including a sold-out Opening Gala (*Saipan*). The Festival welcomed over 200 filmmakers and guests and presented 17 awards. Special highlights included the world premiere of a restored 1965 CIFF archive film, and the introduction of a new Honorary Award presented to Festival Patron David Puttnam.

Year-round activity (January–September) significantly expanded the Festival's reach and impact, building audience engagement for the annual event. Through screenings, events, and the Cork Film Trail, total engagement reached 172,895 - far exceeding initial projections - demonstrating strong audience connection and momentum leading into and during the 70th edition.

Strategic Focus and Delivery

In its 70th year, CIFF focused on celebrating its legacy while delivering an ambitious, high-quality and diverse programme. Key priorities included strengthening audience and artist engagement, maintaining relevance, ensuring accessibility, and delivering sustainably within available resources. These goals were achieved in line with the 2023–2025 Strategic Plan.

Leadership

Fiona Clark led the Festival for her tenth year as Director & CEO, supported by the Senior Management Team:

- Aurélié Godet, Director of Programming, managed the full programming cycle of the Festival for the first time.
- Deirdre O'Reilly progressed in her role as Head of Marketing & Communications.
- Michelle Reid, Head of Development, returned from maternity leave in September.

Key Challenges

The Festival delivered a strong performance over the year, while continuing to navigate ongoing operational and structural challenges. Through stringent budget management and a continued focus on diversifying income streams, the Festival has strengthened its financial position, increasing reserves to the equivalent of approximately four months operating costs (with a long-term target of six months). While this represents positive progress, the Board remains mindful that this position requires continued vigilance and cannot be taken for granted in the current uncertain operating environment.

Operational Response

In response to our 2024 results CIFF streamlined operations, maintained strict cost controls, and diversified revenue sources and increased income. Project-based delivery models were used where possible, including funded youth programmes. Core staff absorbed additional responsibilities during periods of reduced capacity, and targeted recruitment supported delivery of key anniversary events. Looking ahead to 2026, the organisation intends to reinvest in key operational areas that have experienced necessary cutbacks in recent years. Priority actions will include restoring guest and marketing budgets to previous levels, alongside increased investment in YPCE and audience development initiatives.

Cork International Film Festival CLG
DIRECTORS' ANNUAL REPORT
for the financial year ended 31 December 2025

In response to ongoing operational challenges, additional resources will be allocated to venue and technical equipment budgets to ensure the continued delivery of a high-quality festival experience. The organisation also remains committed to progressing towards a more sustainable living wage model for seasonal staff, recognising the importance of fair remuneration in attracting and retaining skilled personnel.

Headline Artistic Achievements in our 70th Year

"We've shown all our films at the Cork Film Festival, and it's always an incredible festival to screen at. The audience is so fantastic. For Saipan especially, it was wonderful that they embraced it, especially for Éanna, a son of Cork. It was a really special night." **Saipan co-director Lisa Barros D'Sa**

Artistic and Programme Highlights

Under the leadership of Director & CEO Fiona Clark, the Festival delivered a high-impact programme led by Director of Programming Aurélie Godet and the senior team, Deirdre O'Reilly, Head of Marketing & Communications and Michelle Reid, Head of Development.

Key highlights included:

- **Sold-out Opening Gala (Saipan)** and five Gala events across Irish, documentary, family and awards strands
- **17 awards presented**, including Academy Award®-qualifying categories, including to *Zardoz* director John Boorman; Grand Prix Irish Short award to *Mary is Missing* which was shortlisted for an Oscar®; Best New Irish Feature (supported by Irish Examiner) to *Gealtra* & Audience Award (Features) to *The Voice of Hind Rajab*.
- **Major guest programme** featuring leading Irish and international filmmakers and industry figures, including filmmakers Brendan Canty, Lisa Barros D'Sa & Glenn Leyburn, Andy Mundy-Castle, Alison Millar, and producer Ed Guiney.
- **In Conversation Events:** Academy Award®-winning film producer and educator, David Puttnam, and multi-award-winning actor Gabriel Byrne; Joan Bergin; Ed Guiney; Brendan Canty; Simon Delaney, Caitriona Ennis and Lauren Larkin; and Dawn Richardson
- **World Premiere:** Newly discovered and restored archive film about the 10th Cork International Film Festival (1965) by Pádraig Ó Máidín.
- **Expanded online programme** offering nationwide access to selected titles during the Festival.

Industry & Networking:

- **Industry Days:** Expanded programme - First Take and Doc Day Live/Online presented in partnership with Fís Éireann/Screen Ireland and supported by Coimisiún na Meán.
- **CIFF / X-Pollinator Panel:** Focus on Craft of Film (co-directors of *Saipan*, Irish Screen Editors and Screen Composers Guild of Ireland).
- **Next Generation Programme National Roadshow** - as part of CineSpark - free careers in film session/panel for secondary school students, presented with IFI Next Generation.
- **Menopause and the Screen Sector:** Part of the National Talent Academies Menopause Awareness Programme for the Screen Sector.

Juries:

- **Five Juries of three** viewed and awarded films from the following strands: Best New Irish Film, Spirit of the Festival, Documentary and Short Films (both Irish and International), as well as the Eurimages Audencia Award 2025.
 - **Diverse juror profiles** in terms of gender, nationality (both Irish and international), professions (institution leader, programmers, filmmakers, casting director, actor).
 - Programmers participated in panel discussions in the framework of Doc Day, and left with a selection of Irish films for their own festivals.

Strands & Initiatives:

- *Disruptors, Screen Green, Culinary Cinema, Family, Parallax Artist Moving Image, Illuminate Film & Mental Health, Online Selection.*
- Retrospective: The Right Thing.
- Special events with CIFF Culinary Ambassador, Rachel Allen (Chef, culinary author and educator) and CIFF Family Ambassador, Hilary Rose (actor, writer and podcaster)

Audience & Community Engagement:

- Festival programme extended to venues across Cork City & County (**Super Cine Saturday** and - new in 2025 - two additional feature screenings at Cinemax Bantry).
- **Intinn Youth Film & Mental Health Programme** delivered to 1,600+ students (1,600 online nationwide, 71 in person in Cork).
- **Look@Me:** Short film project with young people at Cork Migrant Centre, screened at the Festival. Supported by Rethink Ireland's Impact for Munster Fund.
- **CineSpark: Film & Education Day:** Free day-long event for TY students including First Cut & Fresh Film Shorts, Next Gen Programme and Aeráid: Youth Film and Climate Action.
- **CIFF Film Trail:** with Babelfish, Murphy's and Cork City Council to foster city-wide engagement.

Cork International Film Festival CLG
DIRECTORS' ANNUAL REPORT
for the financial year ended 31 December 2025

Out-of-Festival Highlights:

Film events with Q&As/discussions and special events in person in Cork and online nationwide, engaging and helping the Festival to maintain a link with audiences, grow its profile, and build interest in the 70th Festival in November, including:

- **LUX Audience Award Programme**, in partnership with the European Parliament Liaison Office in Ireland and Arc Cinema (free).
- **Free EFA Short Films**: free selection of European short films in association with European Film Academy Short Film Award.
- **Fear Screen**: European horror/thrillers at Triskel Arts Centre and online.
- **Culinary Cinema**: *The Golden Spurtle* with a themed dinner for invited guests and supporters.
- **UCC Puttnam Scholars** premiere screening of *Peggy* in Aula Maxima, UCC.
- **The Long Road to the Director's Chair** + In-conversation with filmmaker Sinéad O'Shea presented in partnership with the European Parliament Liaison Office in Ireland.
- **Bastille Day**: A programme of free screenings in UCC Library in partnership with the French Embassy in Ireland and Alliance Française.
- **Christy** (Brendan Canty) preview screening with cast and crew in attendance.
- **Palestine '36** preview screening with Q&A with Jeremy Irons and Yasmine Al Massri.
- **First Cut! Youth Film Festival**: Shorts programme curated by CIFF.
- **Free Online events** included St. Patrick's Festival, Cruinniú na nÓg, Culture Night.
- **IGNITE-Docs Documentary Talent Development (Year Six)**: Eight projects selected for cross-border year-round filmmaker training programme with Docs Ireland, Belfast.
- **CIFF Digital Archive**: Development with UCC reignited via the use of archive materials for the Cork Film Trail.

Overall Outcome

Despite ongoing infrastructure and financial challenges, CIFF2025 delivered a highly successful landmark 70th edition. The Festival achieved strong audience growth, expanded its national and regional impact, and delivered a high-quality artistic programme, while maintaining financial stability, building reserves, and laying a solid foundation for future editions.

CIFF fully discharged its loan with Cork City Council in 2025, marking an important milestone in strengthening the organisation's financial position and long-term sustainability.

The Trustees have reviewed the organisation's reserves policy and consider it prudent to maintain unrestricted reserves of €179,000, equivalent to approximately four months of operating expenditure. This level of reserves provides a reasonable buffer against short-term income fluctuations, unforeseen expenditure, and potential delays in funding, enabling the Festival to continue delivering its core activities without disruption.

However, the Trustees recognise that increasing reserves to a six-month level would further enhance the organisation's financial resilience, particularly in the context of an uncertain funding environment and ongoing cost pressures. Accordingly, the organisation is working towards achieving a six-month reserves target over the medium term, balancing the need for financial sustainability with the responsible deployment of resources to advance its charitable objectives.

Strategic Pillar: Imagine

CIFF is a Festival of discovery, of new and daring films as well as a place to revisit the classics; simultaneously supporting and actively searching for the newest emerging talent to platform.

The 2025 programme presented the vast majority of films as Irish premieres, reinforcing CIFF's position as a key platform for new international and Irish cinema.

Irish film was strongly represented across competitive and non-competitive strands. The Best New Irish Feature competition included five titles, all Irish premieres, with *Gealtra* presented as a world premiere. The wider Irish Voices strand showcased six documentary features (mostly world premieres) highlighting diverse themes including identity, conflict, accessibility and social justice.

The international competition, *Spirit of the Festival*, featured eight debut and second features from across Europe, reflecting a wide range of contemporary storytelling. The broader international programme combined major festival titles and emerging voices across strands such as *World Tour* and *Momentum*, with strong audience engagement and high-profile screenings driving attendance. Audience Award winner *The Voice of Hind Rajab* was a standout success.

Documentary remained a central pillar of the programme, with 22 features presented across strands and a dedicated competition. These works spanned artistic, political and personal storytelling, supported by industry engagement through Doc Day and the Documentary Gala.

Cork International Film Festival CLG
DIRECTORS' ANNUAL REPORT
for the financial year ended 31 December 2025

The Festival also delivered a rich contextual and retrospective offering. *The Right Thing* and *Disruptors* strands celebrated landmark works and filmmakers, alongside special events, cine-concerts and in-conversation sessions with leading industry figures.

Specialised strands continued to expand audience reach and thematic depth, including *Illuminate* (mental health), *Screen Green* (sustainability), *Culinary Cinema*, and programmes for young audiences and schools. These strands combined screenings with discussions and events to enhance audience engagement.

Short film remained a cornerstone of the Festival, with over 5,000 submissions and a comprehensive programme of competitive and non-competitive screenings. Irish and international short filmmakers were strongly represented, with multiple award-winning titles and continued links to Academy Award® and European Film Award qualification.

The *Parallax* strand supported experimental film and artist moving image, complemented by exhibitions and partnerships with organisations such as aemi.

Industry and Talent Development

CIFF's Industry Days programme continued to grow, providing training, networking and development opportunities for filmmakers at all stages of their careers. Key events included First Take, Doc Day (live and online globally), and *In the Frame: Saipan*, which offered in-depth insights into filmmaking craft.

Attendance across industry events exceeded 300 participants, with additional international engagement through online sessions. The IGNITE-Docs programme further supported emerging documentary talent through a cross-border training initiative.

Awards and Recognition

A total of 17 awards were presented across feature and short film categories, including three Academy Award®-qualifying short film awards. Key honours included:

- Best New Irish Feature: *Gealtra*
- Spirit of the Festival Best Film: *We Believe You*
- Documentary Award: *Flophouse America*
- Audience Award (Feature): *The Voice of Hind Rajab*

New and special awards included the Redbreast UNHIDDEN Short Award and honorary awards recognising outstanding contribution to cinema.

The 2025 programme demonstrated CIFF's continued strength in curating a diverse, high-quality and internationally relevant festival. Through a balance of premieres, industry engagement, thematic strands and audience-focused programming, the Festival reinforced its role as a leading cultural and industry platform for film in Ireland.

Strategic Pillar: Engage

"We have been privileged to see this Festival grow into the cultural powerhouse it is today. The Irish Examiner has chronicled its journey through generations and we are steadfast in our commitment to supporting this incredible Festival." Vickie Maye, Head of Features, Irish Examiner, Nov 2025.

The Marketing and Communications campaign for the 70th Cork International Film Festival significantly expanded its reach and impact, building on year-round promotional activity. The 2025 campaign achieved a major increase in media visibility, with Festival press reach exceeding 38.6 million (up from 24 million in 2024) and total annual PR reach surpassing 42 million. Coverage also grew substantially, with 356 media pieces compared to 214 in 2024.

A wide range of marketing activities supported this growth. Print distribution included 5,000 brochures, targeted flyers, and a new national insert with the Irish Examiner reaching 40,000 readers. The PR campaign was strategically phased, including pre-announcements, a high-profile programme launch featuring notable industry figures, and sustained coverage across the festival period. Key moments such as the Opening Gala (which sold out), industry events, and the attendance of An Taoiseach at the Awards Gala helped drive strong media interest.

Media partnerships played a crucial role, particularly with the Irish Examiner and RTÉ, delivering extensive national exposure. Coverage spanned print, radio, television, online platforms, and podcasts, with highlights including a major Irish Examiner Weekend Magazine takeover and broadcast features across RTÉ and other national stations. This ensured CIFF maintained a strong presence across multiple channels and audiences.

Digital performance showed significant growth. Website users increased by 83% to 213,000, with page views up 32%. App downloads rose by 49%, and total subscribers increased to over 6,800. Newsletter subscribers grew by 10.8%, supported by a consistent schedule of 55 campaigns throughout the year. Social media also expanded, particularly on Instagram (+35.7%), LinkedIn (+30.9%), YouTube (views +55.1%), and TikTok (views +322%), bringing total followers to over 52,000.

Cork International Film Festival CLG DIRECTORS' ANNUAL REPORT

for the financial year ended 31 December 2025

Additional initiatives enhanced audience engagement and visibility. The expanded Cork Film Trail, merchandise offerings, partner competitions, and the introduction of a new Festival Hub at The Moxy all contributed to audience experience and promotion. Paid social campaigns were streamlined for greater impact, achieving higher engagement and reach with fewer, more targeted ads.

Overall, the campaign demonstrated strong growth across media coverage, digital engagement, and audience reach, supported by strategic partnerships, targeted marketing, and an integrated year-round communications approach.

Strategic Pillar: Invest

The delivery of the 70th Cork International Film Festival highlighted both the unique audience appeal of cinema-going and the ongoing structural challenges facing the sector. While CIFF continues to respond proactively to post-COVID impacts, changing audience behaviours, and rising costs, Cork's lack of a permanent arthouse cinema remains a significant barrier. As a result, the Festival must invest heavily each year in temporary infrastructure to deliver a high-quality, shared cinema experience that would not otherwise be available in the region.

In 2025, CIFF expanded its reach across 20 venues throughout Cork City and County, including key cultural and regional locations. This enabled broader access to Irish and international cinema, despite limitations such as venue refurbishments and scheduling conflicts. The programme was supported by strong collaborations with venue partners the Arc Cinema, The Everyman and Triskel, though delivering a high quality event of this scale poses significant operational and technical challenges, particularly around staffing, projection support, and event setup. Overall, production, technical, and box office delivery was professional and scaled up to meet increased demand.

Financially, while public funding increased (Arts Council Strategic Funding plus additional 70th contributions from Screen Ireland and Cork City Council), it did not fully offset rising costs. However, increased sponsor contributions, particularly from Murphy's and Redbreast (the latter was new for 2025), and strong box office helped mitigate these pressures. Media partnerships with the Irish Examiner and RTÉ continued to deliver high value, while new and existing corporate partnerships (including hospitality, transport, and drinks partners) contributed to both financial and in-kind support. The Festival was acknowledged for its successful partnership portfolio with the prestigious Judges' Special Recognition Award at the 2025 Business to Arts Awards.

Operationally, the Festival maintained high standards, with robust security measures, improved technical protocols, and effective delivery across both in-person and online elements. The Festival aims to continually improve and encourage and respond to feedback, with learnings taken forward to the next edition. Audience feedback was overwhelmingly positive, highlighting the quality of programming, customer service, and volunteer support. Institutional partnerships were strengthened, including renewed collaboration with UCC and ongoing engagement with MTU, with potential for further growth in 2026.

Overall, despite infrastructure limitations and rising operational demands, CIFF2025 achieved a strong and sustainable delivery, with a positive financial outcome and continued growth in partnerships, filmmaker support, audience engagement, and regional impact.

Sustainability

Sustainability remains central to CIFF's operations and artistic strategy, underpinning all areas of activity including programming, operations, and stakeholder engagement. In 2026, this commitment was recognised with CIFF being named joint winner of the Visit Cork Green Awards 2026, based on our 2025 and ongoing activities.

Since publishing its Sustainability Statement and Policy in 2022, CIFF has made significant progress in embedding environmental and ESG principles across the organisation, aligned with its commitment to Equality, Diversity and Inclusion. Sustainability is delivered through both operational practices and public-facing programmes, including dedicated strands such as Screen Green, which engages audiences in climate action through film.

CIFF's approach is guided by four key pillars - Community, Climate, Education, and Equity - and aligned with the UN Sustainable Development Goals. Independent assessment via the Basic Sustainability Assessment Tool highlighted the Festival's strong positive social impact, while also informing ongoing efforts to mitigate environmental impact.

Strategic partnerships continue to support this work, notably with Future Planet, whose pro-bono consultancy has strengthened CIFF's sustainability framework and enabled innovative initiatives such as the Aeráid youth film and climate action programme. This partnership has received national recognition at the Business to Arts Awards.

CIFF also promotes sustainable practices through initiatives such as public transport partnerships and active engagement in local sustainability networks. The organisation remains committed to achieving net zero by 2030, in line with Cork City Council strategy, and continues to enhance ESG reporting and performance as part of its long-term strategic plan.

Access and Inclusion

Cork International Film Festival CLG
DIRECTORS' ANNUAL REPORT
for the financial year ended 31 December 2025

CIFF remains committed to ensuring accessibility and inclusion across all aspects of the Festival, embedding equitable practices in audience engagement, programming, and operations. Measures include accessible communications (website features, alt-text, dedicated access information), trained on-site volunteers, sensory supports, and affiliation with the Hidden Disabilities Sunflower initiative. Screenings increasingly incorporate captioning, while relaxed screenings, available across all Family and Young People events, provide a more inclusive cinema environment.

Accessible ticketing policies, including concessions and free access for carers, support wider participation. CIFF also actively engages underrepresented communities through targeted partnerships and inclusive programming, ensuring diverse voices and stories are reflected on screen.

Participation and outreach remain central, particularly through youth-focused initiatives. In 2025, over 3,300 young people engaged with CIFF's schools and wellbeing programmes, while projects such as Look@Me, delivered in partnership with Cork Migrant Centre, supported new voices from migrant backgrounds. Ongoing collaboration with education providers and youth film organisations strengthens pathways into the screen sector.

CIFF continues to prioritise 'equity of experience' through accessible marketing, inclusive communications, and audience-centred event design, supported by a strong volunteer base. Its year-round and online programmes further extend access nationally, contributing to increased film literacy and broader audience reach.

Income Generation and Partnerships

Supported by its Development Sub-Committee (DSC), the Festival strives to maintain excellent relationships with its key funders and partner stakeholders, demonstrating return on investment for sustained support of the Festival, while maximising opportunities for self-generated revenue to meet current and future development plans. The Festival maintains its ambition to grow and diversify the Festival's income, enhancing public funding and box office income by developing a cohort of corporate partners and sponsors to sustainably support CIFF's artistic development and audience reach.

Generated Income/Box Office showed a large positive variance against budget, which is an increase of 21% on 2024 levels, and 45% higher than 2019 pre-Pandemic levels, bucking national cinema trends. Total income for the year was €17,000/2% in excess of budgeted income. This is 69% higher than 2019/pre-pandemic levels, demonstrating continued strong progress in increasing and diversifying revenue streams to support the Festival's growth in an environment of increasing costs.

The Festival gratefully acknowledges the significant support of Principal Funder, The Arts Council, together with the funding support of its Official Industry Partner, Fís Éireann/Screen Ireland; Cork City Council (Arts Office); Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media; Creative Europe Media; Coimisiún na Meán; Culture Ireland; and HSE.

As Media Partners, the Irish Examiner and RTÉ Supporting the Arts provide extensive promotion of the Festival in print, online and broadcast.

The Festival is also supported by sponsors, including Murphy's (Drinks Partner), Redbreast (Whiskey Partner), Future Planet (Sustainability Partner), VTSL (Telecommunications Partner), Kearys (Motor Partner); Olytico (Social Media Analysis Partner), the HSE as sponsor of *Illuminate*, and education partnerships with UCC and MTU. The Festival also gratefully acknowledges philanthropic support from Rethink Ireland for Look@Me with the Cork Migrant Centre and Tomar Trust for our YPCE activities.

The Festival received cultural support from: ADHD Ireland; Amnesty International; BAFTA; aemi; Briery Gap; Cinemax Bantry; Cork Deaf; Cork Migrant Centre; Cork Crystal: Cork Kent Train Station; European Film Academy; The Everyman; First Cut! Youth Film Festival; Fresh Film Festival; Heritage Council; IFCO; Irish Film Institute; Irish Rail; Irish Screen Editors; LUX Award; National Sculpture Factory; National Talent Academies; Out of Frame; Academy of Motion Picture Arts & Sciences; Regal Cinema Youghal; Sample-Studios; Screen Composers Guild; Screen Directors Guild of Ireland; Screen Producers Ireland; St. Peter's Cork; Storyhouse; The Pav; To Have & To Hold; Triskel Arts Centre, RTE Lyric FM, Pearl & Dean, UCC Department of Film & Screen Media; Women in Film & Television Ireland and X-Pollinator. Increased support also came from the Embassies of Sweden; Switzerland; Belgium & Flanders Delegation; Netherlands; Iceland; France; Italy; Canada; Portugal; Greece and Chile along with cultural institutions: European Parliament Liaison Office in Ireland, Goethe Institut Irland, German Films Service and IberScreen.

The Festival was supported by returning Corporate Supporters: Barry's Tea; Cork Chamber of Commerce; Cuddy O'Leary & Rigney; Drury; EY; Goodbody Stockbrokers; IFCO; KPMG; Mercer & Marsh; Nourish; PFGi; PwC; RDJ; Springboard Communications; The VQ. New 2025 Corporate Supporters were CityLink, Isaacs Restaurant; Forvis Mazar; Velo Coffee and Republic of Work.

Business to Arts Awards 2025

Cork International Film Festival was presented with the Judges' Special Recognition Award at the 2025 Business to

Cork International Film Festival CLG
DIRECTORS' ANNUAL REPORT
for the financial year ended 31 December 2025

Arts Awards. The accolade recognised our meaningful collaboration with our valued partners Murphy's, Tomar Trust, Future Planet, Irish Examiner & The Arc Cinema Cork, as well as our continued commitment to supporting the arts, engaging audiences, and showcasing exceptional filmmaking in Cork and beyond.

Recognition and Dissemination Beyond CIFF2025

Cork International Film Festival is accredited by the following Awards Academies:

- Academy Awards®: winners of the Grand Prix Irish Short and the Grand Prix International Short qualify for the long list of the Academy Awards® for the Animated Short Film/Live Action Short Film categories. Winners of the Grand Prix Documentary Short qualify for the long list of the Academy Awards® for the Documentary Short category.
- BAFTA (British Academy of Film and Television): filmmakers whose British shorts are selected for competition in the Festival's Grand Prix International Short competition may enter their films for BAFTA consideration.
- European Academy Awards: Cork International Film Festival, as Ireland's representative, submits a short film candidate for nomination to the European Short Film Awards.

CIFF2025 titles continue to secure international awards and nominations; at the time of writing, we are pleased to report the following outcomes of a selection of films that received their Irish premieres at CIFF2025:

- *Pillion* – 17 wins and 34 nominations, including Best Screenplay at Cannes (Un Certain Regard), 4 BIFA wins including Best Picture.
- *The Voice of Hind Rajab* – 18 wins and 20 nominations, including Grand Jury Prize (Silver Lion) at Venice, and multiple Audience Awards including at CIFF and San Sebastián.
- *Sentimental Value* – 70 wins and 301 nominations, including Best International Feature Film at the 2026 Academy Awards®, the Grand Jury Prize at Cannes.
- *The Secret Agent* – 91 wins and 161 nominations, with major Best Actor awards across Cannes, Chicago and Zurich, alongside Best Film prizes at Lima, Jerusalem and Galdar.
- *It Was Just an Accident* – 41 wins and 130 nominations, including the Palme d'Or at Cannes, Best International Feature at the Gotham Awards.
- *Celtic Utopia* – 1 win and 4 nominations, including Best Film at Locarno Critics' Week and Best Documentary at Leeds.
- *My Father's Shadow* – 11 wins and 33 nominations, including Best Director at BIFA and Pingyao, Breakthrough Director at the Gotham Awards, and Best Film at Seville.
- *Blue Moon* – 17 wins and 74 nominations, including Best Supporting Performance for Andrew Scott at the Berlinale and Best Film at Lisbon.
- *Sirat* – 43 wins and 108 nominations, including the Jury Prize at Cannes and Best Film awards at Chicago, Denver, Pula and Montclair.
- *If I Had Legs, I'd Kick You* – 39 wins and 77 nominations, including multiple Best Actress awards (Berlinale, Sitges, Mill Valley, Middleburg, New York Film Critics Circle).
- *DJ Ahmet* – 9 wins and 10 nominations, including Audience Awards at Sundance and South East LA.
- *We Believe You* – 12 wins and 6 nominations, including Best Film at Seville and CIFF.
- *A Useful Ghost* – 6 wins and 11 nominations, including the Critics' Week Grand Prize at Cannes, Best Screenplay at Sitges, and a Silver Award for Best Film at Chicago.
- *Nouvelle Vague* – 10 wins and 28 nominations.

CIFF2025 shorts benefit from their platform in Cork with many securing selection in subsequent national and international festivals. CIFF works with several festivals and partner events to curate and showcase programmes of Irish shorts, such as Cork St. Patrick's Festival, Cruinniú na nÓg and Culture Night.

Public Benefit

The Directors have due regard when exercising any powers or duties that the aims of the Festival, as a charity, and its activities and achievements are undertaken to further its purposes for the public benefit. Public benefit is integral to the activities and performance of the Festival, which:

- Profiles the City and County by presenting great film, encouraging engagement and participation, and a shared cultural experience, delivering a highlight of Munster's cultural calendar.
- Offers the unique opportunity to see the best and latest Irish, international and independent films to audiences on the cinema screen in Cork City and County, and via its Digital Festival Platform nationally, films that would otherwise not be available to the public in this region.
- Provides a platform for Irish and international filmmakers who might not otherwise have the opportunity to show their work, helping them build new audiences and creating exposure for their work.
- Identifies and activates opportunities to see, make and discuss film in Cork, driving engagement with the art form and contributing to the development of the arts in Ireland.
- Supports the development of film and film literacy through the exhibition of outstanding work selected from international festivals, distributors, and filmmakers locally and globally.

Cork International Film Festival CLG
DIRECTORS' ANNUAL REPORT
for the financial year ended 31 December 2025

- Presents narrative features, documentaries and shorts and thematic strands that ignite meaningful public engagement around current issues of relevance to society (such as climate change and environmental issues) and that enrich the education curriculum, encourage family participation, support mental health and wellbeing, and stimulate artist collaboration through multidisciplinary events.
- Provides opportunities for new work and talent through its open submissions platform, actively seeks work from under-represented groups and provides a high-impact platform for the work of Irish filmmakers.
- Supports filmmakers and the film sector by facilitating professional development opportunities at Industry Days, whilst celebrating and promoting their achievements through its Oscar®-qualifying awards scheme.
- Provides unique learning opportunities for young people through its Schools and Outreach programmes during the Festival and year-round, engaging over 3,000 young people annually in person and online.
- Creates meaningful volunteering and internship opportunities.
- Creates access for the public to film year-round through its film programmes and online events.
- Makes a significant investment in the art form, film sector and creative economy by presenting, paying for, and promoting films in the Festival each year.

In 2025, CIFF remained ambitious and determined to champion the vibrant arts and culture scene in Cork, expand access to its offering, nurture filmmakers, deepen its engagement with audiences and strategically develop its partnerships.

Financial Review

The results for the financial year are set out on page 20 to 22 and additional notes are provided showing income and expenditure in greater detail.

Financial Results

At the end of the financial year the company had gross assets of €440,158 (2024: €252,163) and gross liabilities of €260,895 (2024: €169,755). The net assets of the company have increased by €96,855.

Going Concern

The directors have assessed the ability of the company to continue as a going concern. In undertaking this assessment, the directors reviewed detailed financial projections and budgets for the twelve months following the financial year end, having regard to the current and anticipated funding environment, the organisation's income diversification strategy, and known cost commitments. The company delivered a strong financial performance in 2025, generating a surplus of €96,855 and increasing net assets to €179,263. Cash balances at 31 December 2025 were €293,212, representing a significant improvement on the prior year position of €62,412 and providing a materially stronger liquidity position entering 2026. The company also fully repaid its outstanding loan to Cork City Council during the year, eliminating its only external borrowing. Having considered the projections, the confirmed funding for 2026, and the overall financial position of the organisation, the directors are satisfied that the company has adequate resources to continue in operational existence for the foreseeable future and have therefore prepared the financial statements on a going concern basis.

Principal Risks and Uncertainties

In common with all organisations set up on a non-profitable/charitable basis, the company has uncertain income streams coupled with increasing wage/supply costs that face all companies in Ireland.

Plans for Future Periods

Cork International Film Festival will continue to build its year-round and Festival programme and activities to explore further opportunities and partnerships, and develop its strategies further ahead of the 71st edition, 12th to 22nd November 2026.

Compliance with Sector-Wide Legislation and Standards

The company engages pro-actively with legislation, standards and codes which are developed for the sector. Cork International Film Festival CLG is compliant with the following:

- The Companies Act 2014
- The Charities SORP (FRS 102)
- The Charities Governance Code issued by the Charities Regulator

The Auditors

The auditors, Cuddy, O'Leary & Rigney, (Chartered Accountants) have indicated their willingness to continue in office in accordance with the provisions of section 383(2) of the Companies Act 2014.

Cork International Film Festival CLG
DIRECTORS' ANNUAL REPORT
for the financial year ended 31 December 2025

Statement on Relevant Audit Information

In accordance with section 330 of the Companies Act 2014, so far as each of the persons who are directors at the time this report is approved are aware, there is no relevant audit information of which the statutory auditors are unaware. The directors have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and they have established that the statutory auditors are aware of that information.

Compliance Statement

The directors are responsible for securing the company's compliance with its relevant obligations (compliance with both company and tax law) and with respect to each of the following three items:

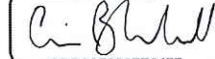
- the existence of a compliance policy statement;
- appropriate arrangements or structures put in place to secure material compliance with the company's relevant obligations;
- a review of such arrangements and structures has taken place during the year.

Accounting Records

To ensure that adequate accounting records are kept in accordance with sections 281 to 285 of the Companies Act 2014, the directors have employed appropriately qualified accounting personnel and have maintained appropriate computerised accounting systems. The accounting records are located at the company's office at 13 Bridge House, Saint Patrick's Quay, Cork. T23DX9K.

Approved by the Board of Directors on 22 April 2026 and signed on its behalf by:

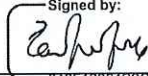
DocuSigned by:



0DBA2F826FE8477...

Cian Blackwell
Chairperson

Signed by:



Emma Jane Joyce
Director

Cork International Film Festival CLG
DIRECTORS' RESPONSIBILITIES STATEMENT
for the financial year ended 31 December 2025

The directors are responsible for preparing the Directors' Annual Report and Financial Statements in accordance with the Companies Act 2014 and applicable regulations.

Irish company law requires the directors to prepare financial statements for each financial year. Under the law the directors have elected to prepare the financial statements in accordance with the Companies Act 2014 and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland", applying Section 1A of that Standard, issued by the Financial Reporting Council. Under company law, the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the assets, liabilities and financial position of the company as at the financial year end date and of the net income or expenditure of the company for the financial year and otherwise comply with the Companies Act 2014.

In preparing these financial statements, the directors are required to:

- select suitable accounting policies and apply them consistently;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether the financial statements have been prepared in accordance with applicable accounting standards, identify those standards, and note the effect and the reasons for any material departure from those standards; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in operation.

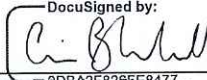
The directors confirm that they have complied with the above requirements in preparing the financial statements.

The directors are responsible for ensuring that the company keeps or causes to be kept adequate accounting records which correctly explain and record the transactions of the company, enable at any time the assets, liabilities, financial position and net income or expenditure of the company to be determined with reasonable accuracy, enable them to ensure that the financial statements and the Directors' Annual Report comply with Companies Act 2014 and enable the financial statements to be audited. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the directors are aware:

- there is no relevant audit information (information needed by the company's auditor in connection with preparing the auditor's report) of which the company's auditor is unaware, and
- the directors have taken all the steps that they ought to have taken as directors in order to make themselves aware of any relevant audit information and to establish that the company's auditor is aware of that information.

Approved by the Board of Directors on 22 April 2026 and signed on its behalf by:

DocuSigned by:

Cian Blackwell
Chairperson

Signed by:

Emma Jane Joyce
Director

**INDEPENDENT AUDITOR'S REPORT
to the Members of Cork International Film Festival CLG**

Report on the audit of the financial statements

Opinion

We have audited the company financial statements of Cork International Film Festival CLG ('the Charity') for the financial year ended 31 December 2025 which comprise the Statement of Financial Activities (incorporating an Income and Expenditure Account), the Balance Sheet, the Statement of Cash Flows and the notes to the financial statements, including the summary of significant accounting policies set out in note 2. The financial reporting framework that has been applied in their preparation is Irish law and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland", applying Section 1A of that Standard and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with FRS 102.

In our opinion the financial statements:

- give a true and fair view of the assets, liabilities and financial position of the Company as at 31 December 2025 and of its surplus for the financial year then ended;
- have been properly prepared in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland"; and
- have been properly prepared in accordance with the requirements of the Companies Act 2014.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (Ireland) (ISAs (Ireland)) and applicable law. Our responsibilities under those standards are further described below in the Auditor's responsibilities for the audit of the financial statements section of our report.

We are independent of the company in accordance with the ethical requirements that are relevant to our audit of financial statements in Ireland, including the Ethical Standard for Auditors (Ireland) issued by the Irish Auditing and Accounting Supervisory Authority (IAASA), and the Provisions Available for Audits of Small Entities, in the circumstances set out in note 3 to the financial statements, and we have fulfilled our other ethical responsibilities in accordance with these requirements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the directors' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Other Information

The directors are responsible for the other information. The other information comprises the information included in the annual report, other than the financial statements and our Auditor's Report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2014

In our opinion, based on the work undertaken in the course of the audit, we report that:

- the information given in the Directors' Annual Report is consistent with the financial statements;
- the Directors' Annual Report has been prepared in accordance with the Companies Act 2014; and

We have obtained all the information and explanations which, to the best of our knowledge and belief, are necessary for the purposes of our audit.

In our opinion the accounting records of the company were sufficient to permit the financial statements to be readily and properly audited and the financial statements are in agreement with the accounting records.

INDEPENDENT AUDITOR'S REPORT
to the Members of Cork International Film Festival CLG

Respective responsibilities

Responsibilities of directors for the financial statements

As explained more fully in the Directors' Responsibilities Statement set out on page 16, the directors are responsible for the preparation of the financial statements in accordance with the applicable financial reporting framework that give a true and fair view, and for such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless they either intend to liquidate the company or to cease operations, or have no realistic alternative but to do so.

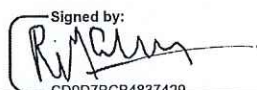
Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditor's Report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (Ireland) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is provided in the appendix to this report, located at page 19, which is to be read as an integral part of our report.

The purpose of our audit work and to whom we owe our responsibilities

Our report is made solely to the company's members, as a body, in accordance with Section 391 of the Companies Act 2014. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an Auditor's Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members, as a body, for our audit work, for this report, or for the opinions we have formed.

Signed by:


CD9D78CB4837429
CUDDY, O'LEARY & RIGNEY
Chartered Accountants and Statutory Audit Firm
3003 Euro Business Park
Little Island
T45 FX94

.....

Cork International Film Festival CLG
APPENDIX TO THE INDEPENDENT AUDITOR'S REPORT

Further information regarding the scope of our responsibilities as auditor

As part of an audit in accordance with ISAs (Ireland), we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statement whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by directors.
- Conclude on the appropriateness of the directors' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our Auditor's Report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our Auditor's Report. However, future events or conditions may cause the company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Cork International Film Festival CLG
STATEMENT OF FINANCIAL ACTIVITIES
(Incorporating an Income and Expenditure Account)

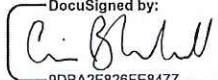
for the financial year ended 31 December 2025

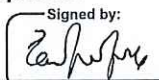
	Notes	Unrestricted Funds 2025 €	Restricted Funds 2025 €	Total Funds 2025 €	Unrestricted Funds 2024 €	Restricted Funds 2024 €	Total Funds 2024 €
Income							
Donations and legacies	4.1	34,821	278,953	313,774	24,837	306,982	331,819
Charitable activities	4.2	260,500	273,285	533,785	230,000	242,056	472,056
Other Trading Activities	4.3	419,996	-	419,996	353,402	2,038	355,440
Total income		715,317	552,238	1,267,555	608,239	551,076	1,159,315
Expenditure							
Raising funds	5.1	100,668	43,813	144,481	75,610	54,717	130,327
Charitable activities	5.2	489,478	536,741	1,026,219	466,860	542,863	1,009,723
Total Expenditure		590,146	580,554	1,170,700	542,470	597,580	1,140,050
Net income/(expenditure)		125,171	(28,316)	96,855	65,769	(46,504)	19,265
Transfers between funds		(97,378)	97,378	-	-	-	-
Net movement in funds for the financial year		27,793	69,062	96,855	65,769	(46,504)	19,265
Reconciliation of funds:							
Total funds beginning of the year	14	151,470	(69,062)	82,408	85,701	(22,558)	63,143
Total funds at the end of the year		179,263	-	179,263	151,470	(69,062)	82,408

The Statement of Financial Activities includes all gains and losses recognised in the financial year.
All income and expenditure relate to continuing activities.

A negative restricted funds balance arises from an excess of expenditure over income on restricted activities, which is funded by unrestricted funding during the year.

Approved by the Board of Directors on 22 April 2026 and signed on its behalf by:

DocuSigned by:

9DBA2E826EE8477...
Cian Blackwell
Chairperson

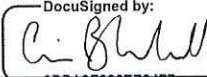
Signed by:

846F18964B9C4BE...
Emma Jane Joyce
Director

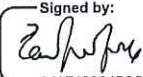
Cork International Film Festival CLG
BALANCE SHEET
as at 31 December 2025

	Notes	2025 €	2024 €
Fixed Assets			
Tangible assets	9	3,105	4,684
Current Assets			
Debtors	10	143,841	185,067
Cash at bank and in hand	11	294,389	62,412
		438,230	247,479
Creditors: Amounts falling due within one year	12	(262,072)	(169,755)
Net Current Assets		176,158	77,724
Total Assets less Current Liabilities		179,263	82,408
Funds			
Restricted funds		-	(69,062)
Unrestricted funds		179,263	151,470
Total funds	14	179,263	82,408

The financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland", applying Section 1A of that Standard.

Approved by the Board of Directors on 22 April 2026 and signed on its behalf by:

DocuSigned by:

9D5A2F62AFE6477...
Cian Blackwell
Chairperson

Signed by:

846F13964B9C4DE...
Emma Jane Joyce
Director

Cork International Film Festival CLG
STATEMENT OF CASH FLOWS
for the financial year ended 31 December 2025

	Notes	2025 €	2024 €
Cash flows from operating activities			
Net movement in funds		96,855	19,265
Adjustments for:			
Depreciation		1,579	2,172
		<u>98,434</u>	<u>21,437</u>
Movements in working capital:			
Movement in debtors		41,226	(81,117)
Movement in creditors		101,520	(12,473)
		<u>241,180</u>	<u>(72,153)</u>
Cash generated from/(used in) operations			
Cash flows from financing activities			
Repayment of short term loan		(8,000)	(24,000)
		<u>233,180</u>	<u>(96,153)</u>
Net increase/(decrease) in cash and cash equivalents		61,209	157,362
Cash and cash equivalents at the beginning of the year			
Cash and cash equivalents at the end of the year	11	<u>294,389</u>	<u>61,209</u>

Cork International Film Festival CLG
NOTES TO THE FINANCIAL STATEMENTS
for the financial year ended 31 December 2025

1. GENERAL INFORMATION

Cork International Film Festival CLG is a company limited by guarantee incorporated in Ireland. The registered office of the company is 13 Bridge House, Saint Patrick's Quay, Cork which is also the principal place of business of the company. The financial statements have been presented in Euro (€) which is also the functional currency of the company.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the charity's financial statements.

Basis of preparation

The financial statements have been prepared under the historical cost convention. The financial statements have been prepared in accordance with the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland FRS 102", Irish statute comprising the Companies Act 2014 and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland", applying Section 1A of that Standard.

The Company has applied the Charities SORP on a voluntary basis as its application is not a requirement of the current regulations for charities registered in the Republic of Ireland.

As permitted by the Companies Act 2014, the company has varied the standard formats in that act for the Statement of Financial Activities and the Balance Sheet. Departures from the standard formats, as outlined in the Companies Act 2014, are to comply with the requirements of the Charities SORP and are in compliance with section 4.7, 10.6 and 15.2 of that SORP.

Statement of compliance

The financial statements of the company for the financial year ended 31 December 2025 have been prepared on the going concern basis and in accordance with the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland FRS 102", applying Section 1A of that Standard.

Fund accounting

The following are the categories of funds maintained:

Restricted funds

Restricted funds represent income received which can only be used for particular purposes, as specified by the donors. Such purposes are within the overall objectives of the company.

Unrestricted funds

Unrestricted funds consist of General and Designated funds.

- General funds represent amounts which are expendable at the discretion of the board, in furtherance of the objectives of the company.
- Designated funds comprise unrestricted funds that the board has, at its discretion, set aside for particular purposes. These designations have an administrative purpose only, and do not legally restrict the board's discretion to apply the fund.

Income

Voluntary income or capital is included in the Statement of Financial Activities when the company is legally entitled to it, its financial value can be quantified with reasonable certainty and there is reasonable certainty of its ultimate receipt. Entitlement to legacies is considered established when the company has been notified of a distribution to be made by the executors. Income received in advance of due performance under a contract is accounted for as deferred income until earned. Grants for activities are recognised as income when the related conditions for legal entitlement have been met. All other income is accounted for on an accrual basis.

continued

Cork International Film Festival CLG
NOTES TO THE FINANCIAL STATEMENTS
for the financial year ended 31 December 2025

Expenditure

All resources expended are accounted for on an accruals basis. Charitable activities include costs of services and grants, support costs and depreciation on related assets. Costs of generating funds similarly include fundraising activities. Non-staff costs not attributed to one category of activity are allocated or apportioned pro-rata to the staffing of the relevant service. Finance, HR, IT and administrative staff costs are directly attributable to individual activities by objective. Governance costs are those associated with constitutional and statutory requirements.

Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost or at valuation, less accumulated depreciation. The charge to depreciation is calculated to write off the original cost or valuation of tangible fixed assets, less their estimated residual value, over their expected useful lives as follows:

Fixtures, fittings and equipment	33% Straight line
Computers	12.5% Straight line

Debtors

Debtors are recognised at the settlement amount due after any discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due. Income recognised by the company from government agencies and other co-funders, but not yet received at year end, is included in debtors.

Cash at bank and in hand

Cash at bank and in hand comprises cash on deposit at banks requiring less than three months notice of withdrawal.

Taxation

No current or deferred taxation arises as the company has been granted charitable exemption. The company is registered with the Charities Regulator (Charity number; page 1) and in these circumstances there is no exposure to corporation tax requirements to file such annual tax returns.

3. Going Concern

The directors have prepared the financial statements on a going concern basis. In reaching this conclusion, the directors reviewed financial projections and budgets covering the twelve months following the financial year end, considering the company's forecast income, committed expenditure, and cash flow requirements.

The company reported a surplus of €96,855 for the year ended 31 December 2025 (2024: €19,265) and held cash balances of €293,212 at the year end (2024: €62,412). Net assets increased to €179,263 (2024: €82,408), equivalent to approximately four months of operating expenditure. The company's sole external borrowing, a loan from Cork City Council, was fully repaid during the year.

The directors note the confirmation of Arts Council strategic funding for 2026 as principal funder, and the organisation's diversified income base including public funding, box office, submission fees, sponsorship, and corporate membership. Having regard to this robust income, the projected cash flows, the funding outlook, and the organisation's strengthened financial position, the directors are satisfied that the company will have sufficient resources to meet its obligations as they fall due for a period of not less than twelve months from the date of approval of these financial statements. Accordingly, the financial statements have been prepared on a going concern basis.

4. INCOME

4.1 DONATIONS AND LEGACIES	Unrestricted Funds	Restricted Funds	2025	2024
	€	€	€	€
Donations	34,821	50,500	85,321	44,837
Donations in Kind	-	228,453	228,453	286,982
	<u>34,821</u>	<u>278,953</u>	<u>313,774</u>	<u>331,819</u>

continued

Cork International Film Festival CLG
NOTES TO THE FINANCIAL STATEMENTS
for the financial year ended 31 December 2025

4.2	CHARITABLE ACTIVITIES	Unrestricted Funds	Restricted Funds	2025	2024	
		€	€	€	€	
	Grants from governments and other co-funders:					
	The Arts Council	260,500	-	260,500	237,190	
	Creative Europe Media	-	67,500	67,500	75,000	
	Cork City Council	-	44,000	44,000	31,000	
	Cork County Council	-	2,000	2,000	-	
	Screen Ireland	-	75,000	75,000	70,000	
	Screen Skills Ireland	-	27,000	27,000	16,200	
	Culture Ireland	-	5,000	5,000	5,500	
	Coimisiun Na Mean	-	22,000	22,000	12,000	
	HSE	-	3,000	3,000	3,000	
	Embassies & Cultural Institutes	-	19,595	19,595	20,146	
	National Lottery	-	8,190	8,190	2,020	
		260,500	273,285	533,785	472,056	
4.3	OTHER TRADING ACTIVITIES	Unrestricted Funds	Restricted Funds	2025	2024	
		€	€	€	€	
	Box Office Receipts	158,905	-	158,905	131,522	
	Corporate Membership	22,625	-	22,625	18,250	
	Sponsorships	125,800	-	125,800	74,405	
	Submission Fees	112,448	-	112,448	114,163	
	Year round events	173	-	173	13,061	
	Miscellaneous	45	-	45	4,039	
		419,996	-	419,996	355,440	
5.	EXPENDITURE					
5.1	RAISING FUNDS	Direct Costs	Other Costs	Support Costs	2025	2024
		€	€	€	€	€
	Staff & Related Costs	80,101	-	20,020	100,121	105,775
	Office & Administration Costs	12,280	-	2,162	14,442	13,045
	Consultancy & Professional Fees	8,761	-	2,423	11,184	3,674
	Travel Expenditure	-	-	-	-	-
	Direct Programme Costs	17,392	-	-	17,392	15,457
	IT Costs	-	-	1,342	1,342	786
		118,534	-	25,947	144,481	130,327
5.2	CHARITABLE ACTIVITIES	Direct Costs	Other Costs	Support Costs	2025	2024
		€	€	€	€	€
	Staff & Related Costs	330,441	-	8,252	338,693	276,464
	Travel Expenditure/Festival Visits	22,802	-	-	22,802	17,376
	Office & Administration Costs	21,171	-	8,561	29,732	27,257
	Consultancy & Professional Fees	57,918	-	10,200	68,118	84,837
	Marketing & Advertising	160,600	-	-	160,600	183,935
	IT Costs	5,270	-	8,194	13,464	17,682
	Direct Programme Costs	383,290	-	-	383,290	386,648
	Depreciation	1,579	-	-	1,579	2,172
	Governance Costs (Note 5.3)	-	-	7,941	7,941	4,948
		983,071	-	43,148	1,026,219	1,001,319

continued

Cork International Film Festival CLG
NOTES TO THE FINANCIAL STATEMENTS
for the financial year ended 31 December 2025

5.3 GOVERNANCE COSTS	Direct Costs	Other Costs	Support Costs	2025	2024
	€	€	€	€	€
Auditor's Remuneration	-	-	4,950	4,950	4,948
Board Training	-	-	2095	2095	-
Meeting Costs	-	-	896	896	-
	<u>-</u>	<u>-</u>	<u>7,941</u>	<u>7,941</u>	<u>4,948</u>
	<u>-</u>	<u>-</u>	<u>7,941</u>	<u>7,941</u>	<u>4,948</u>
5.4 SUPPORT COSTS	Cost of Raising Funds	Charitable Activities	Governance Costs	2025	2024
	€	€	€	€	€
Support	25,947	35,207	-	61,154	53,802
Governance	-	-	7,941	7,941	4,948
	<u>25,947</u>	<u>35,207</u>	<u>7,941</u>	<u>69,095</u>	<u>58,750</u>
	<u>25,947</u>	<u>35,207</u>	<u>7,941</u>	<u>69,095</u>	<u>58,750</u>
6. ANALYSIS OF SUPPORT COSTS				2025	2024
				€	€
Support				61,154	53,802
Governance				7,941	4,948
				<u>69,095</u>	<u>58,750</u>
				<u>69,095</u>	<u>58,750</u>
7. NET INCOME				2025	2024
				€	€
Net Income is stated after charging/(crediting):					
Depreciation of tangible assets				1,579	2,172
Auditor's remuneration:					
- audit services				4,950	4,948
				<u>4,950</u>	<u>4,948</u>
				<u>4,950</u>	<u>4,948</u>
8. EMPLOYEES AND REMUNERATION					
The staff costs comprise:				2025	2024
				€	€
Wages and salaries				378,904	375,748
Social security costs				42,673	37,138
				<u>421,577</u>	<u>412,886</u>
				<u>421,577</u>	<u>412,886</u>

The average number of persons employed by the charity during the year was 11 (2024: 10).

continued

Cork International Film Festival CLG
NOTES TO THE FINANCIAL STATEMENTS
for the financial year ended 31 December 2025

9. TANGIBLE FIXED ASSETS

	Fixtures, fittings and equipment €	Computers €	Total €
Cost			
At 31 December 2025	12,110	33,553	45,663
Depreciation			
At 1 January 2025	7,941	33,038	40,979
Charge for the financial year	1,064	515	1,579
At 31 December 2025	9,005	33,553	42,558
Net book value			
At 31 December 2025	3,105	-	3,105
At 31 December 2024	4,169	515	4,684

10. DEBTORS

	2025 €	2024 €
Trade debtors	75,117	80,306
Taxation and social security costs	13,871	5,643
Prepayments	8,549	7,314
Accrued Income	46,304	91,804
	143,841	185,067

11. CASH AND CASH EQUIVALENTS

	2025 €	2024 €
Cash and bank balances	293,212	62,412
Credit Card Balance	1,177	-
	294,389	62,412

12. CREDITORS
Amounts falling due within one year

	2025 €	2024 €
Amounts owed to credit institutions		
Credit Card	-	1,203
Cork City Council Loan	-	8,000
Trade creditors	26,182	9,570
Taxation and social security costs	30,402	10,908
Other creditors	283	-
Accruals	30,236	29,330
Deferred Income	174,969	110,744
	262,072	169,755

continued

Cork International Film Festival CLG
NOTES TO THE FINANCIAL STATEMENTS
for the financial year ended 31 December 2025

13. RESERVES

	2025 €	2024 €
At the beginning of the year	82,408	63,143
Surplus for the financial year	96,855	19,265
At the end of the year	<u>179,263</u>	<u>82,408</u>

14. FUNDS

14.1 RECONCILIATION OF MOVEMENT IN FUNDS

	Unrestricted Funds €	Restricted Funds €	Total Funds €
At 1 January 2024	85,701	(22,558)	63,143
Movement during the financial year	65,769	(46,504)	19,265
At 31 December 2024	151,470	(69,062)	82,408
Movement during the financial year	27,793	69,062	96,855
At 31 December 2025	<u>179,263</u>	<u>-</u>	<u>179,263</u>

A negative restricted funds balance arises from an excess of expenditure over income on restricted activities, which is funded by unrestricted funding during the year.

14.2 ANALYSIS OF MOVEMENTS ON FUNDS

	Balance 1 January 2025 €	Income €	Expenditure €	Transfers between funds €	Balance 31 December 2025 €
Restricted funds					
Restricted	(69,062)	552,238	(580,554)	97,738	-
Unrestricted funds					
Unrestricted General	151,470	715,317	(590,146)	(97,738)	179,263
Total funds	<u>82,408</u>	<u>1,267,555</u>	<u>(1,170,700)</u>	<u>-</u>	<u>179,263</u>

14.3 ANALYSIS OF NET ASSETS BY FUND

	Fixed assets - charity use €	Current assets €	Current liabilities €	Total €
Unrestricted general funds	3,105	438,230	(262,072)	179,263
	<u>3,105</u>	<u>438,230</u>	<u>(262,072)</u>	<u>179,263</u>

15. STATUS

The company is limited by guarantee not having a share capital.

The liability of the members is limited.

Every member of the company undertakes to contribute to the assets of the company in the event of its being wound up while they are members, or within one year thereafter, for the payment of the debts and liabilities of the company contracted before they ceased to be members, and the costs, charges and expenses of winding up, and for the adjustment of the rights of the contributors among themselves, such amount as may be required, not exceeding € 1.

continued

Cork International Film Festival CLG
NOTES TO THE FINANCIAL STATEMENTS
for the financial year ended 31 December 2025

16. DIRECTORS' REMUNERATION

In 2025, no remuneration or expenses were paid to directors for their services (2024: €Nil). Except as disclosed below in Note 17, no director or other person related to the charity had any personal interest in any contract or transaction entered into by the charity during the year. (2024: €Nil)

17. RELATED PARTY TRANSACTIONS

Catherine Cullen is a member of the Board of Directors of the Cork International Film Festival and also provided consulting services to the entity in June 2025, at a value of €1,612.53.

No other transactions with the directors and related parties occurred during the year.

18. POST-BALANCE SHEET EVENTS

There have been no significant events affecting the Company since the financial year-end.

19. ALLOCATION OF DONATIONS IN KIND	2025	2024
	€	€
Marketing and Advertising- Charitable Activity	151,250	176,500
Direct Programme Costs - Charitable Activity	73,953	107,982
Office and Admin Costs - Charitable Activity	3,250	2,500
	228,453	286,982

20. EMPLOYEE REMUNERATION CATEGORY

The number of higher paid staff during the year was as follows:

	2025	2024
	€	€
€50,000-€60,000	2	1
€60,000-€70,000		
€70,000-€80,000	1	1
€80,000 - €90,000		

21. CONTROLLING PARTY

The company is limited by guarantee and is governed by a voluntary board of directors. The directors are of opinion that no individual or body has ultimate control over the company and therefore there is no ultimate controlling party to disclose. The Company is controlled by its members acting collectively in accordance with its constitution.

22. CAPITAL COMMITMENT

The Company had no capital commitments during the financial year.

23. CONTINGNT LIABILITIES

No Contingent liabilities were recognized during the financial year.

24. APPROVAL OF FINANCIAL STATEMENTS

The financial statements were approved and authorised for issue by the Board of Directors on

Cork International Film Festival CLG
NOTES TO THE FINANCIAL STATEMENTS
for the financial year ended 31 December 2025

GOVERNMENT GRANTS (Note 4.4)

Sponsoring Government Department	Name of Grantor & Grant	Purpose	Term	Accrued (Deferred) Grant 31-Dec-24	Total Grant Awarded	Cash Received in Period	Recognised as Income in 2025	Expenditure 2025	Accrued (Deferred) Grant 31-Dec-25
Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media	Arts Council of Ireland Strategic Funding 2025	Principal Funder: Funding for Core and Artistic Purposes	12 Months	(65,100)	260,500	195,400	260,500	260,500	-
	Arts Council of Ireland Strategic Funding 2026	Principal Funder: Funding for Core and Artistic Purposes	12 Months	-	285,000	71,250	-	-	(71,250)
	Screen Ireland Festival Grant 2024	Irish Film Presentation, Promotion and Professional Development	12 Months	14,000	70,000	14,000	-	-	-
	Screen Ireland Festival Grant 2025	Irish Film Presentation, Promotion and Professional Development	12 Months	-	75,000	60,000	75,000	75,000	15,000
	Screen Skills Ireland: Screen Stakeholder Fund 24/25	IGNITE Funding	12 Months	(8,100)	27,000	-	8,100	8,100	-
	Screen Skills Ireland: Screen Stakeholder Fund 25/26	IGNITE Funding	12 Months	-	27,000	21,600	18,900	18,900	(2,700)
	Cork City Council Arts Grant 2025	Festival Funding	12 Months	-	22,000	22,000	22,000	22,000	-
	Cork City Council Regional Festivals and Participative Events Funding 2025	Festival 2025	12 Months	-	3,000	3,000	3,000	3,000	-
	Cork City Council 70th Anniversary Programme Funding	Festival 2025	12 Months	-	10,000	10,000	10,000	10,000	-
	Cork City Council Local Heritage Grant 2025	Cork Film Festival Heritage Event	12 Months	-	1,000	1,000	1,000	1,000	-
Cork City Council	Cork City Council Local Heritage Grant 2025	Cork Film Festival Walking Tour 2025	12 Months	-	8,000	-	8,000	8,000	8,000
	Cork City Council Film Trail Grant 2025	Cork Film Festival Heritage Event	12 Months	1,000	1,000	1,000	-	-	-
	Cork City Council Local Heritage Grant 2024	Cork Film Festival Heritage Event	12 Months	5,000	5,000	5,000	-	-	-
	Cork City Council Film Trail Grant 2024	Cork Film Festival Walking Tour 2024	12 Months	-	3,000	3,000	3,000	3,000	-
	Arts Grants 2025	Illuminate Project Funding	12 Months	-	8,190	8,190	8,190	8,190	-
	National Lottery Funding 2025 - HSE South West	INTINN Youth & Mental Health Program	12 Months	-	2,000	2,000	2,000	2,000	-
	Cork County Council Arts Grant Scheme 2025	Education Programme in County Cork	12 Months	-	-	-	-	-	-
	Culture Ireland Festival 2024 Funding	Festival 2024 travel costs for programmers and presenters	12 Months	5,500	5,500	5,500	-	-	-
	Culture Ireland Festival 2025 Funding	Festival 2025 travel costs for programmers and presenters	12 Months	-	5,000	-	5,000	5,000	5,000
	Culture Ireland Festival 2025 Funding								
The Health Service Executive									
Cork County Council	Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media								